MUSIC - UNIVERSITY OF TORONTO
3 1761 03497 6118

Beethoven, Ludvig van
[Quartets, strings, no.1-3
op. 18, no.1-3]
Kvartety nomera odin-tri

M
452
B42
op. 18
no. 1-
M8

Л. БЕТХОВЕН
L. BEETHOVEN
Op. 18

КВАРТЕТЫ
QUARTETS
№№ 1—3

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ПАРТИТУРА
Score

МУЗЫКА · MUSIC
МОСКВА · 1966 · MOSCOW

Л. БЕТХОВЕН

L. BEETHOVEN

Op. 18

КВАРТЕТЫ

QUARTETS

№№ 1—3

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FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

Партитура

Score

ИЗДАТЕЛЬСТВО МУЗЫКА

STATE PUBLISHERS MUSIC

Москва 1966 Moscow

Printed in Soviet Union

M
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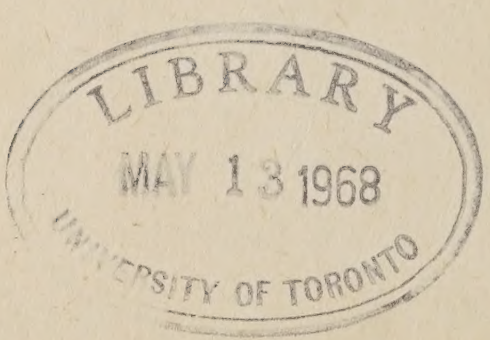
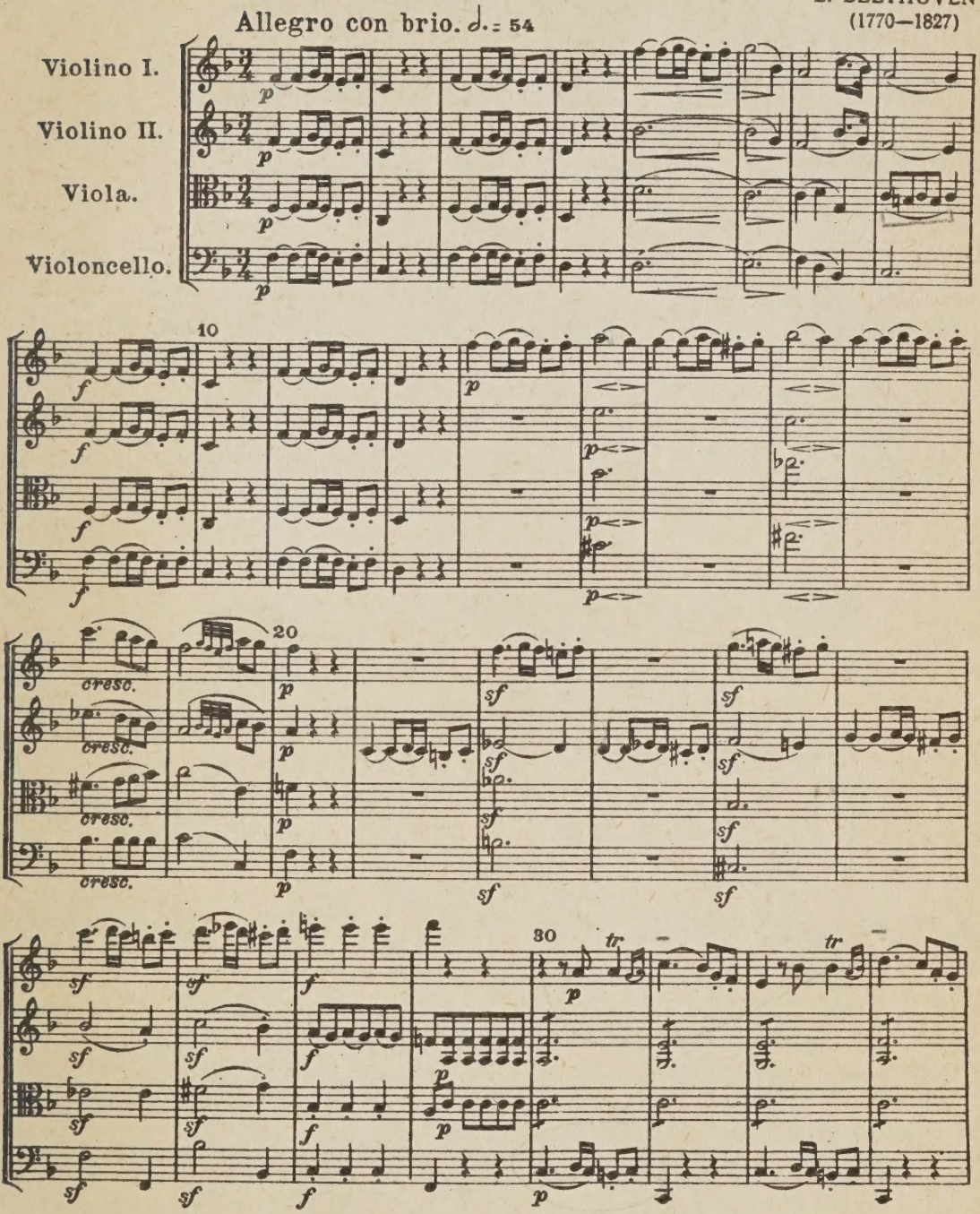
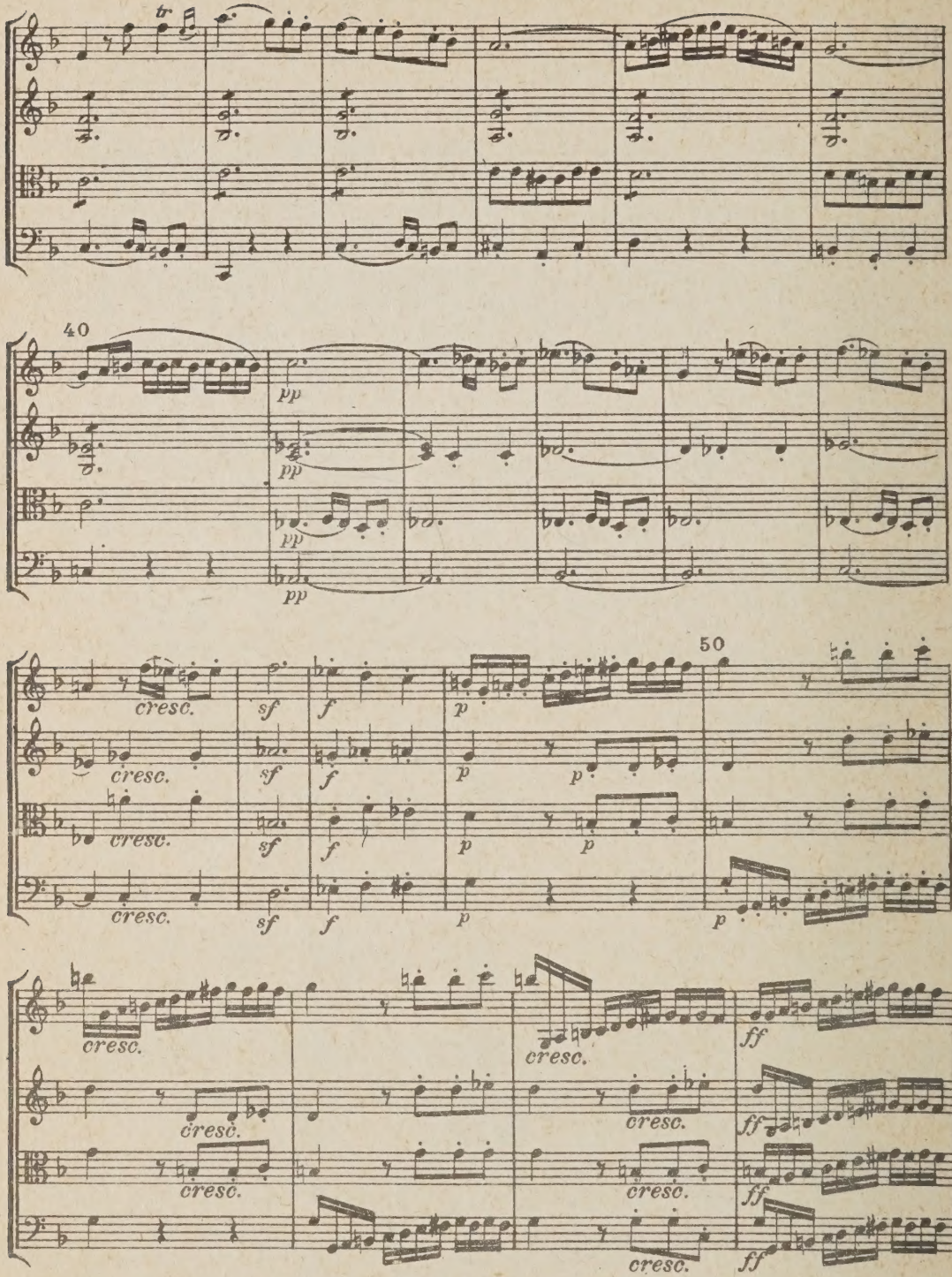


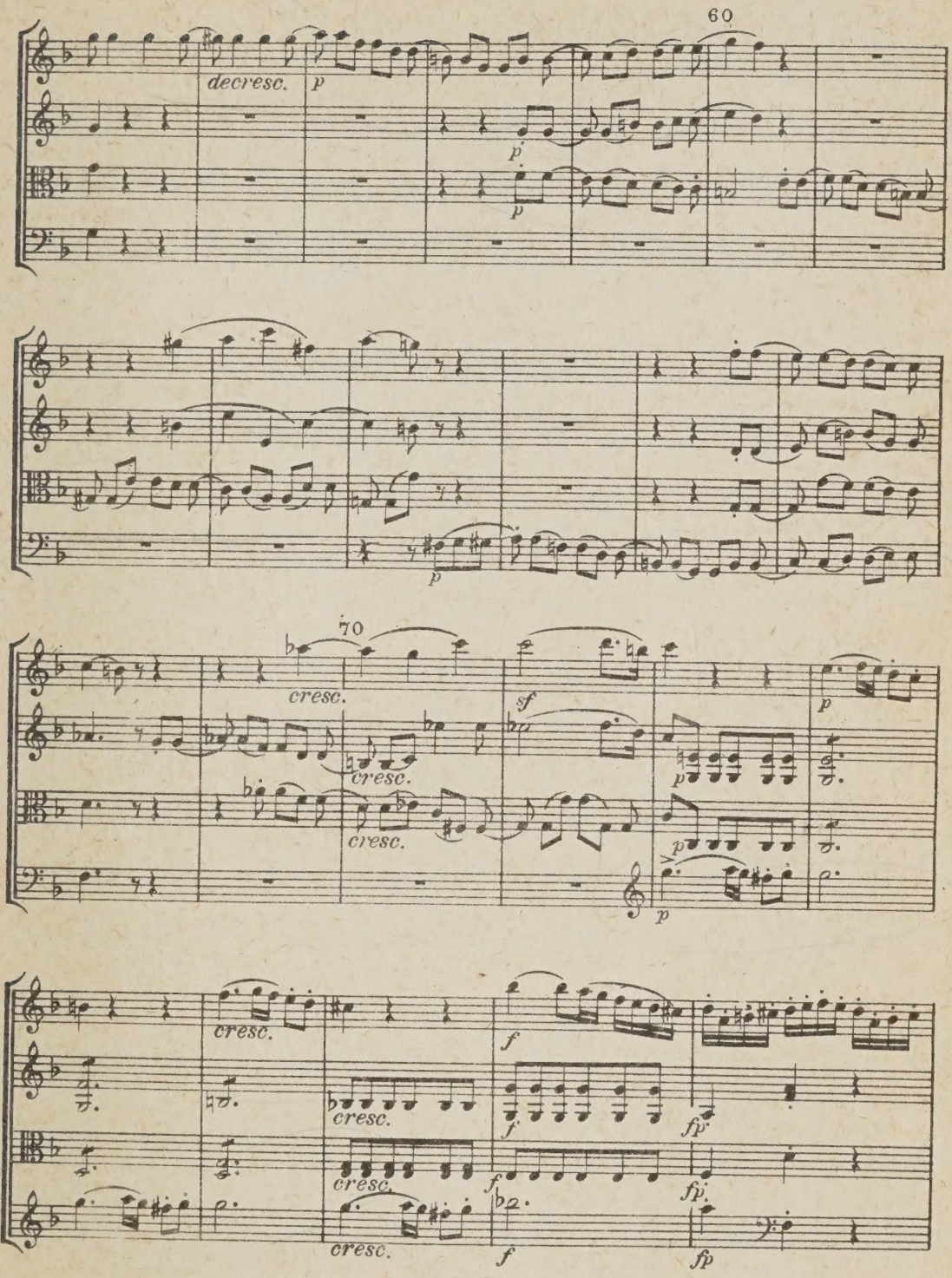
КВАРТЕТ № 1 QUARTET

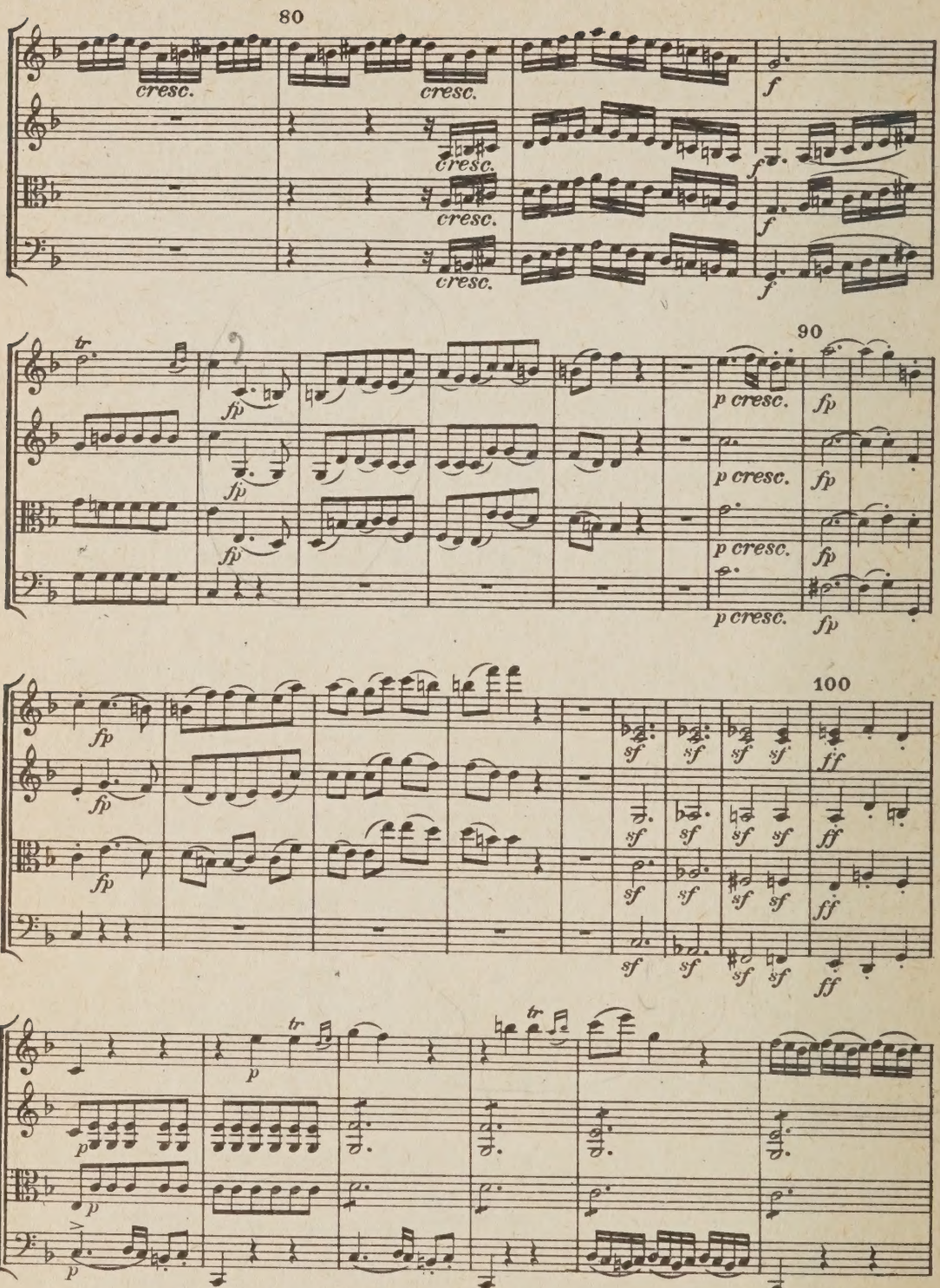
Op. 18, № 1

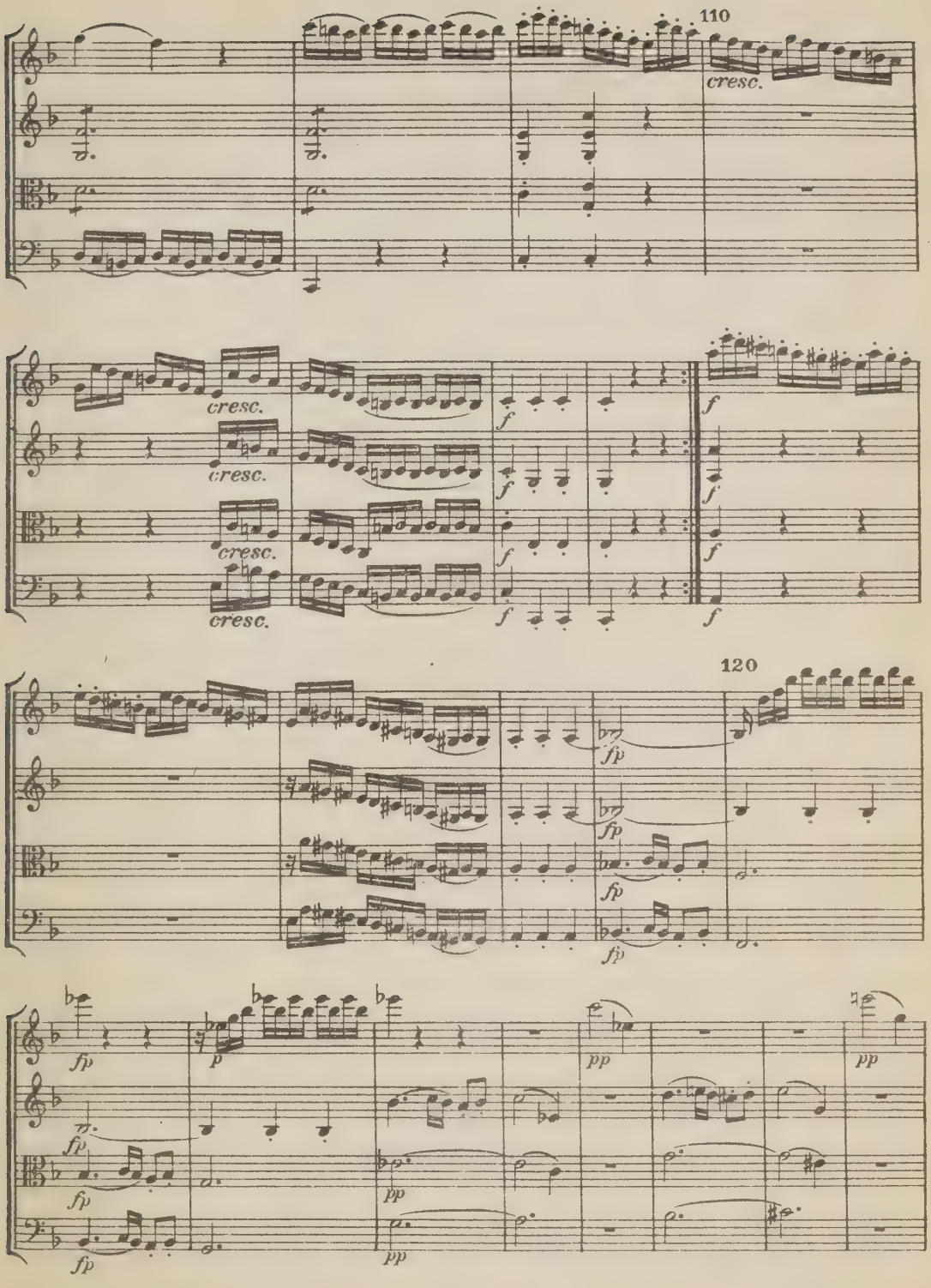
Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

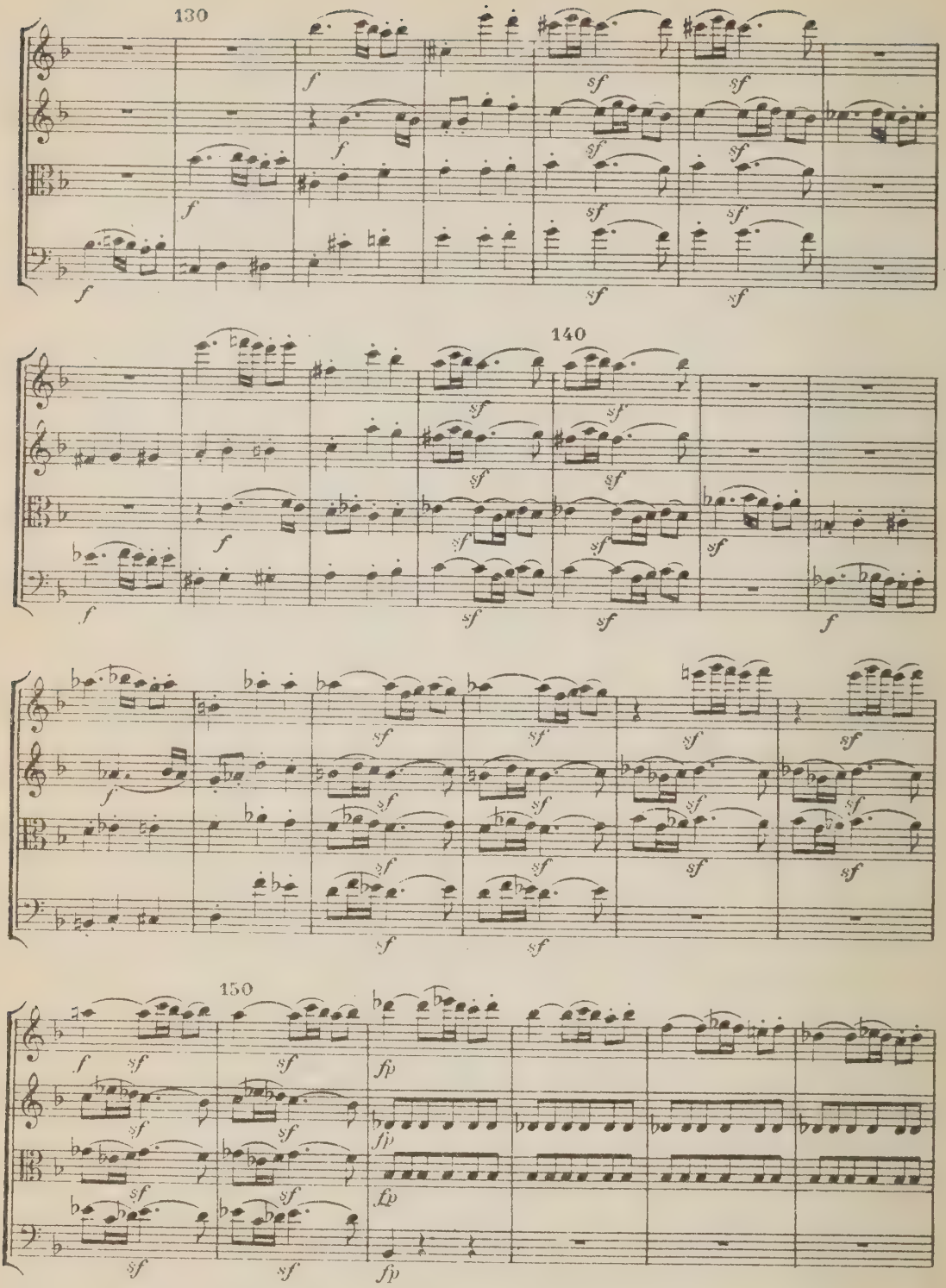


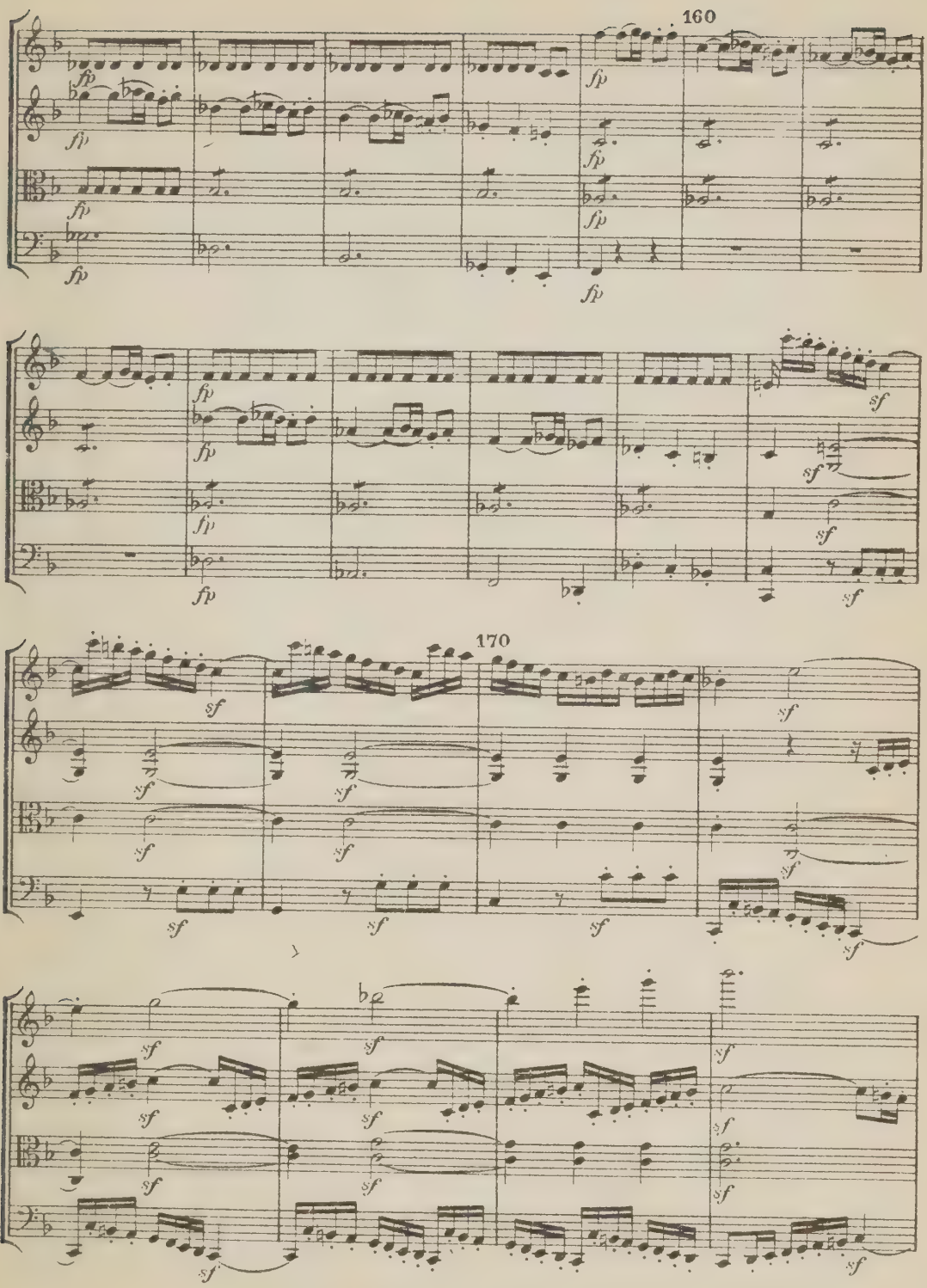

tr
40
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
f
f
f
f
p
p
p
p
p
p
50
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff

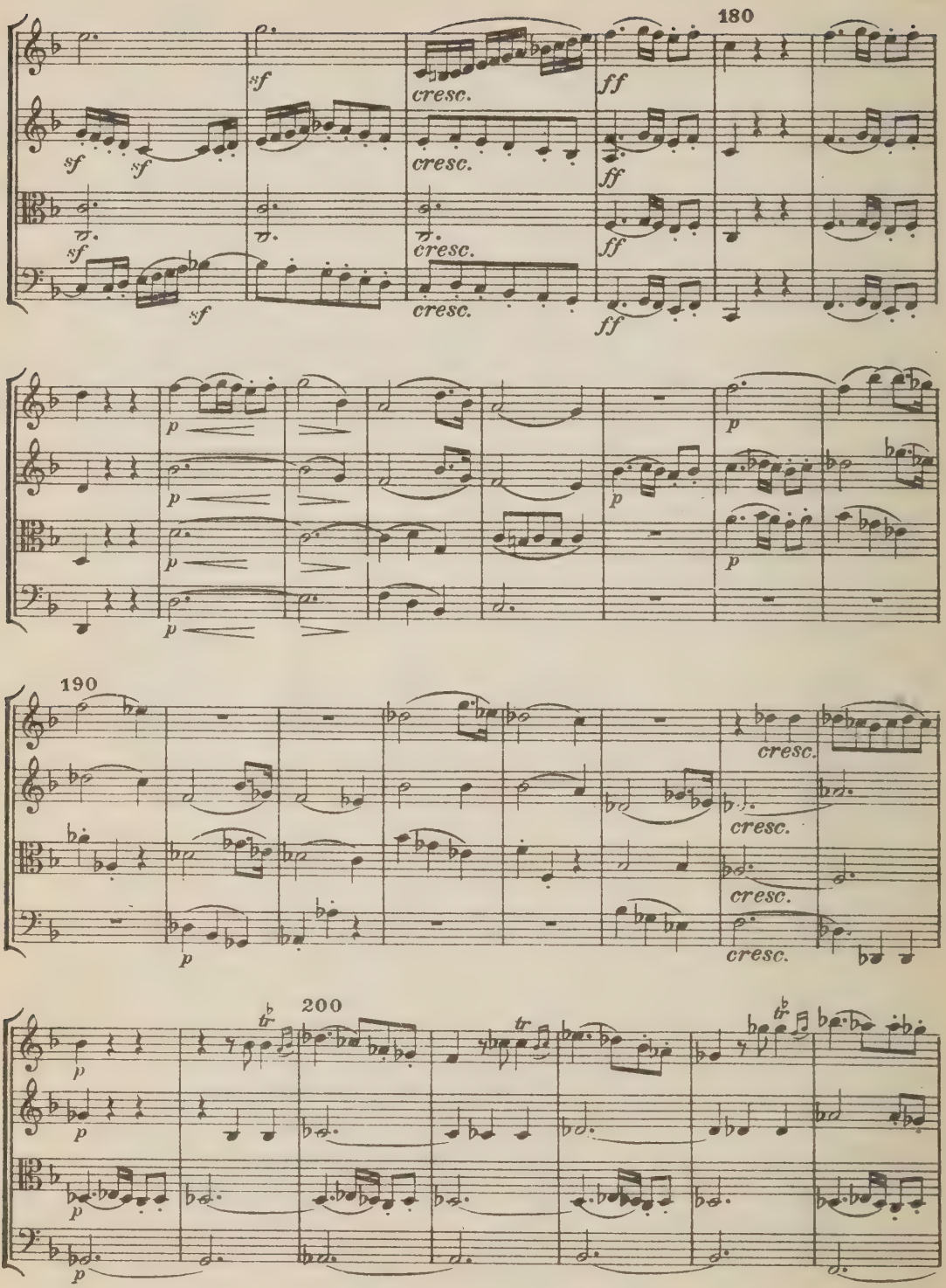

60
decresc.
p
70
cresc.
sf
fp
f

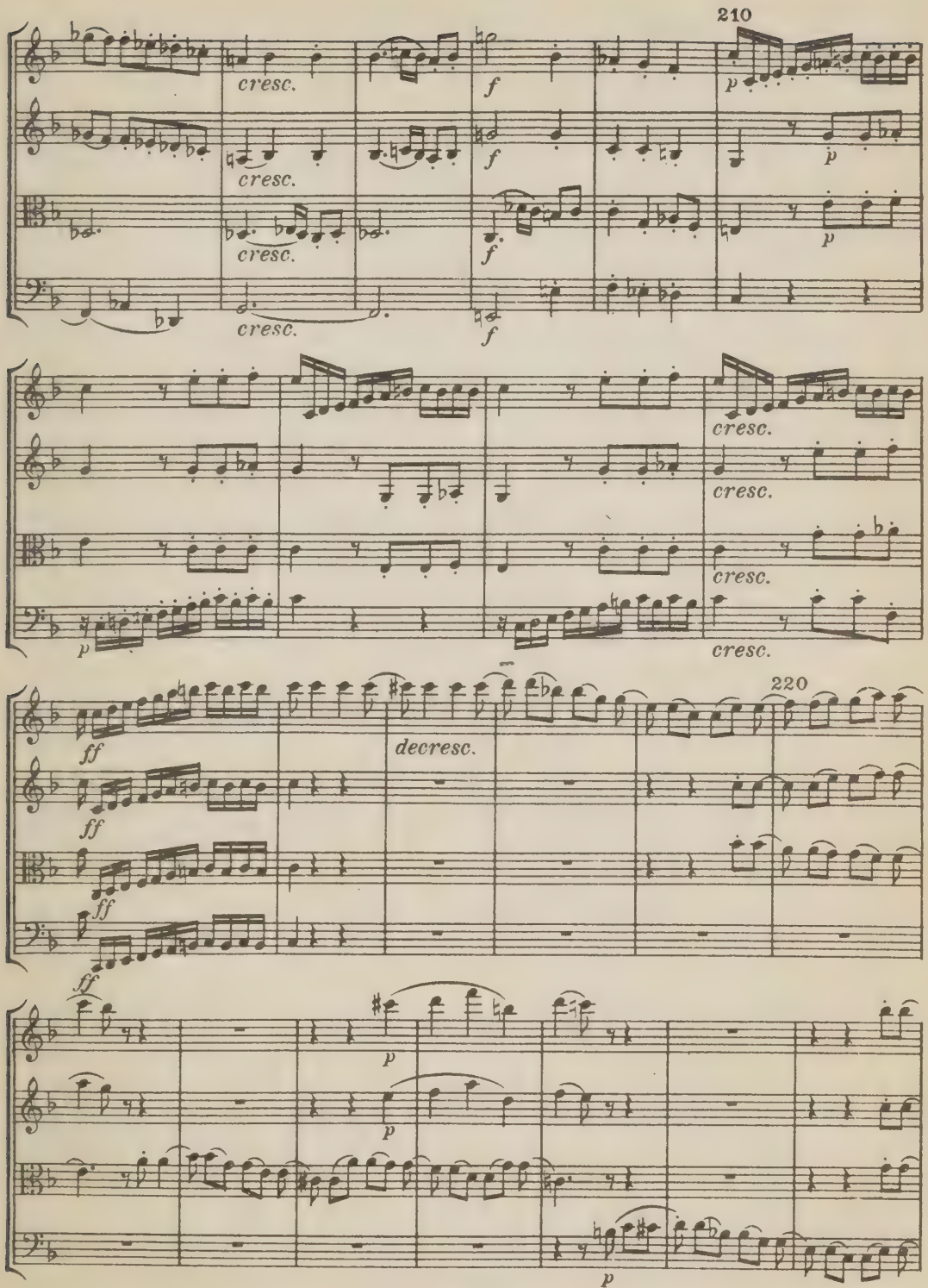

80
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
90
tr
fp
fp
fp
p cresc.
p cresc.
p cresc.
p cresc.
fp
fp
fp
fp
100
fp
fp
fp
sf
sf
sf
sf
ff
ff
ff
tr
tr
p
p
p
p

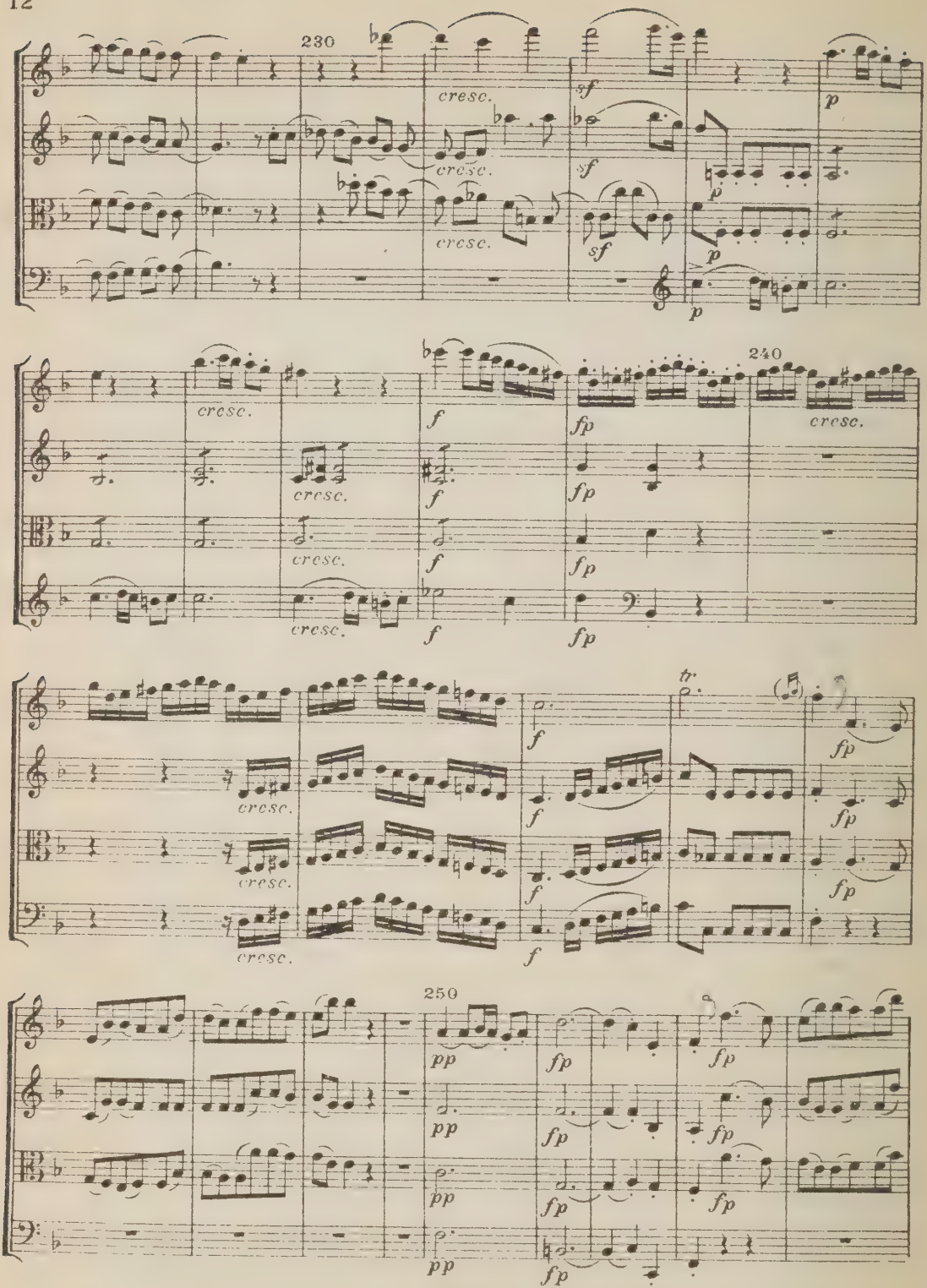

110
cresc.
cresc.
cresc.
cresc.
cresc.
f
120
fp
p
pp

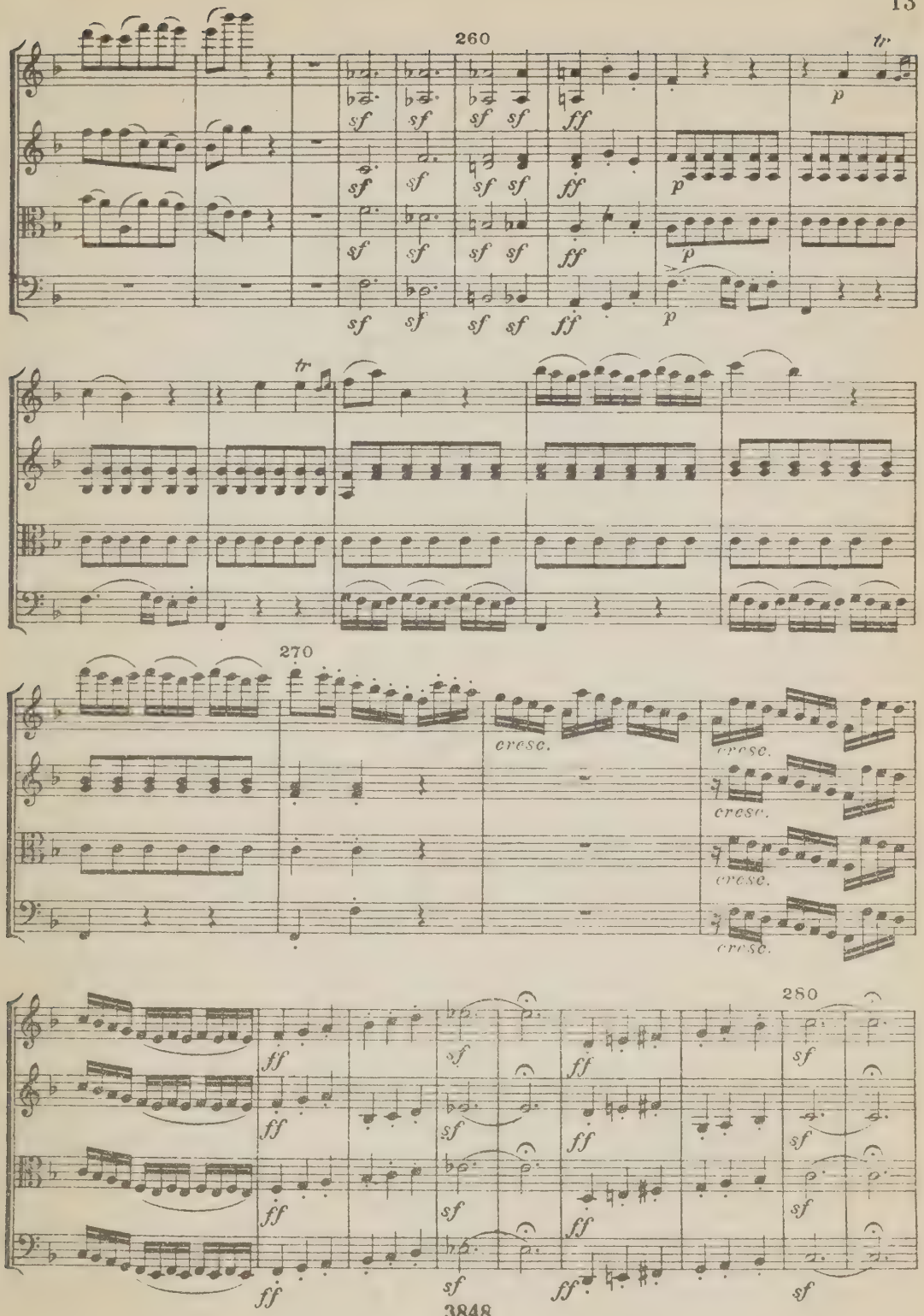

130
140
150
f
sf
fp

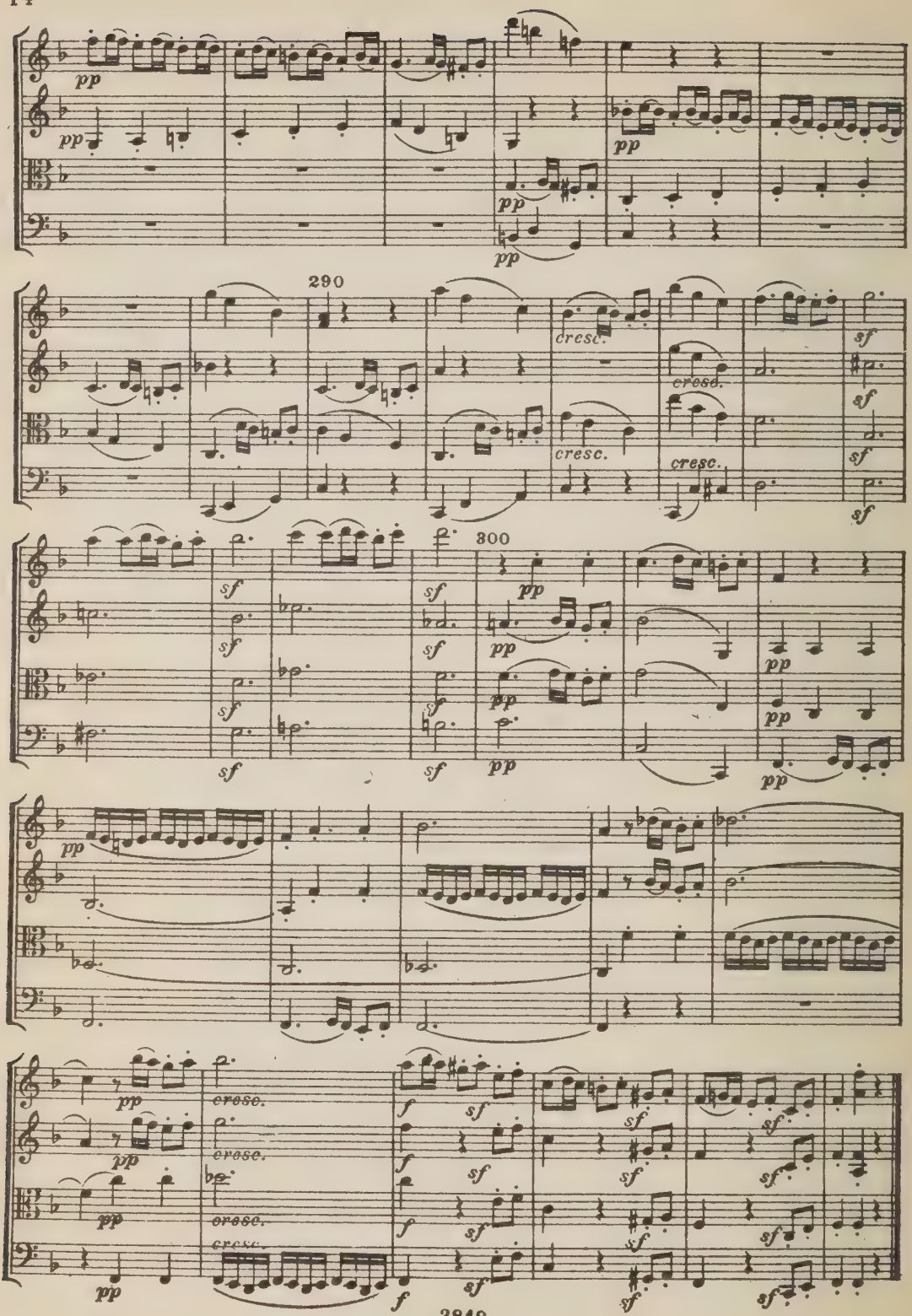

160
170

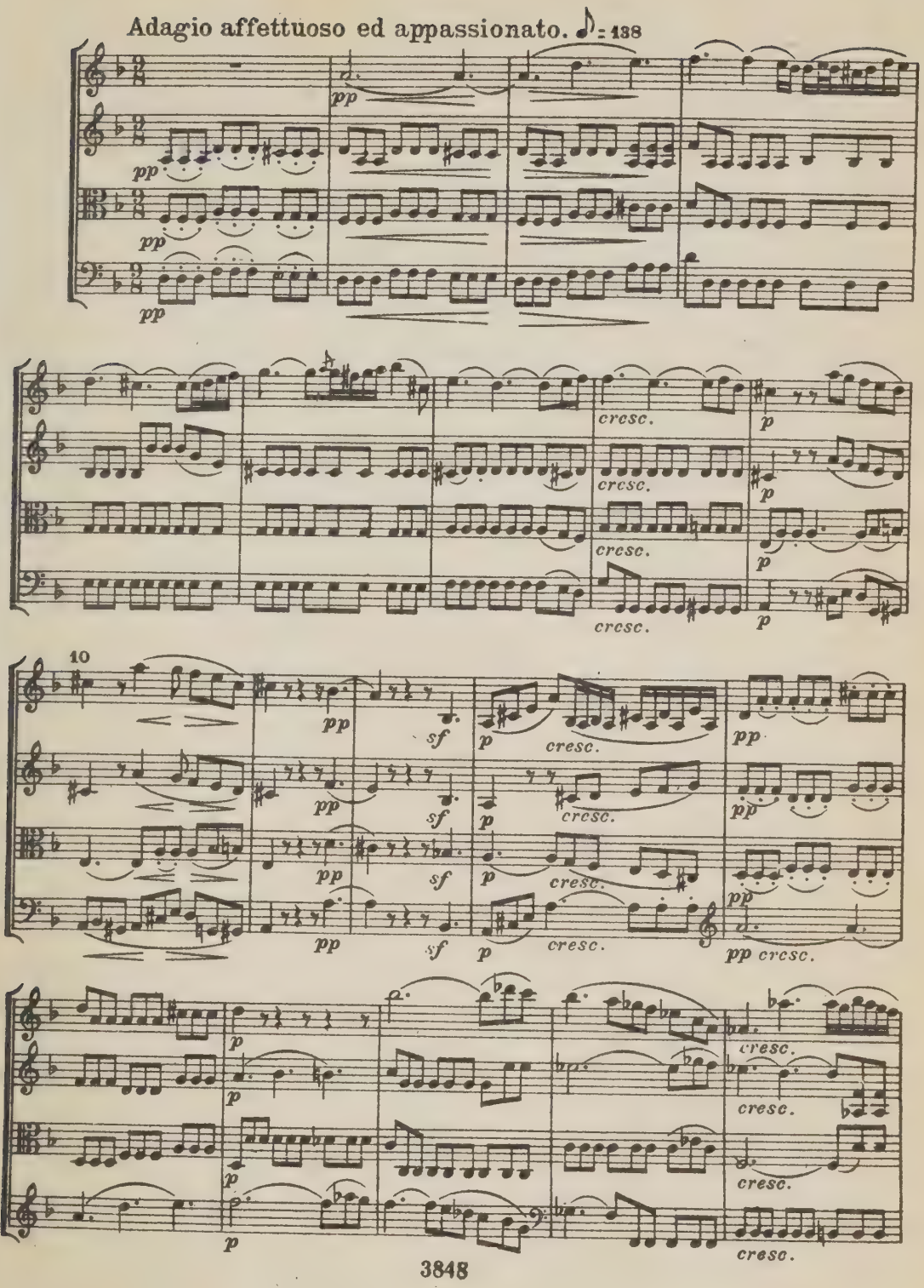

180
sf
cresc.
ff
p
190
200
tr

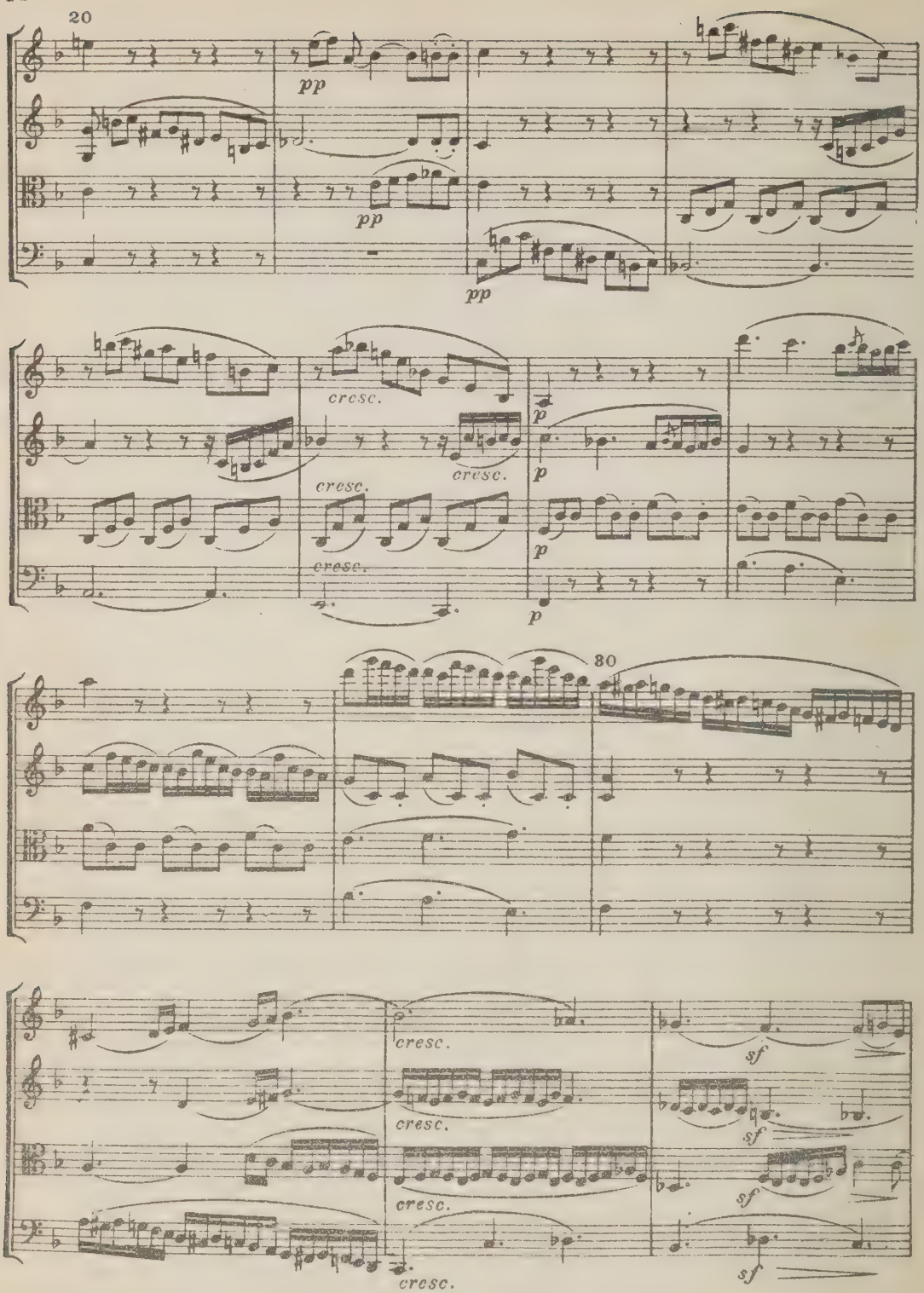

210
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p
cresc.
cresc.
cresc.
cresc.
220
ff
ff
ff
ff
decresc.
p
p
p

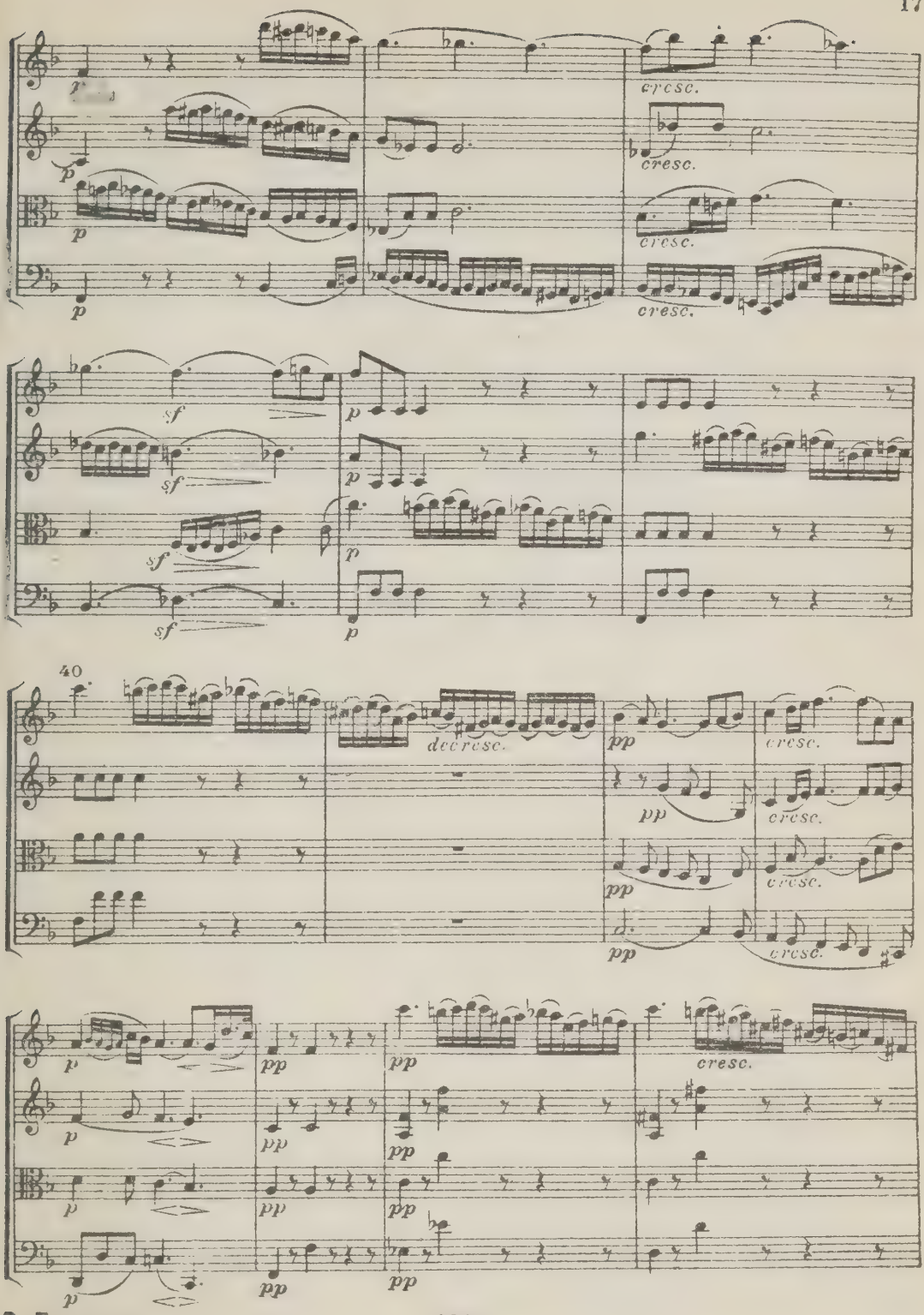

230
cresc.
sf
p
240
f
fp
tr.
250
pp

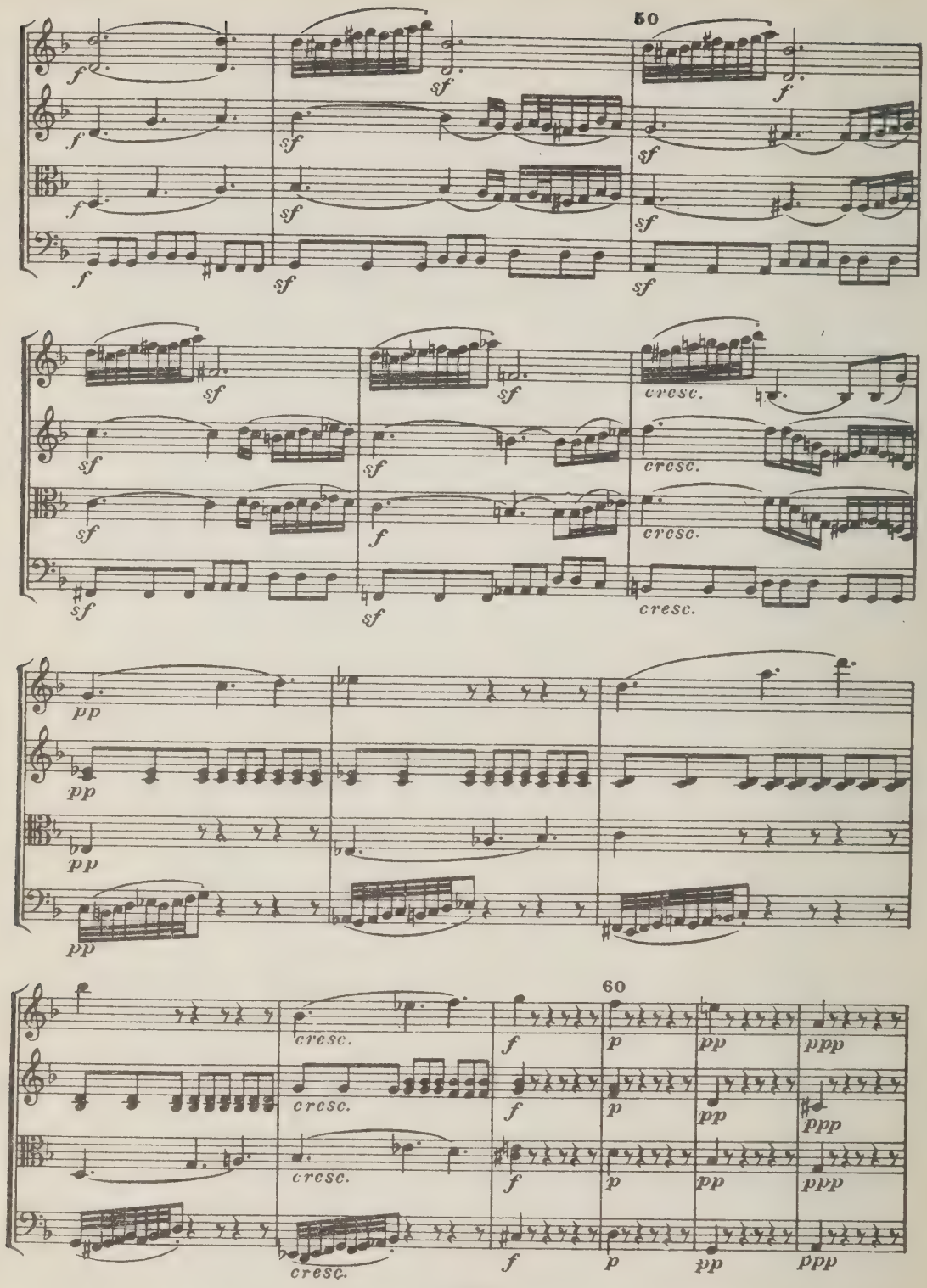

260
tr
sf
ff
p
270
cresc.
280

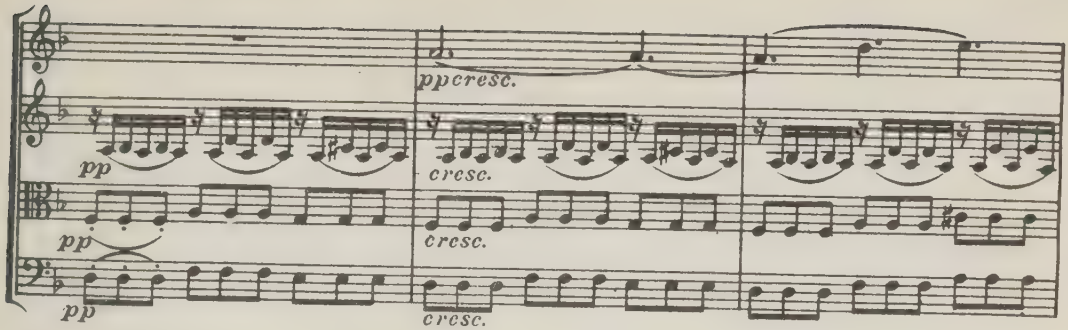

290
300
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

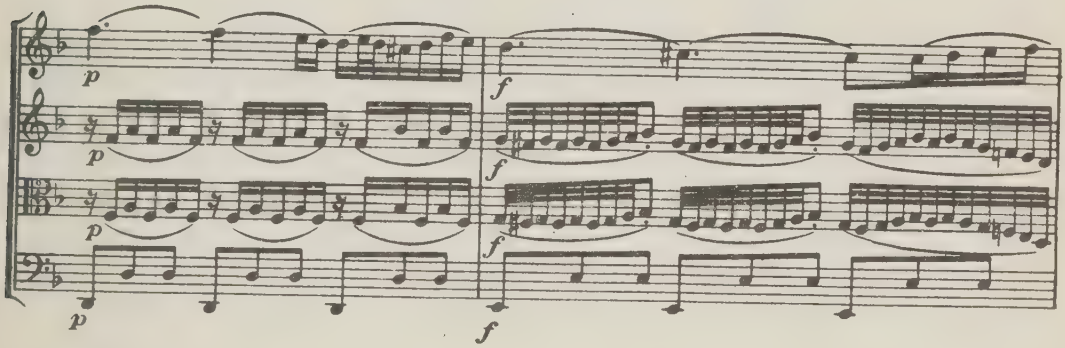

Adagio affettuoso ed appassionato. ♪ = 138
pp
cresc.
p
10
sf
pp cresc.

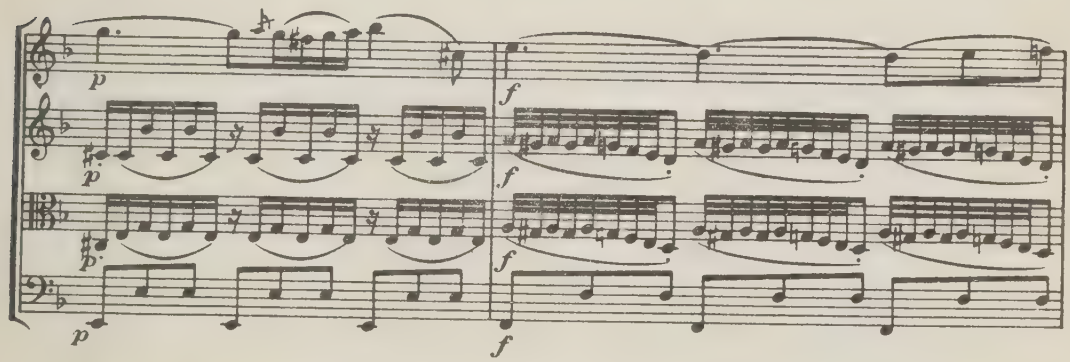

20
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
30
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf


cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
40
decresc.
pp
cresc.
cresc.
cresc.
cresc.

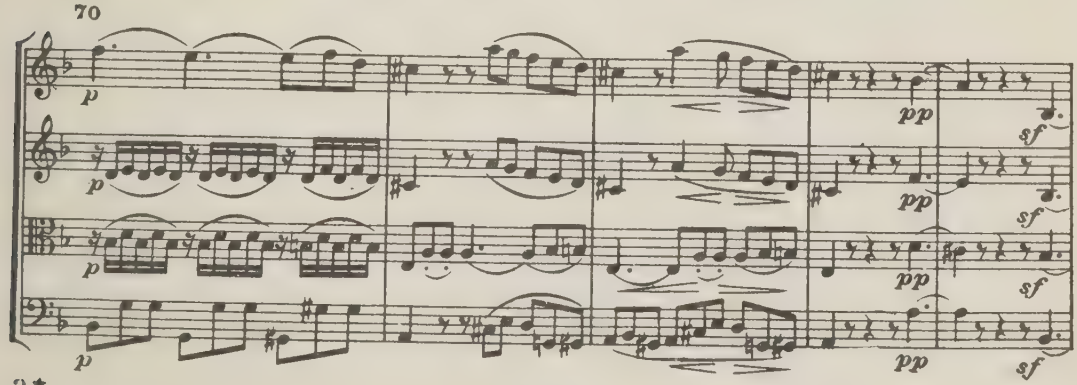

50
60
cresc.

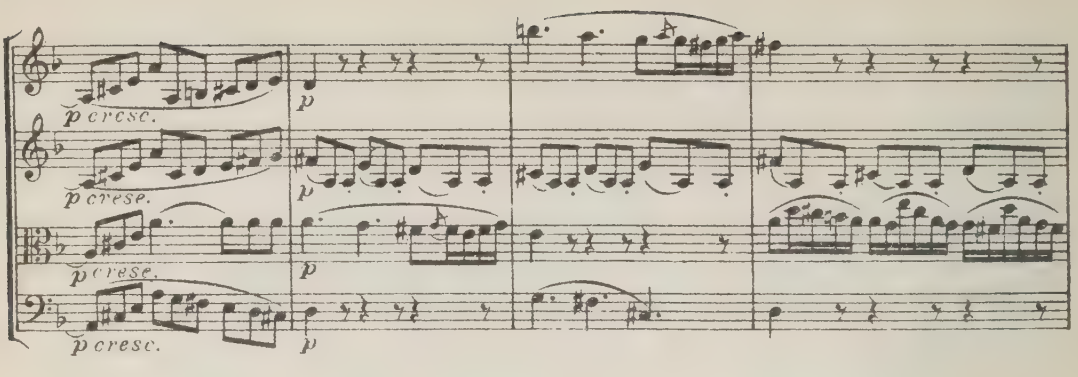

ppcresc.
pp
cresc.
pp
cresc.
pp
cresc.

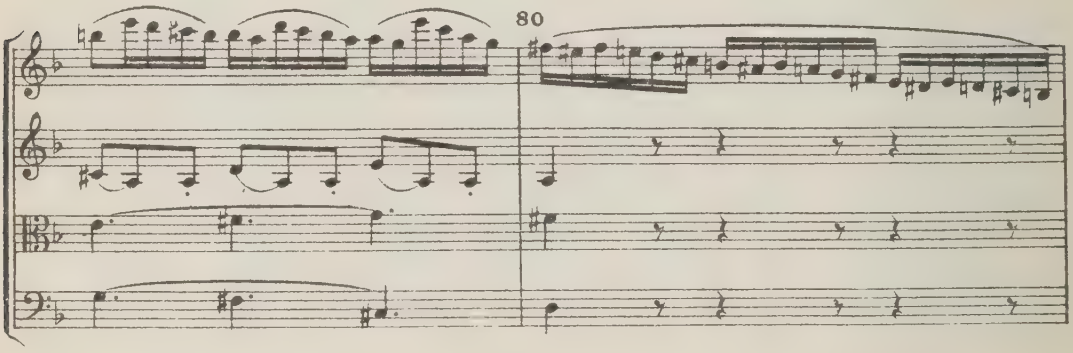

p
f
p
f
p
f
p
f

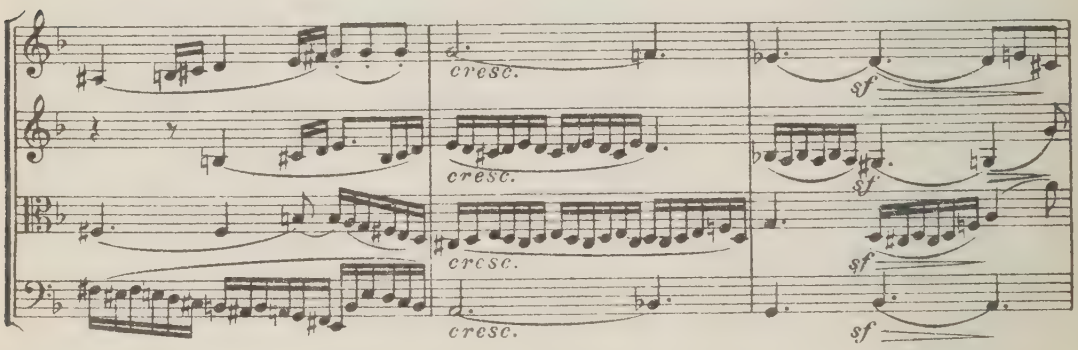

p
f
p
f
p
f
p
f

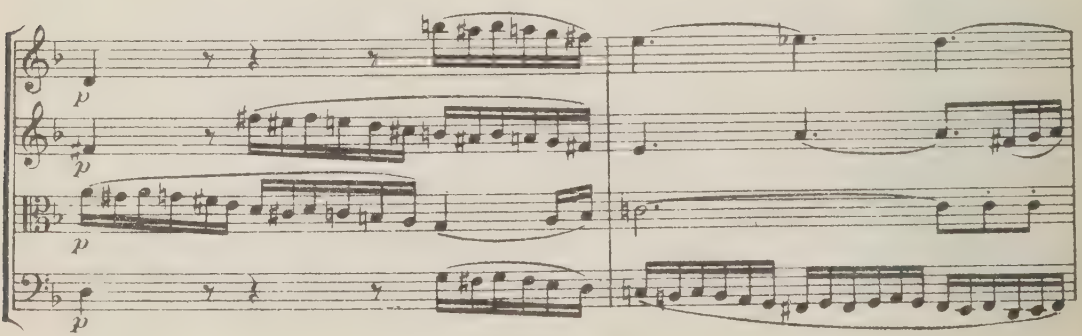
70

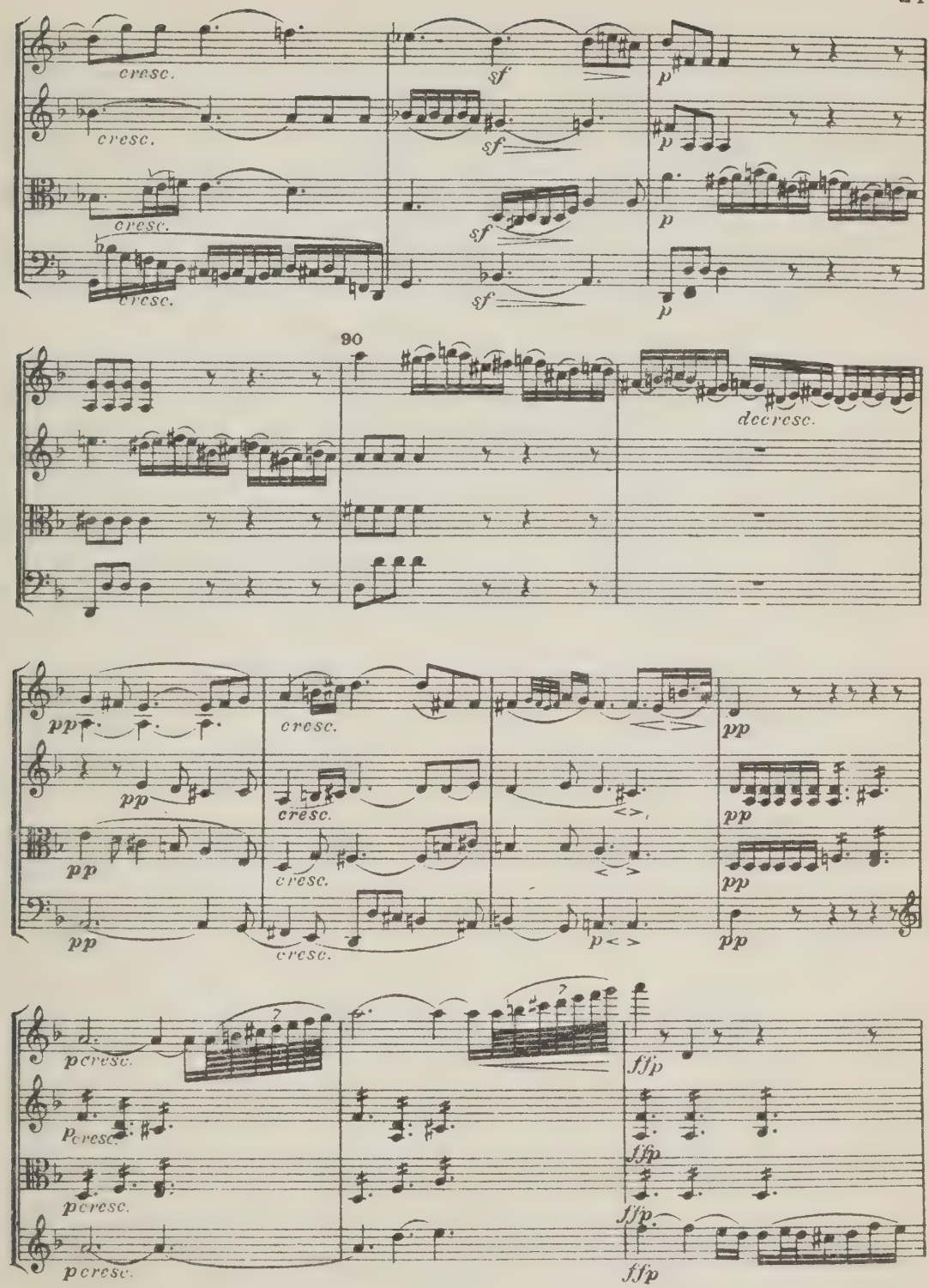

p
pp
sf
p
pp
sf
p
pp
sf
p
pp
sf

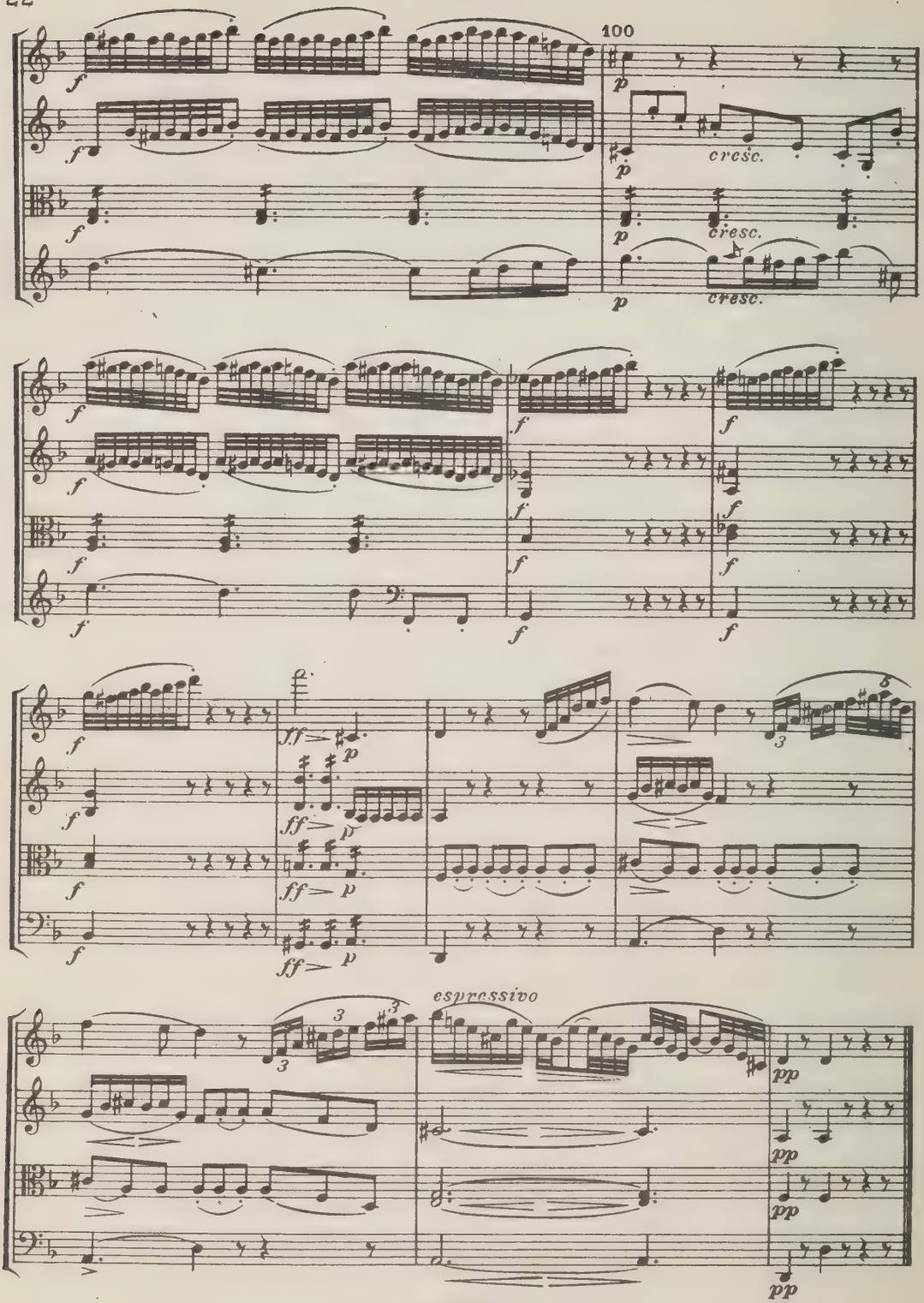

p cresc.
p cresc.
p cresc.
p cresc.
p
p
p
p

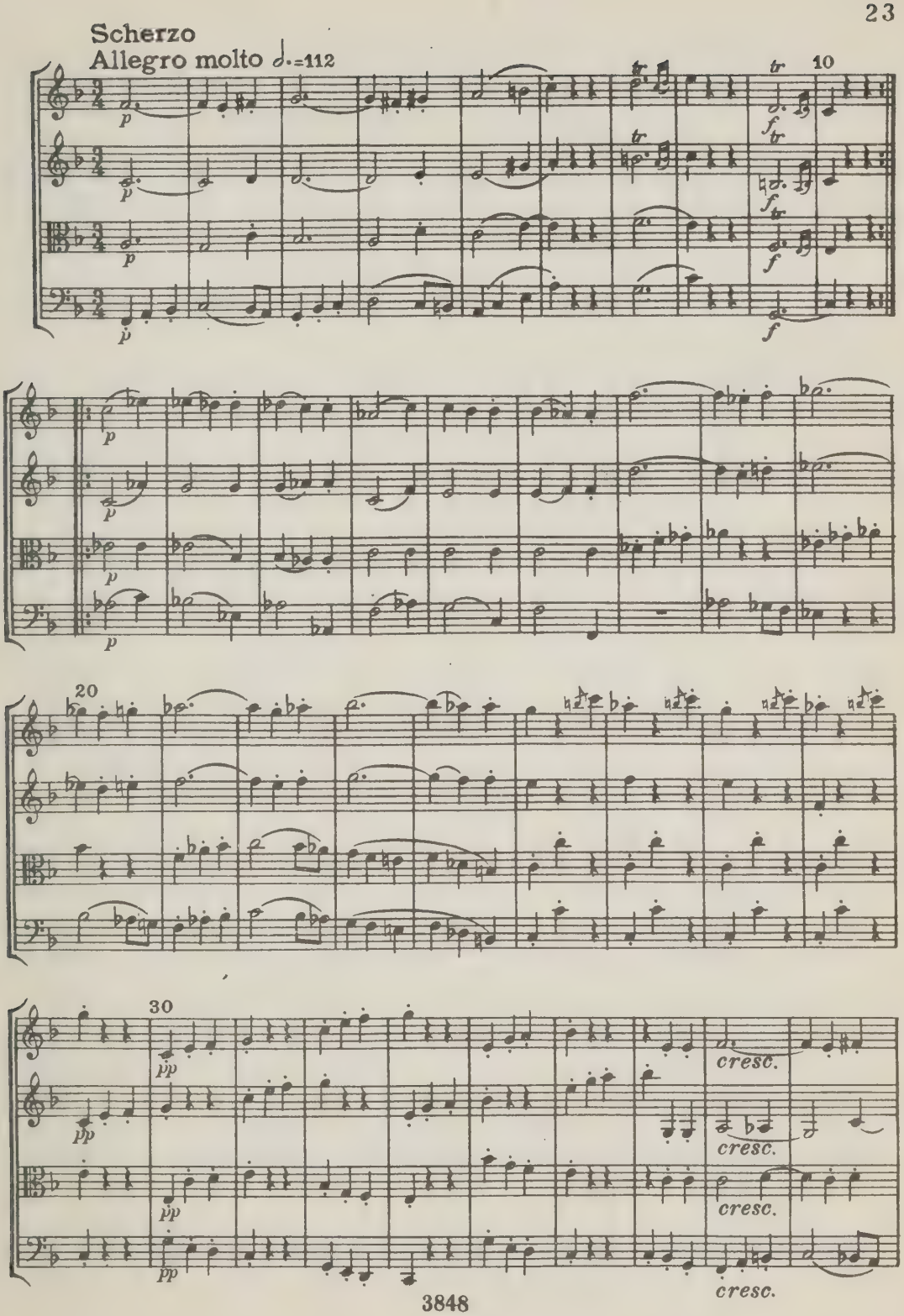

80

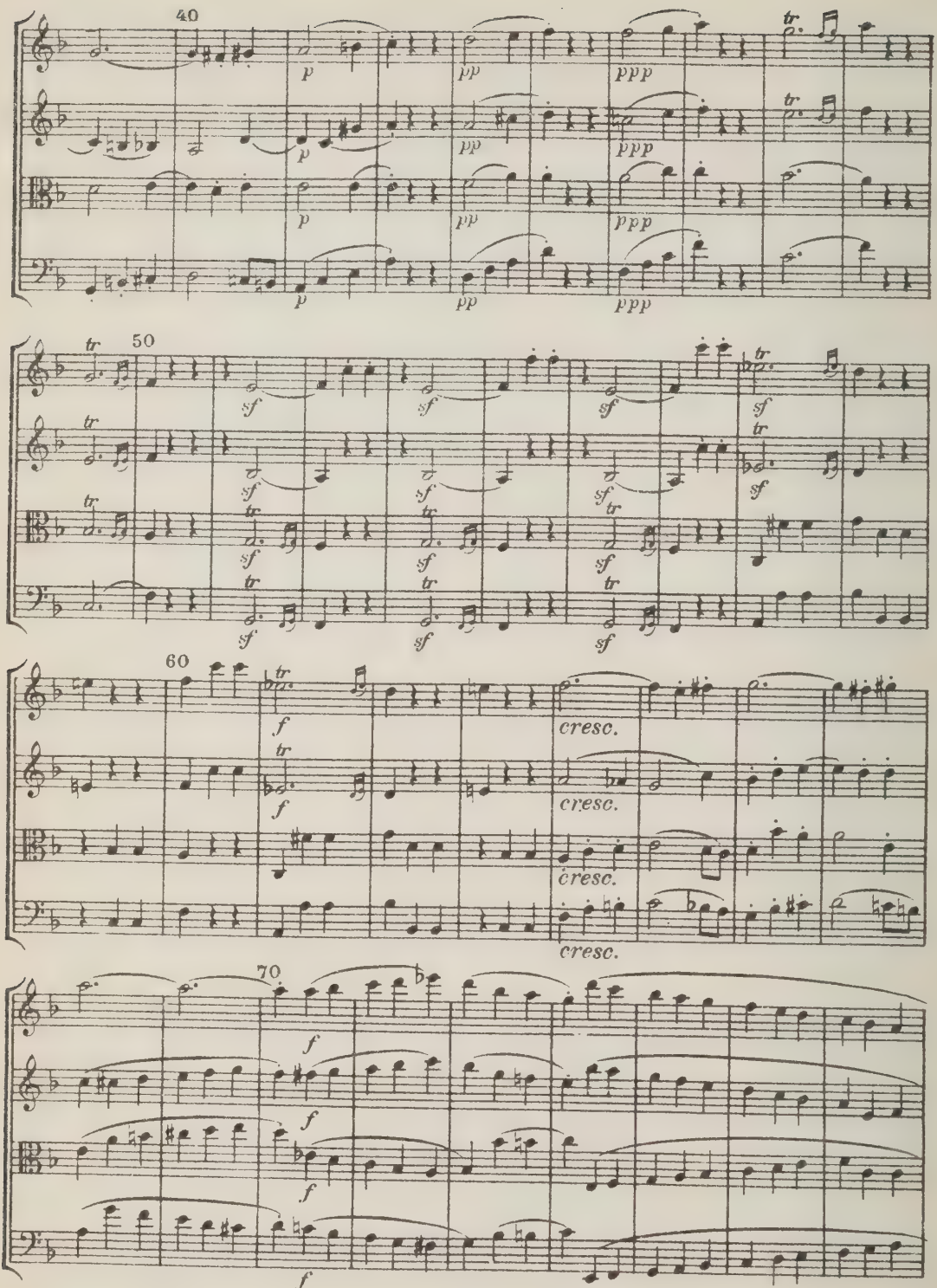

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

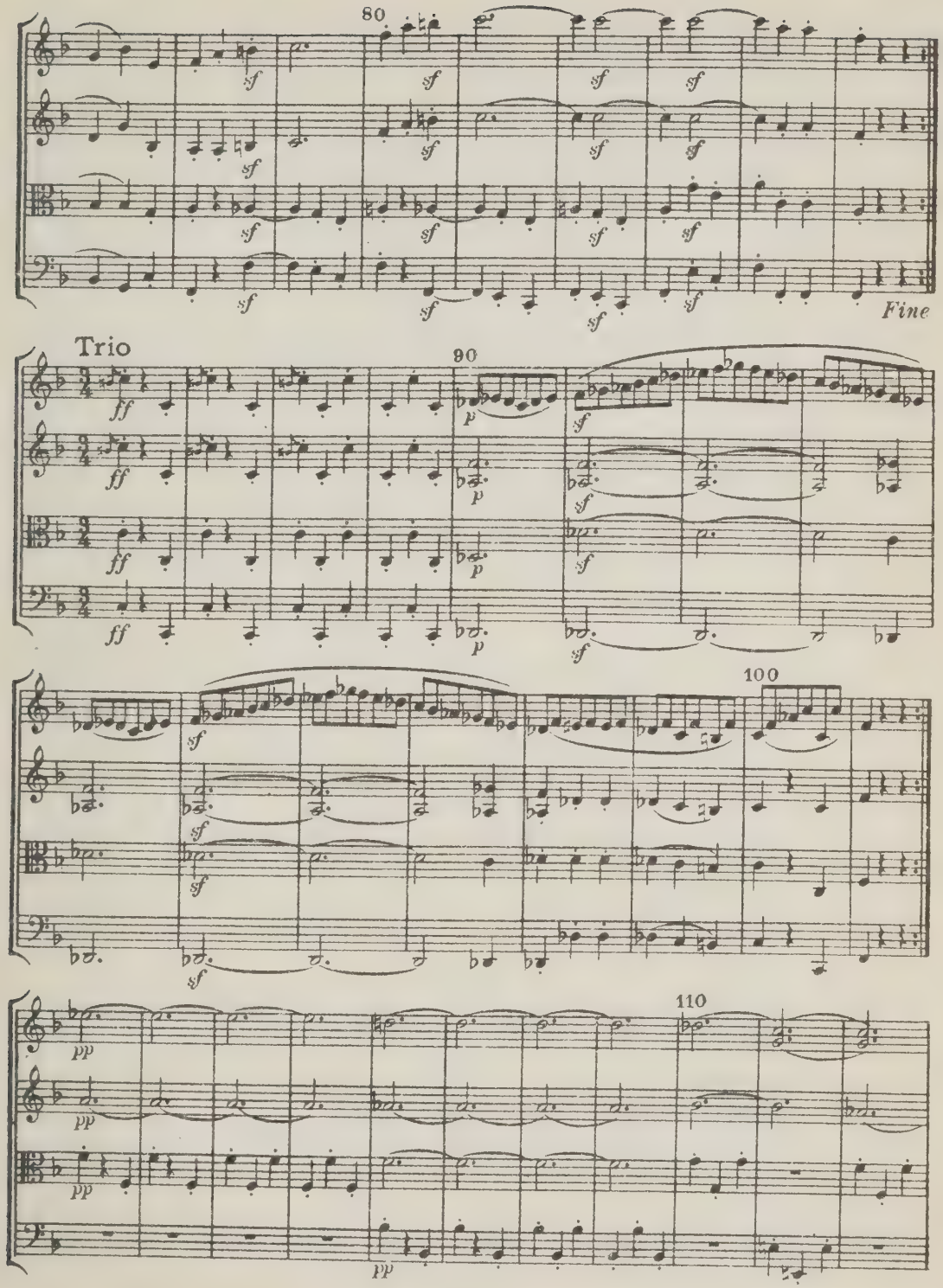

p
p
p
p

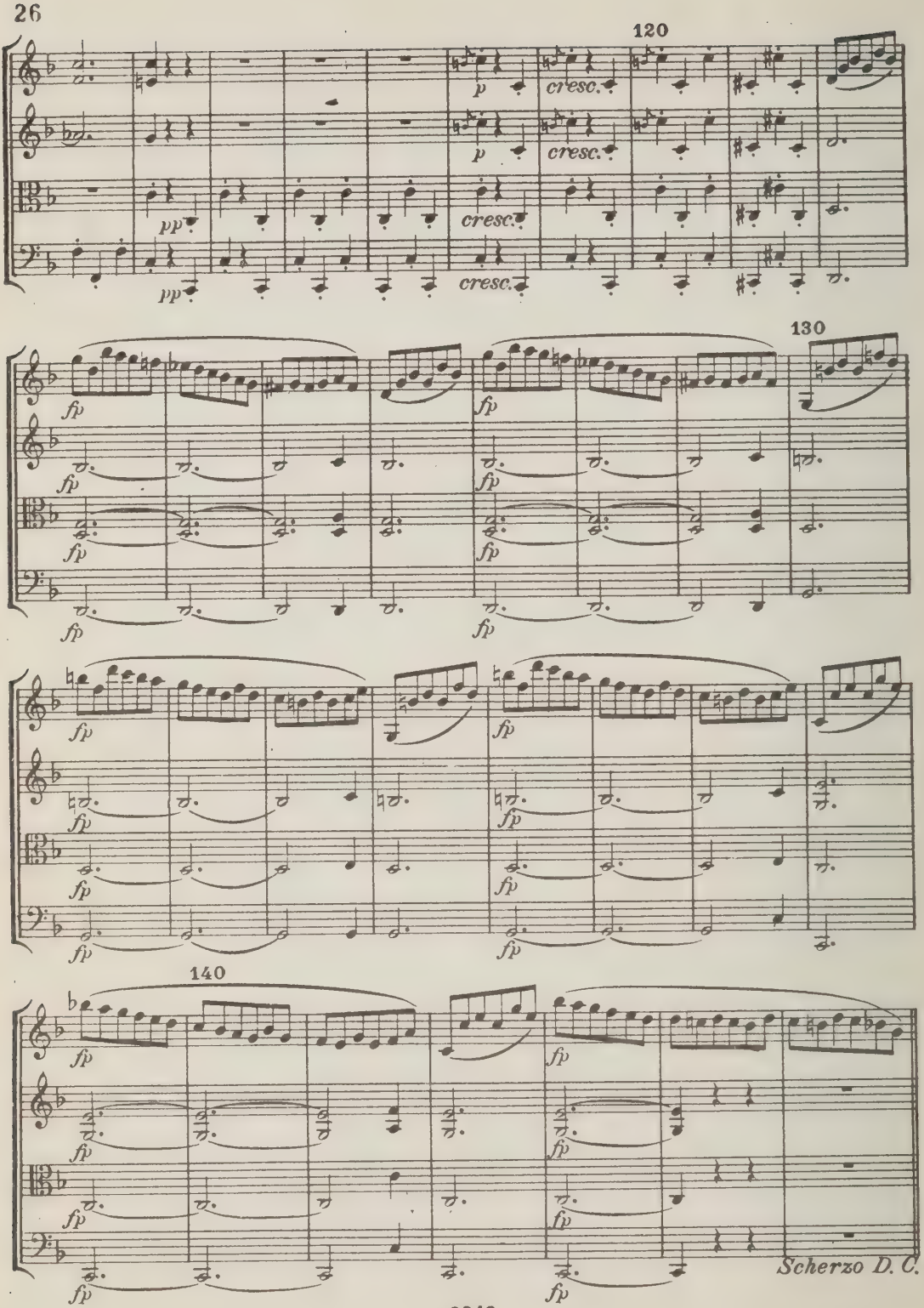

cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
p
p
p
p
90
decresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
pp
pp
pp
pp
pcresc.
pcresc.
pcresc.
pcresc.
ffp
ffp
ffp
ffp

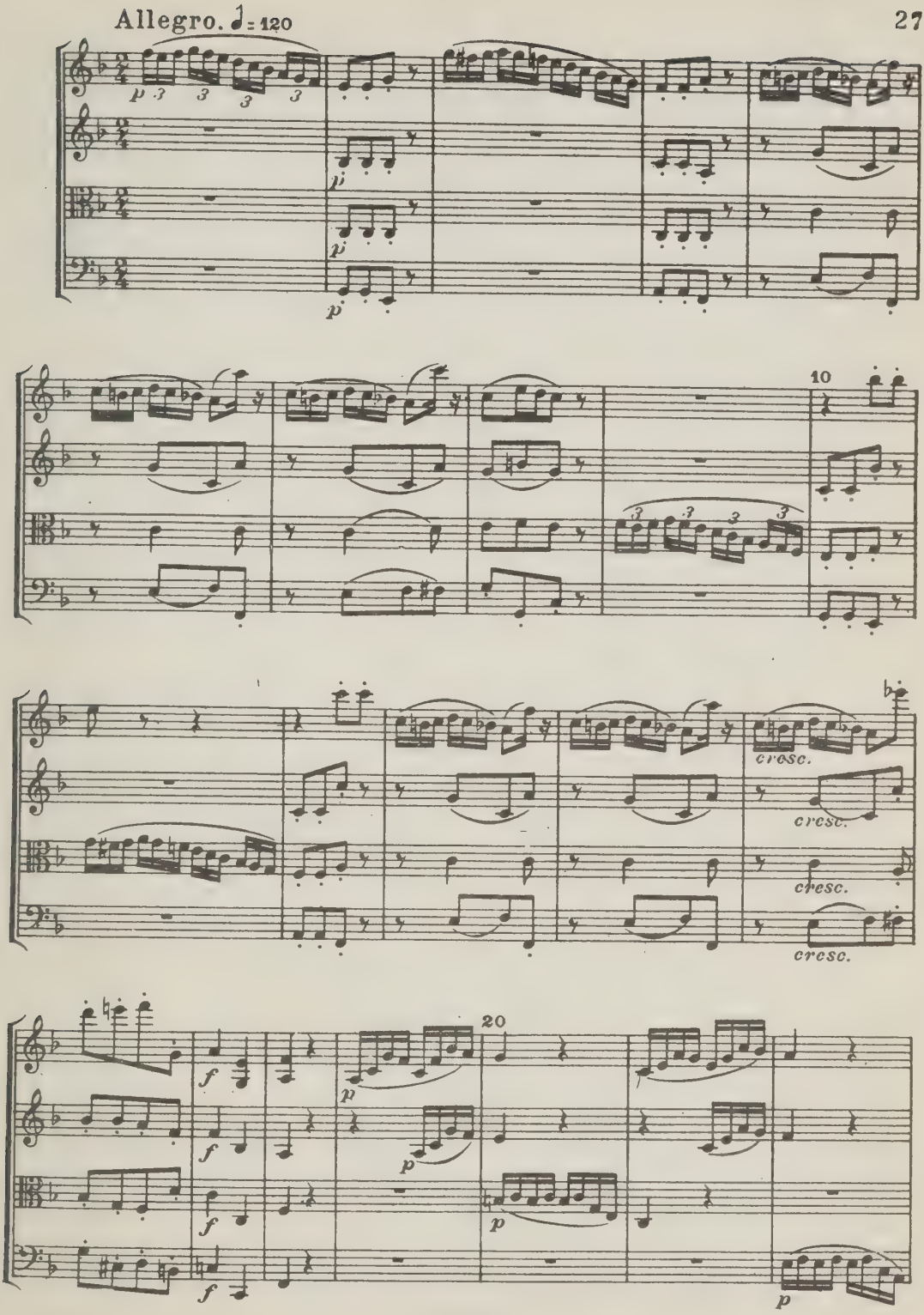

100
cresc.
cresc.
cresc.
ff
p
espressivo
pp

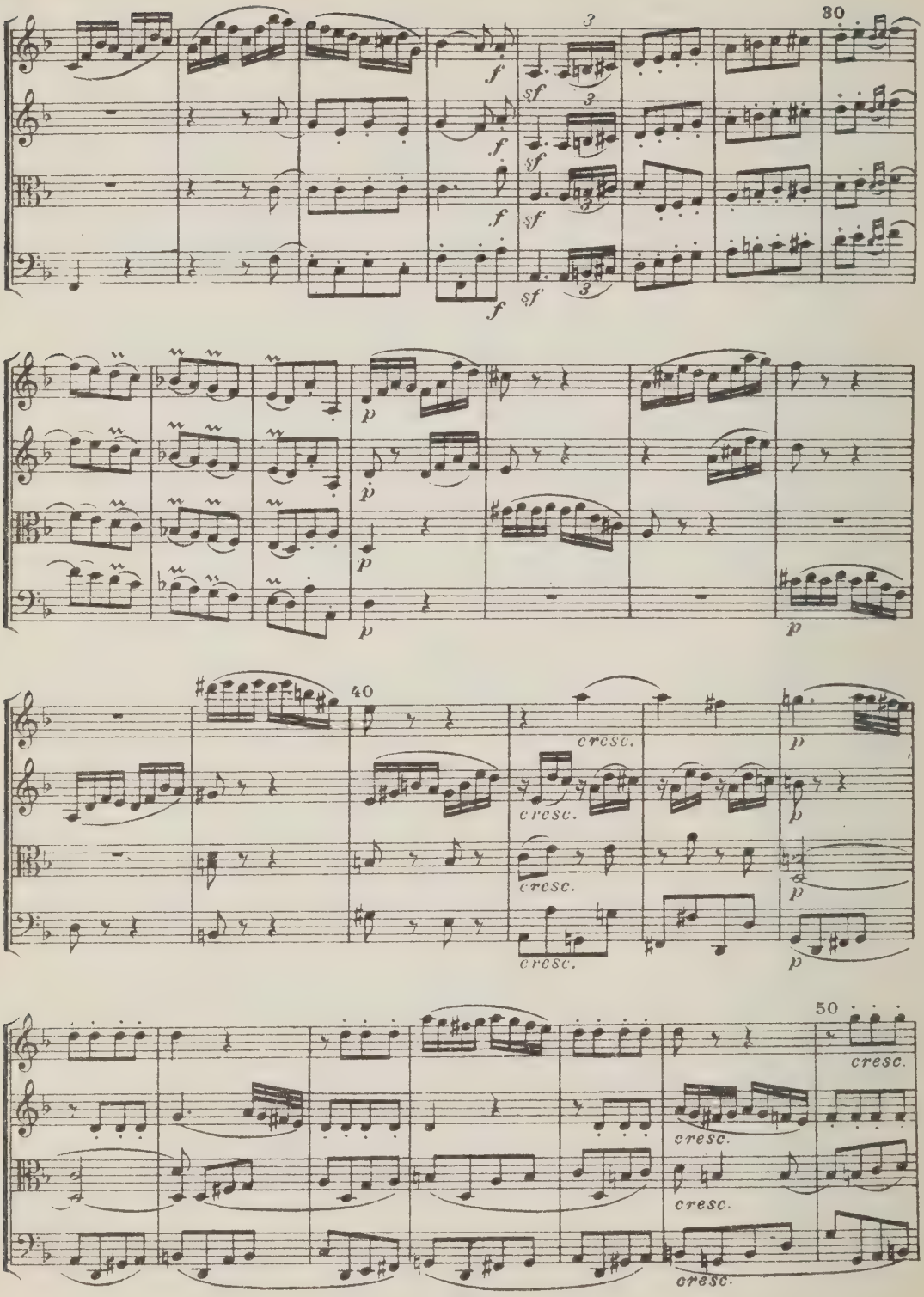

Scherzo
Allegro molto ♩.=112
10
20
30
cresc.
cresc.
cresc.
cresc.

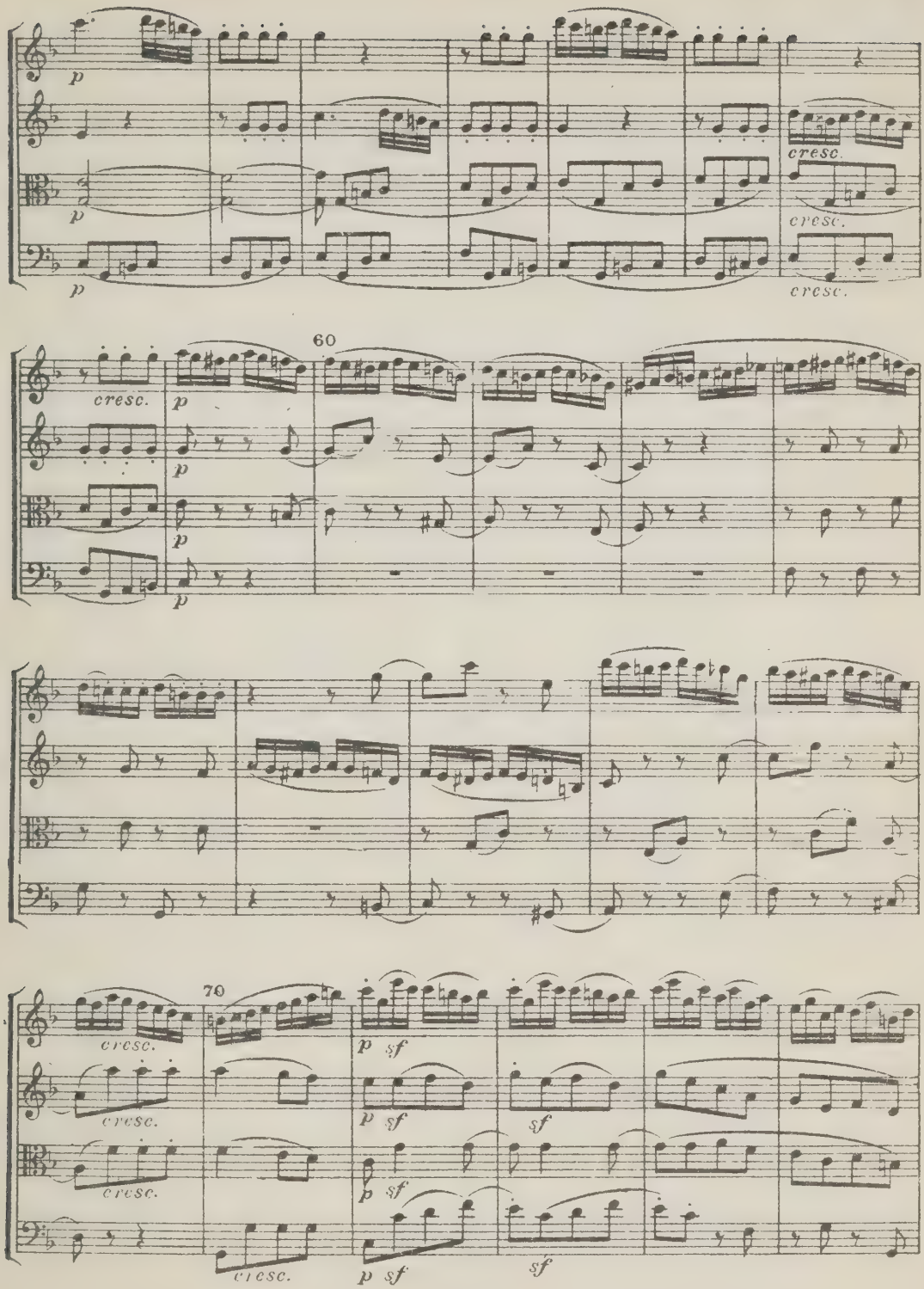

40
50
60
70
p
pp
ppp
sf
tr
f
cresc.

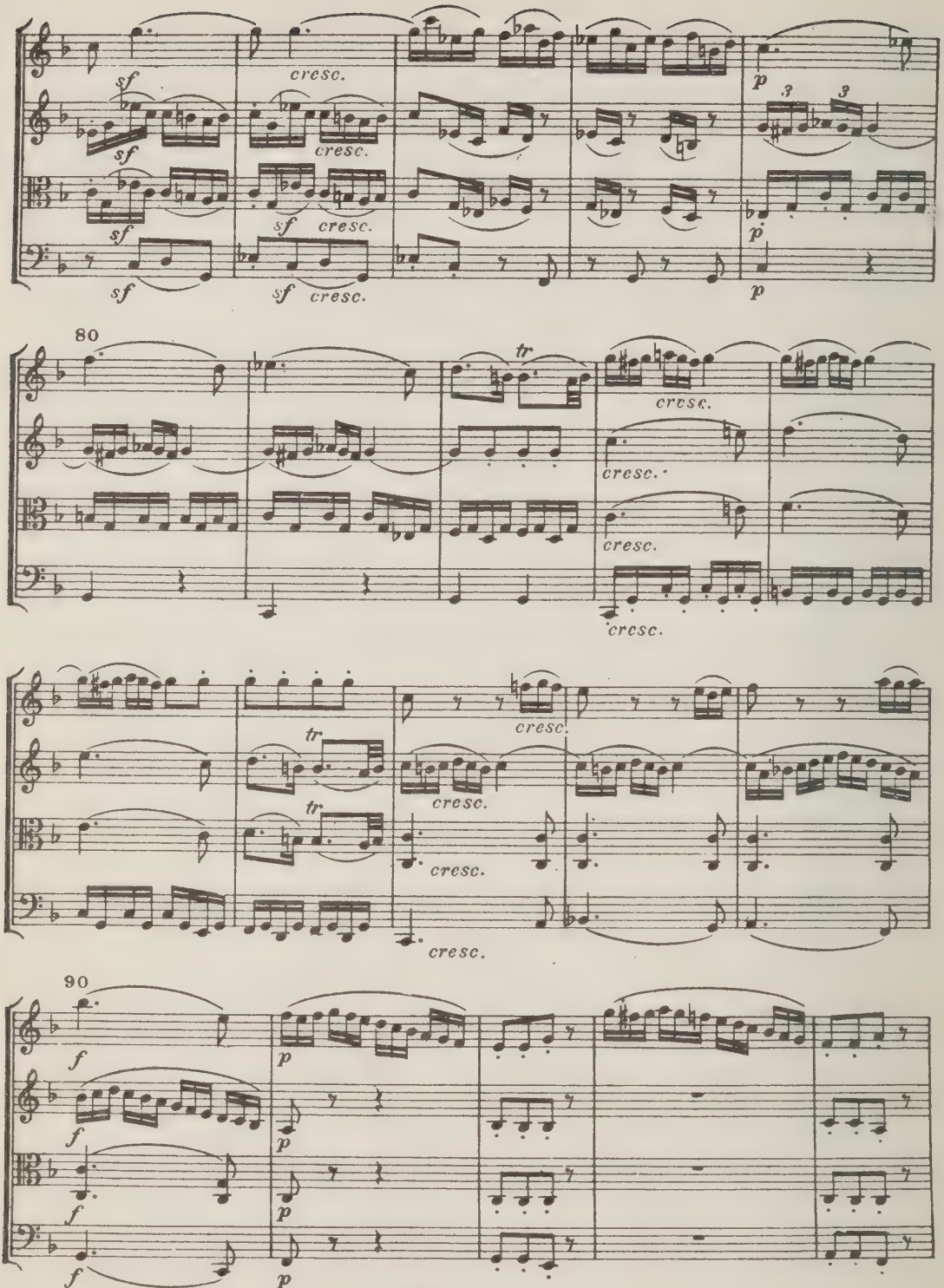

80
Fine
Trio
90
100
110

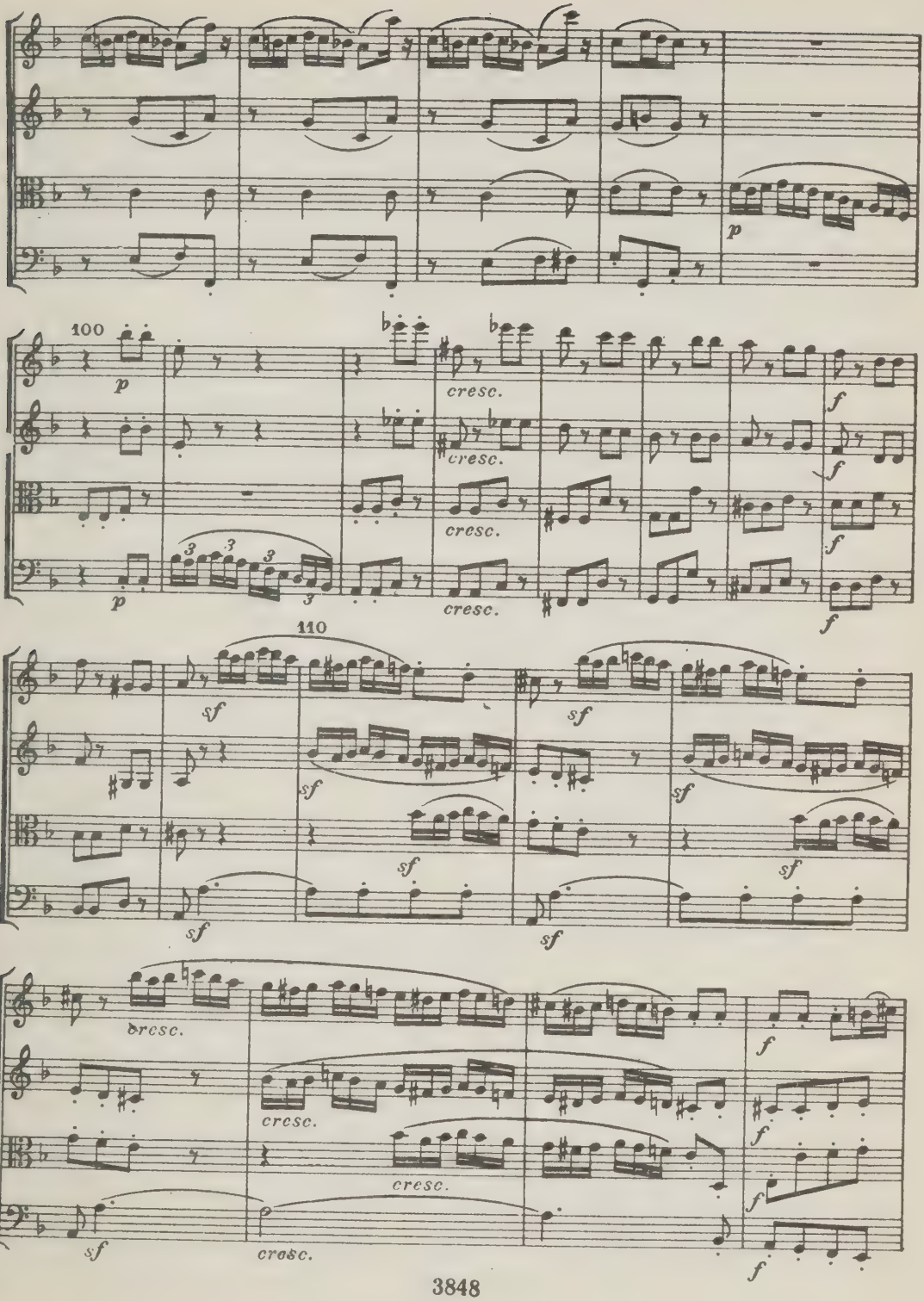

120
p
cresc.
pp
130
fp
140
Scherzo D. C.

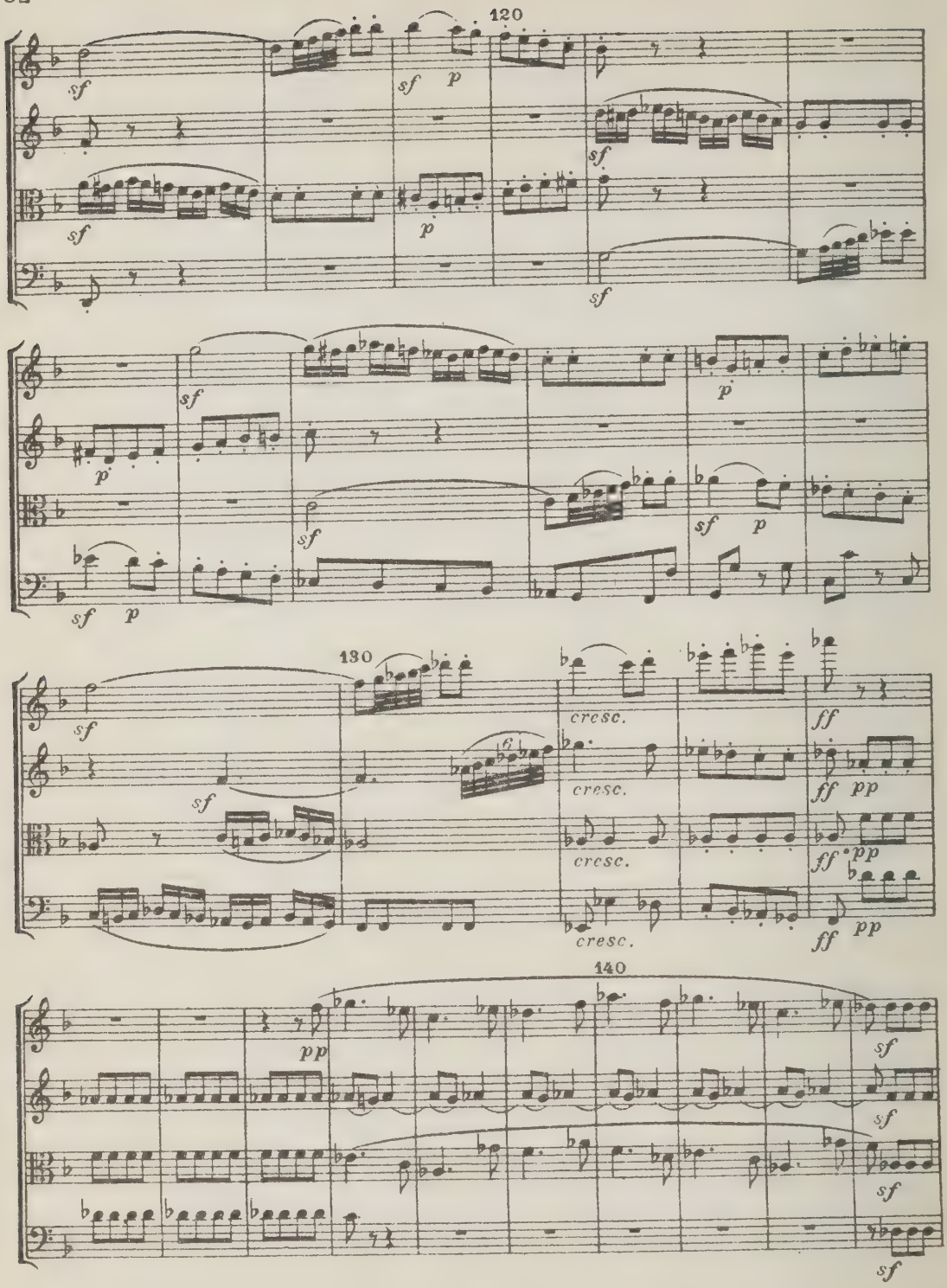

Allegro. ♩= 120
10
cresc.
cresc.
cresc.
20

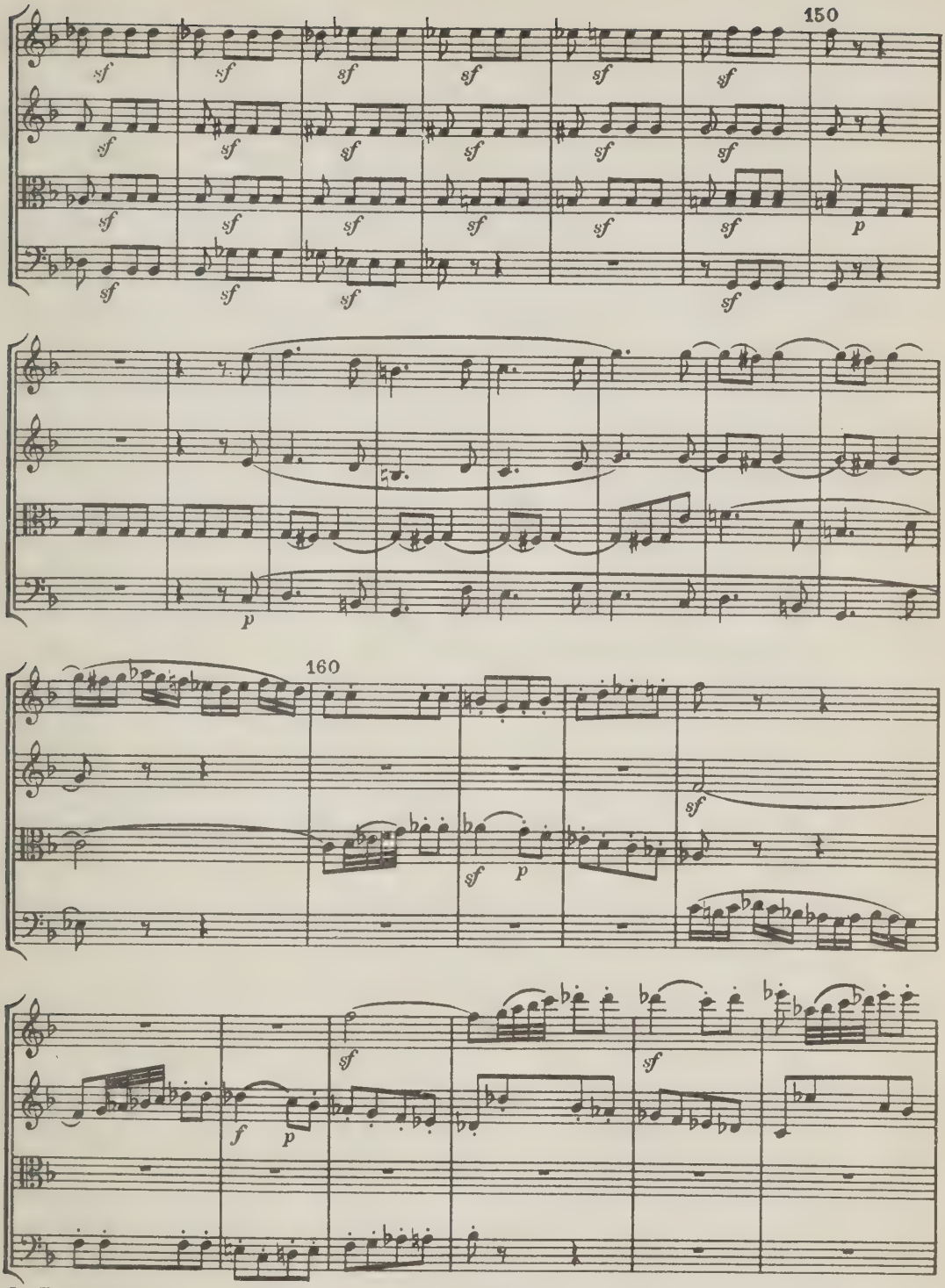

30
40
50
cresc.
3848

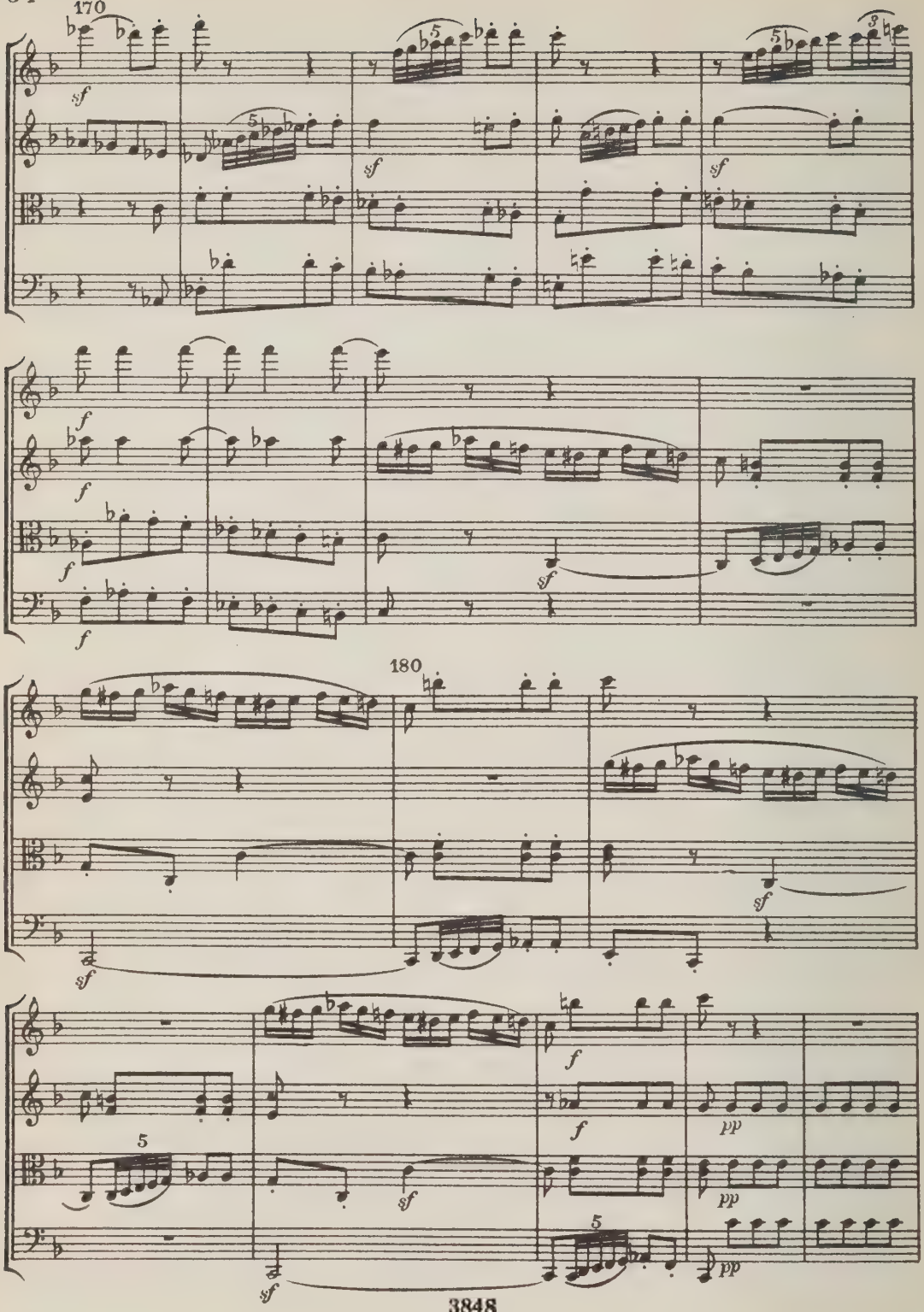

p
cresc.
60
70
sf

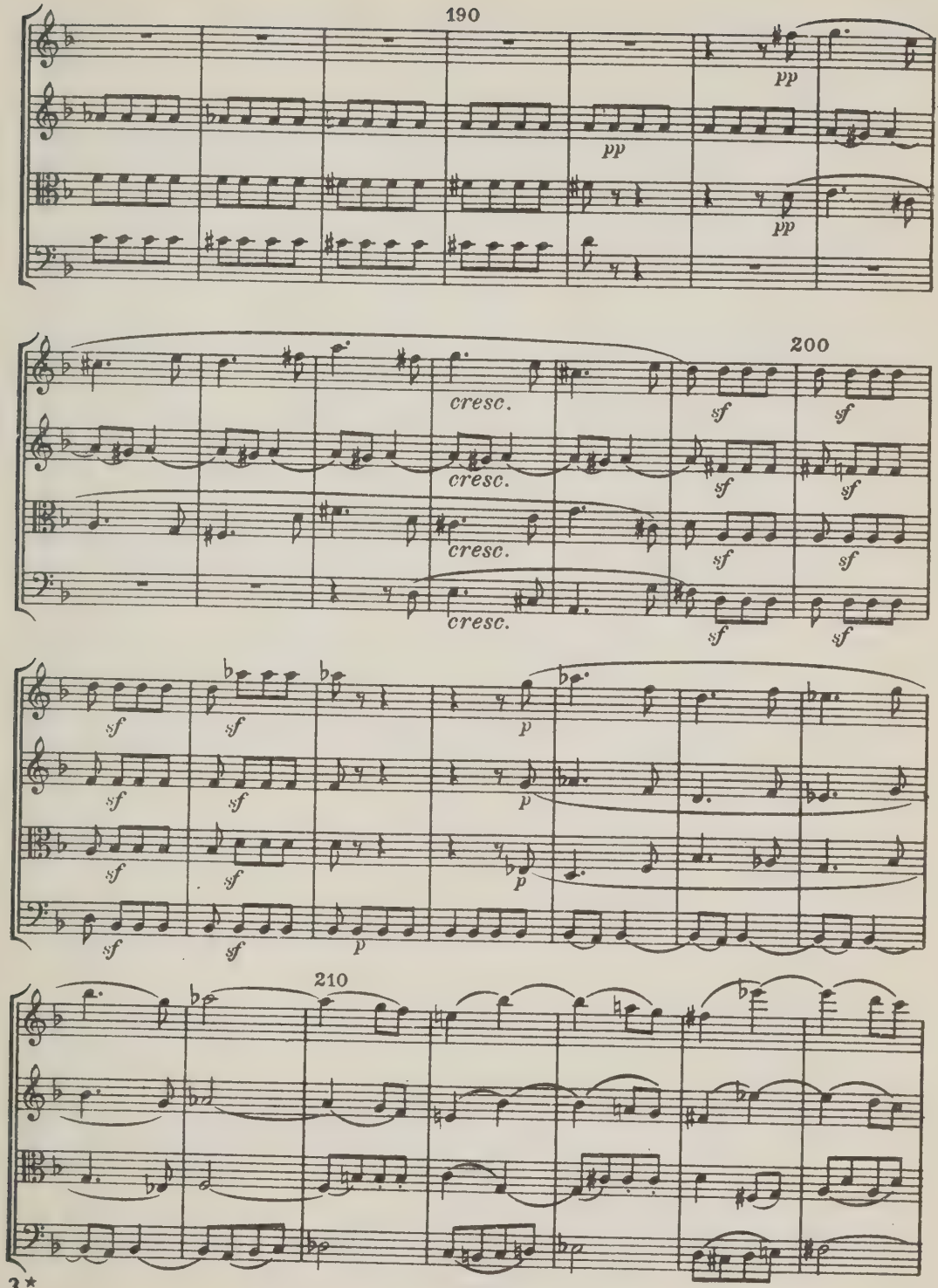

sf
cresc.
p
3
3
80
tr
90
f


100
110
p
cresc.
f
sf


120
sf
sf p
sf
sf
p
sf
p
sf
sf
p
sf p
sf p
130
sf
sf
cresc.
cresc.
cresc.
cresc.
ff
ff pp
ff pp
ff pp
140
pp
sf
sf
sf
sf


150
160


170
180


190
pp
pp
pp
200
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
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sf
sf
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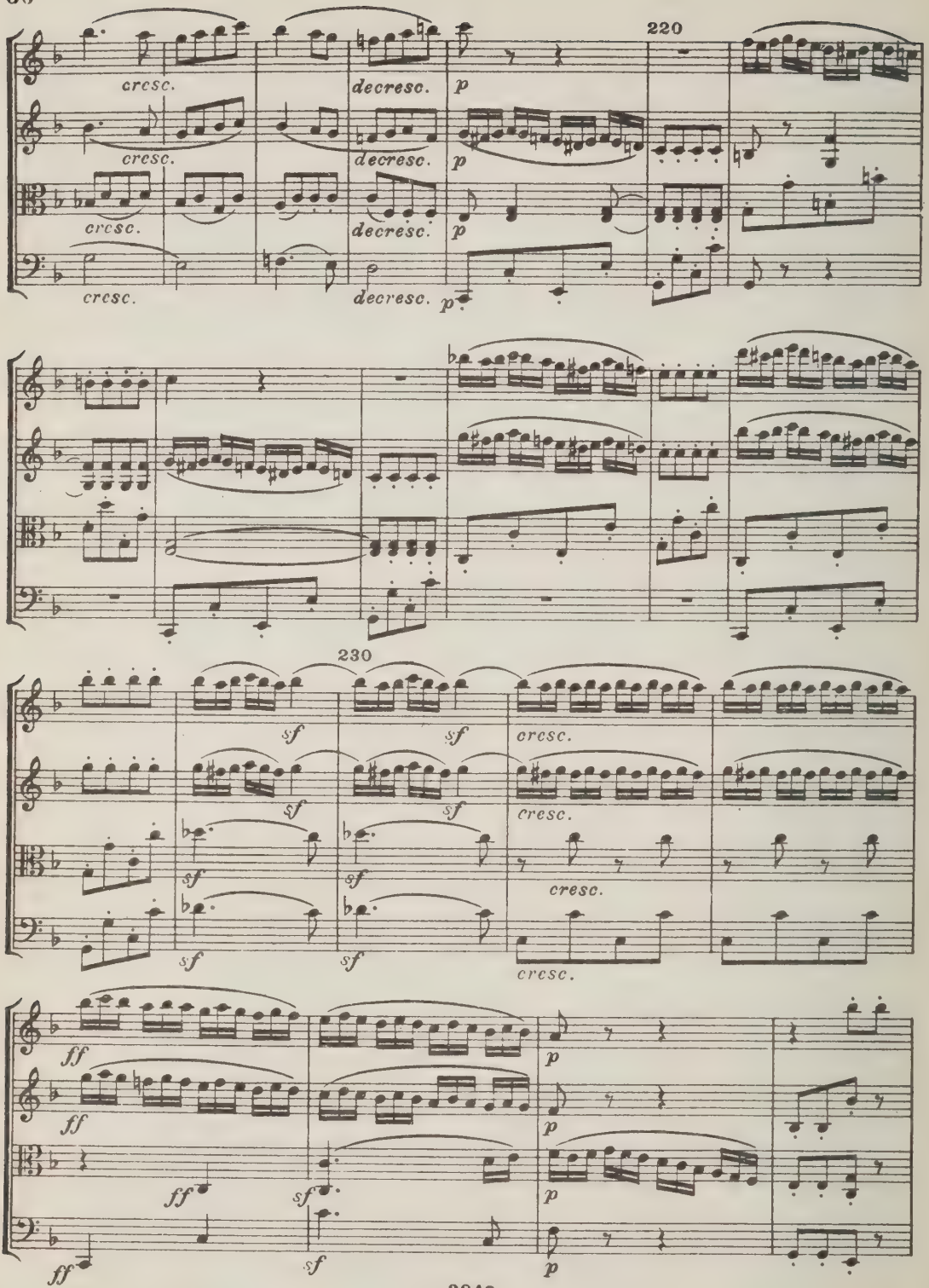
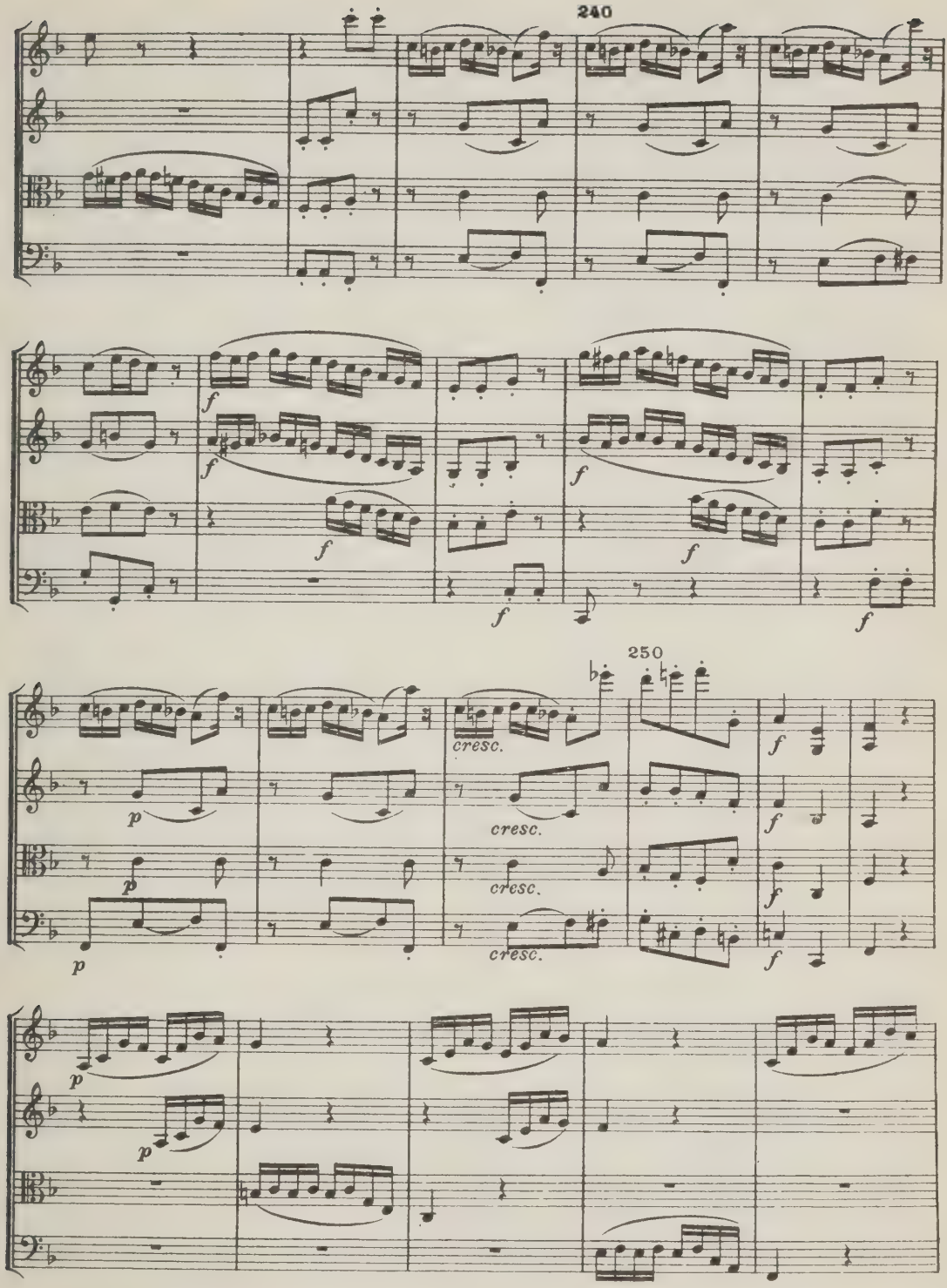
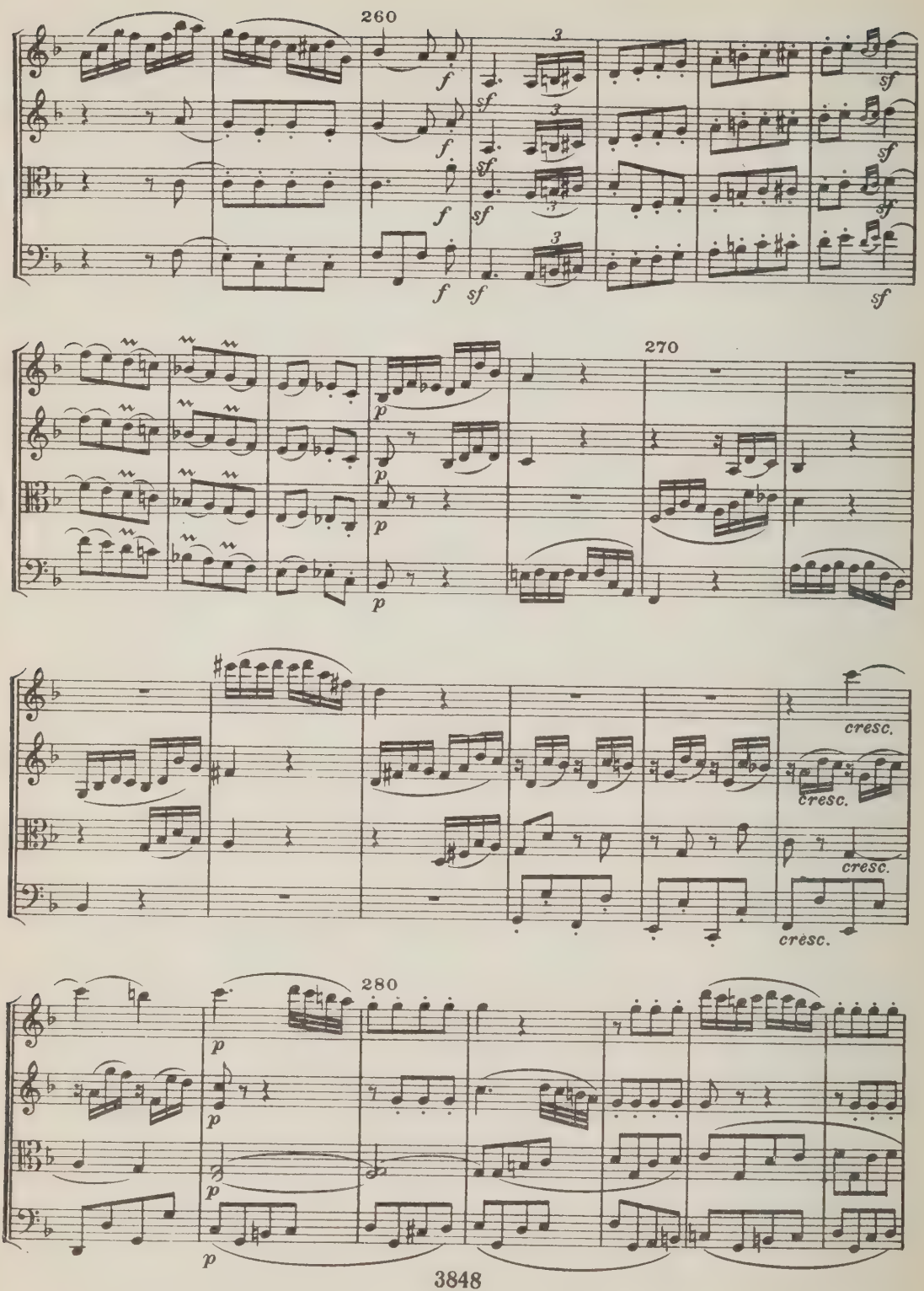
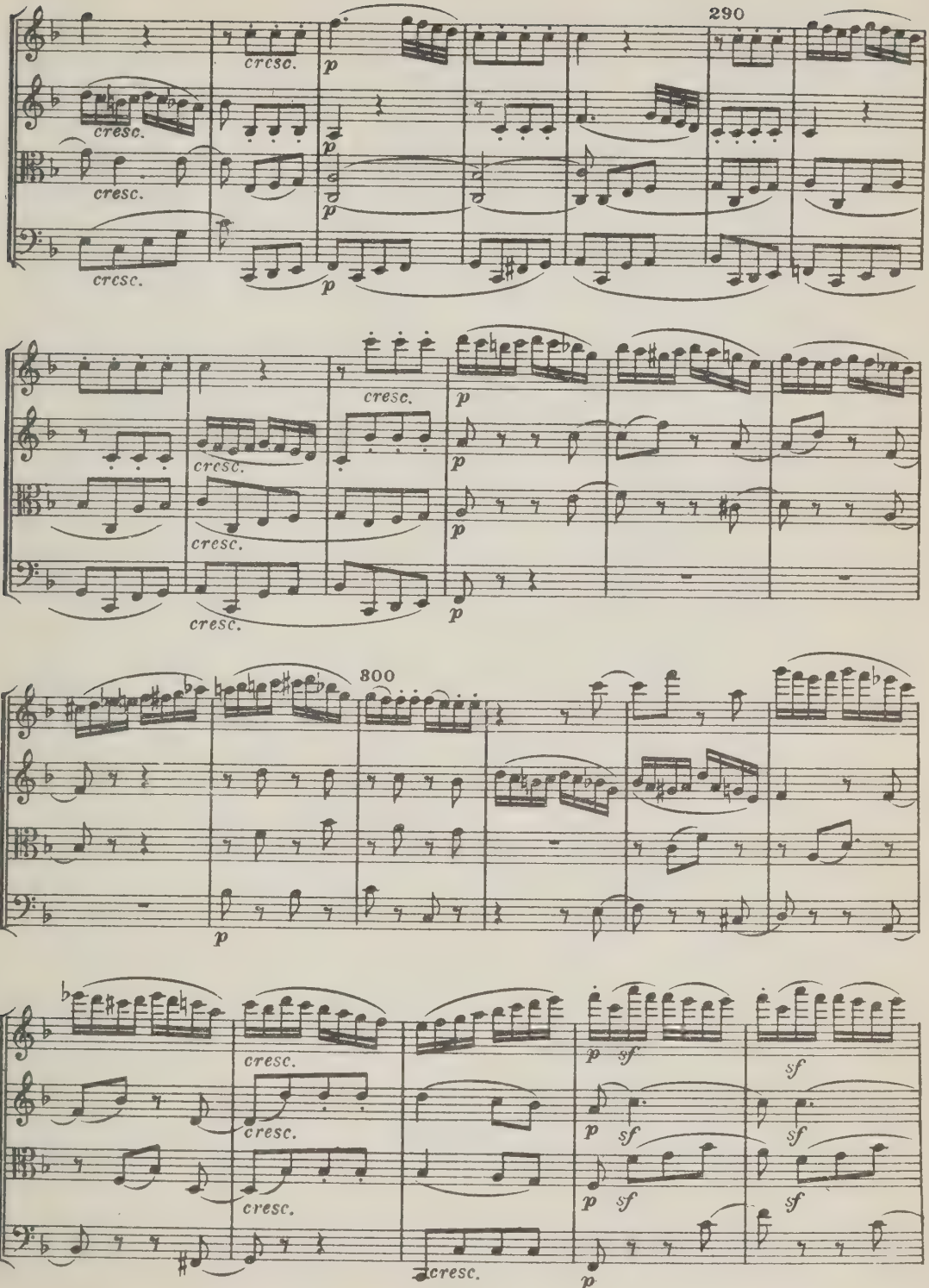
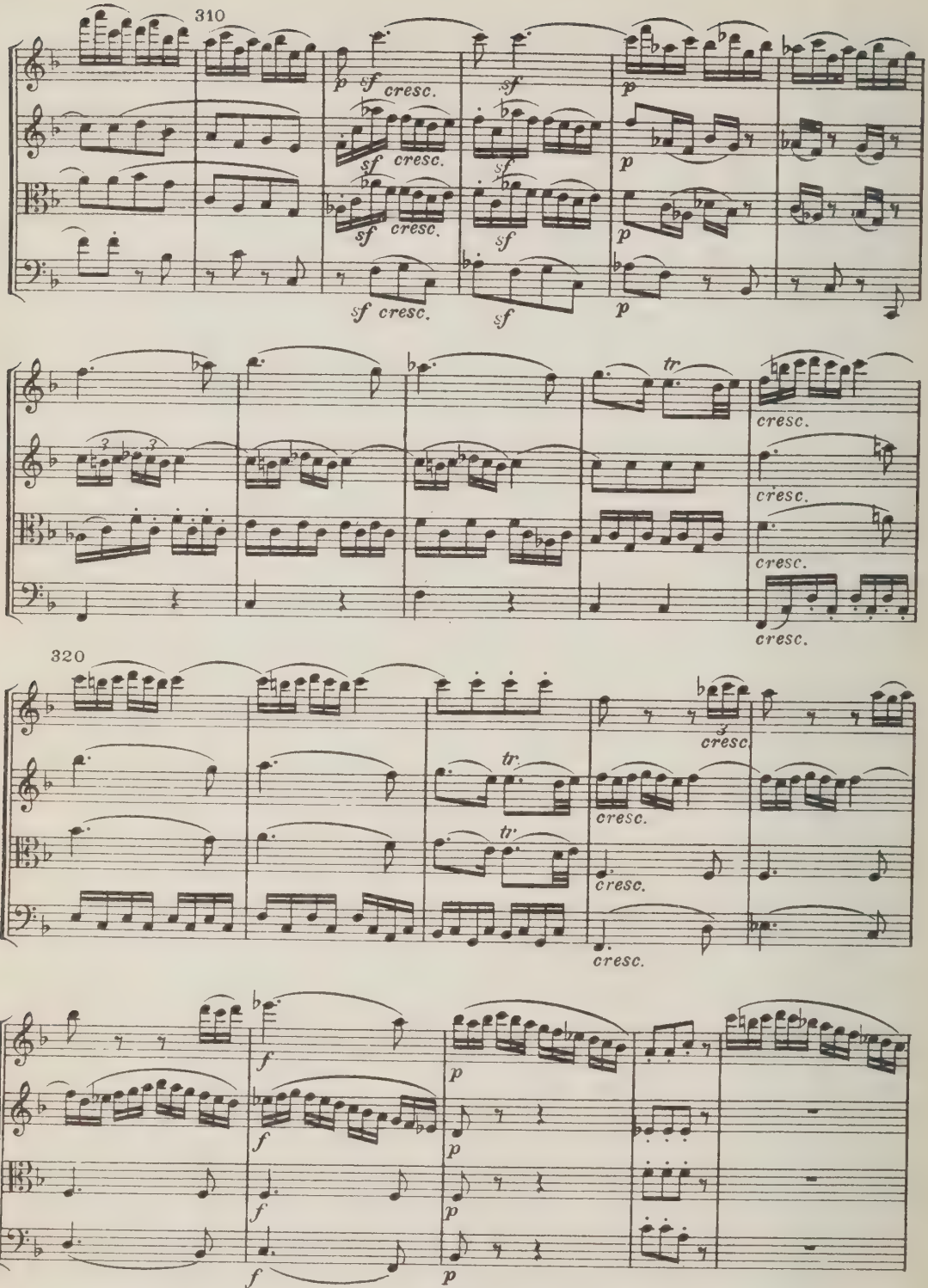
sf
p
p
p
p
p
210

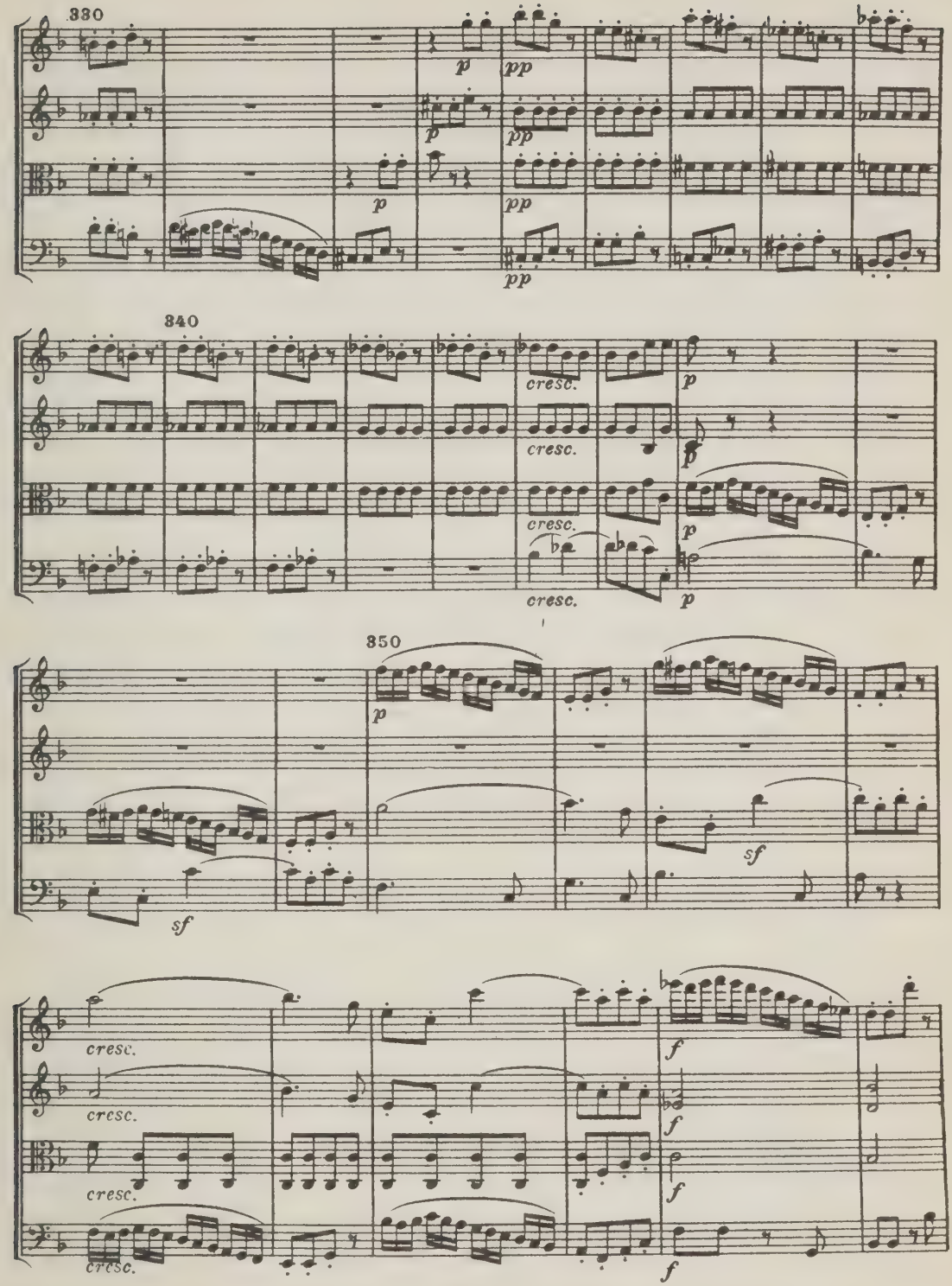

220
cresc.
decresc.
p
230
sf
ff

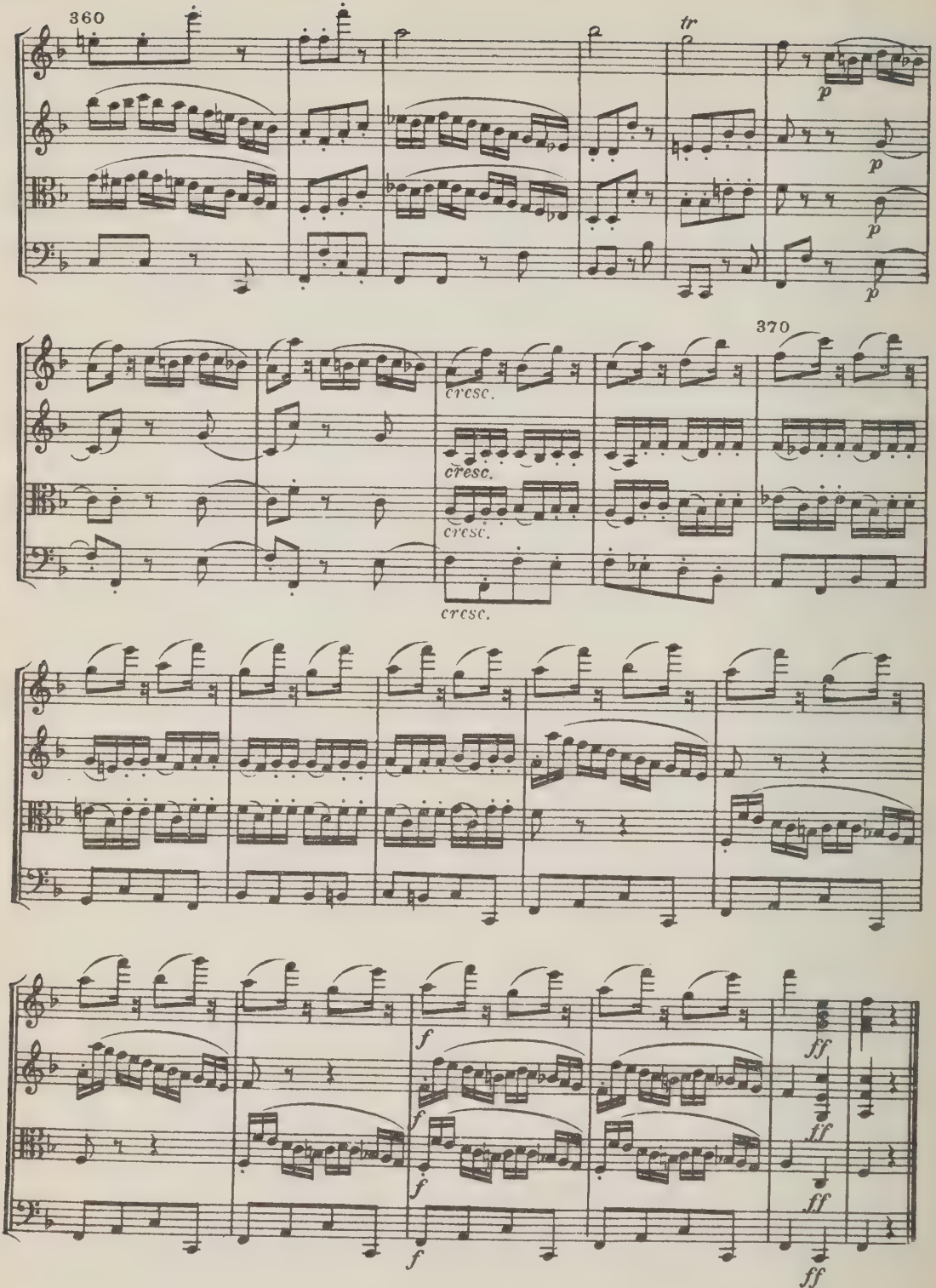

240
f
f
f
f
f
250
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
f
f
f
f


260
270
280
cresc.
cresc.
cresc.
cresc.


290
cresc.
p
800
sf


310
p
sf
cresc.
sf
p
tr
320
f

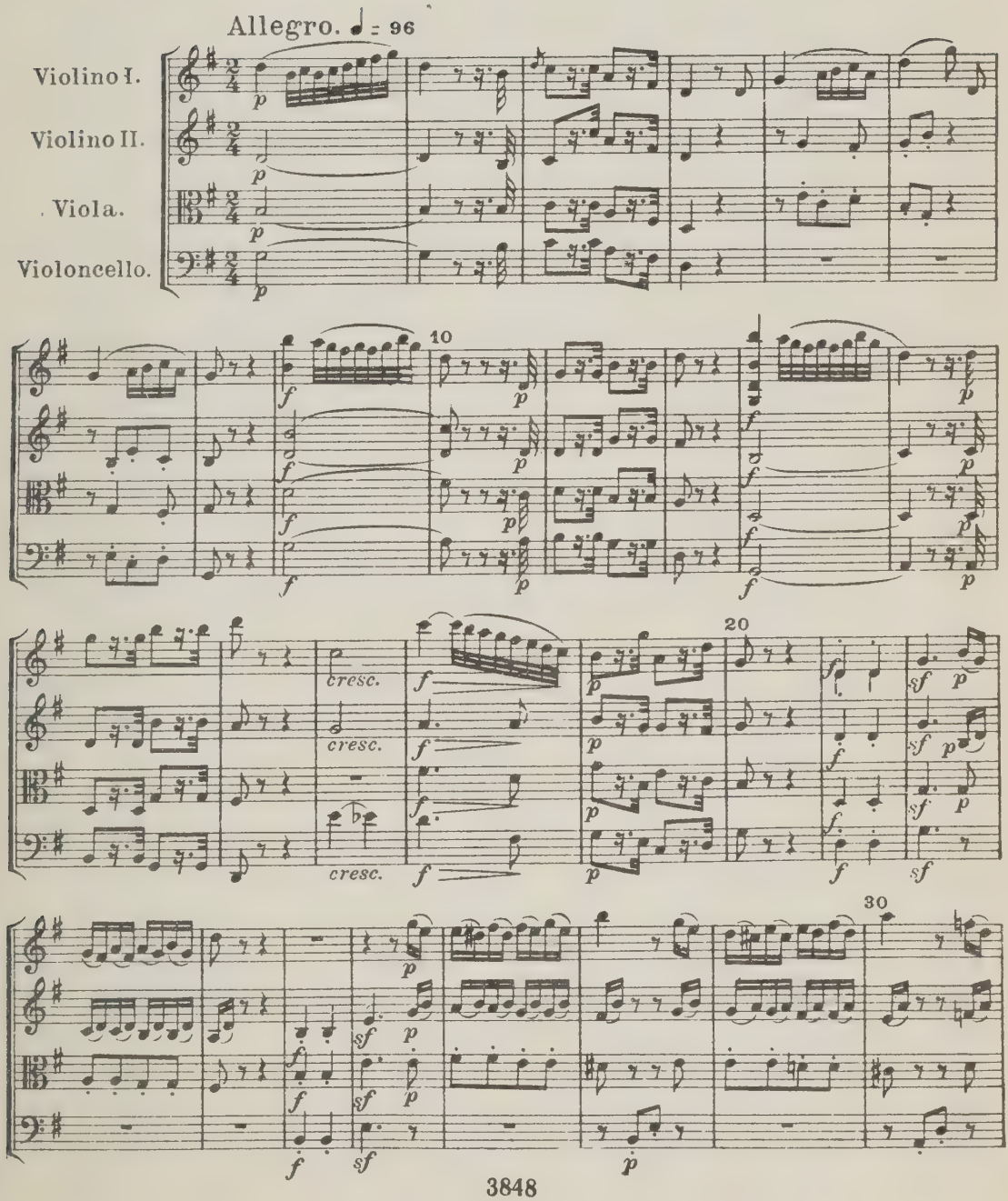

330
p
pp
340
cresc.
350
sf
f

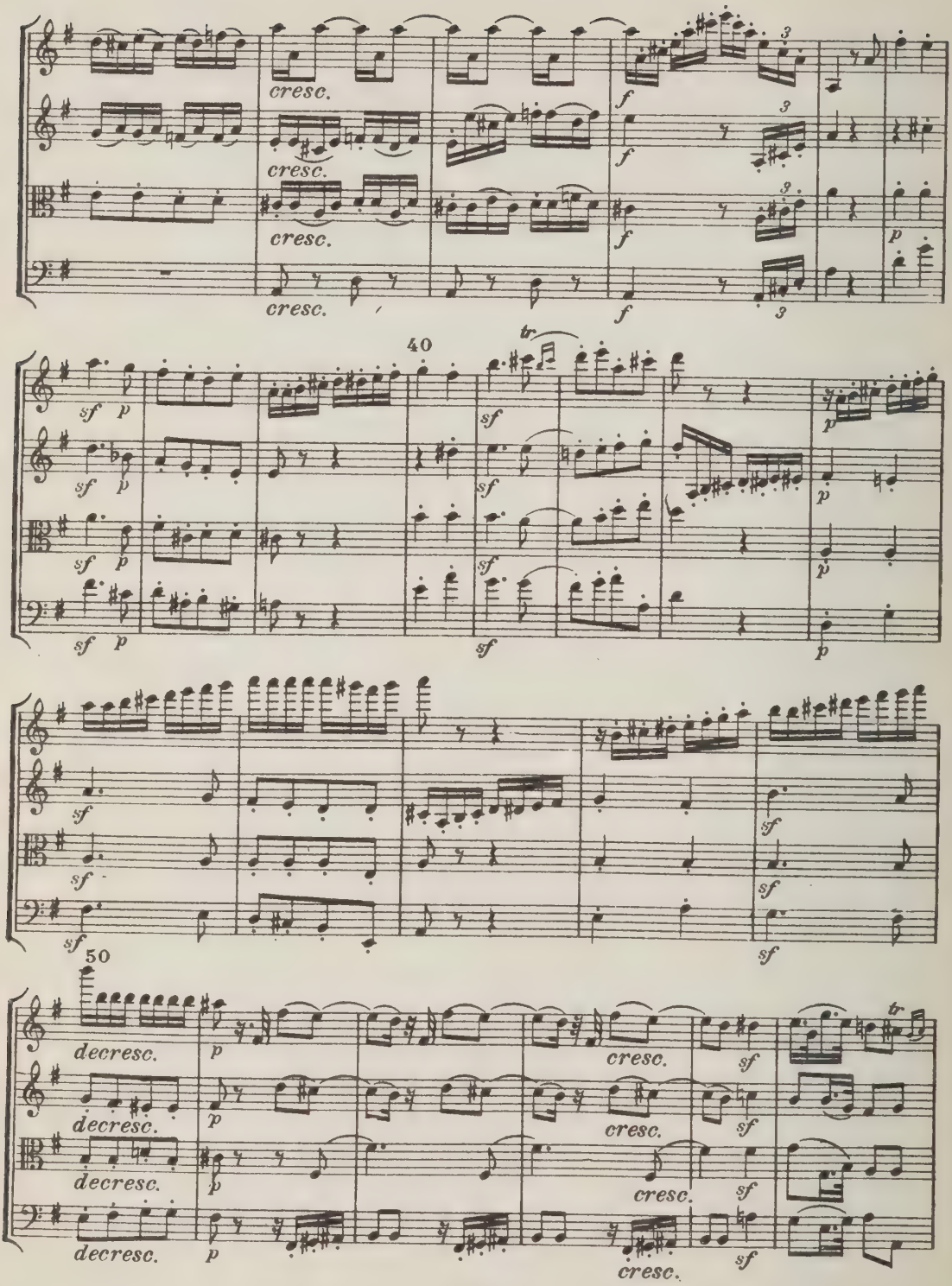

360
tr
p
p
p
p
370
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff

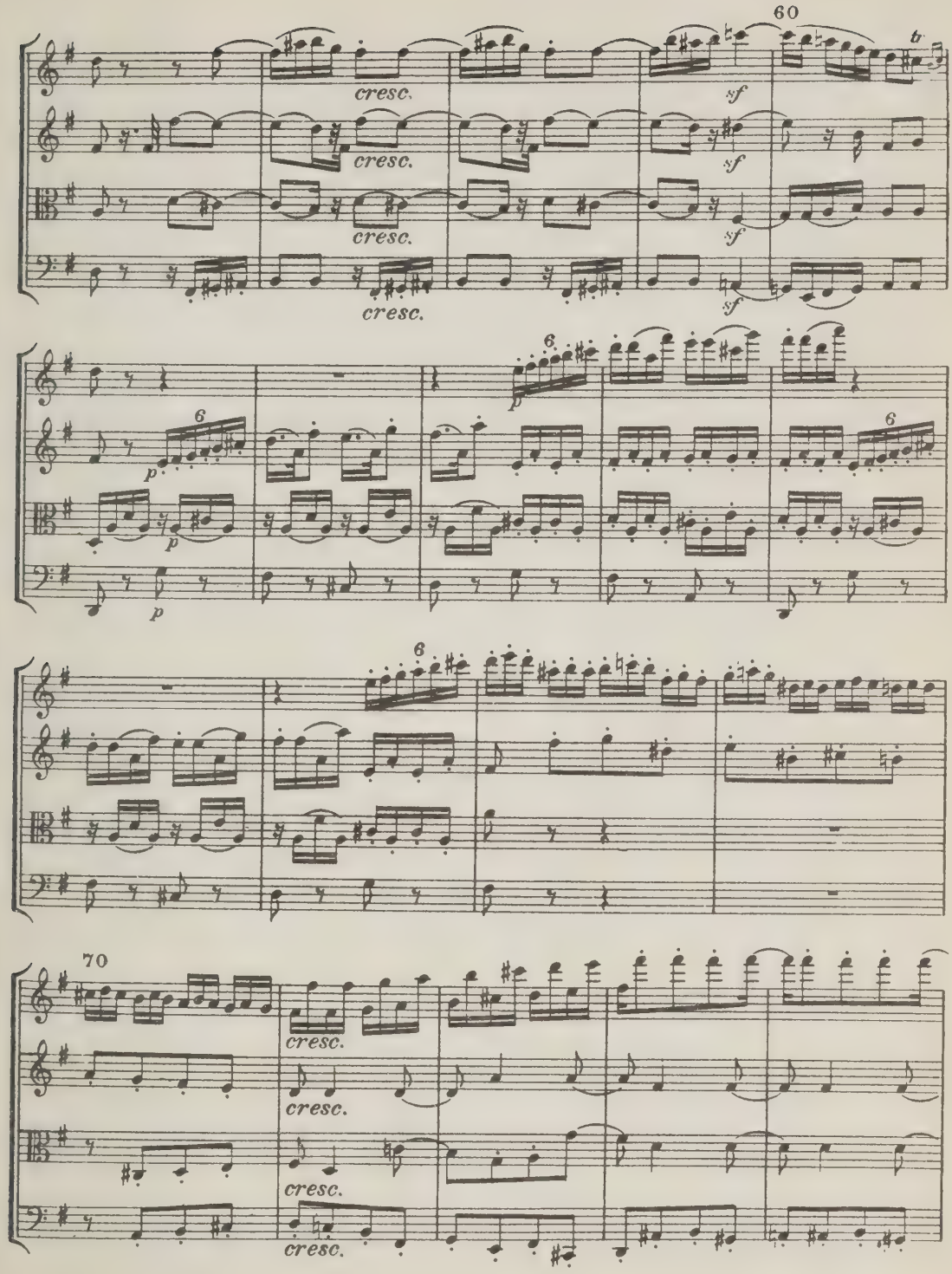
КВАРТЕТ № 2 QUARTET

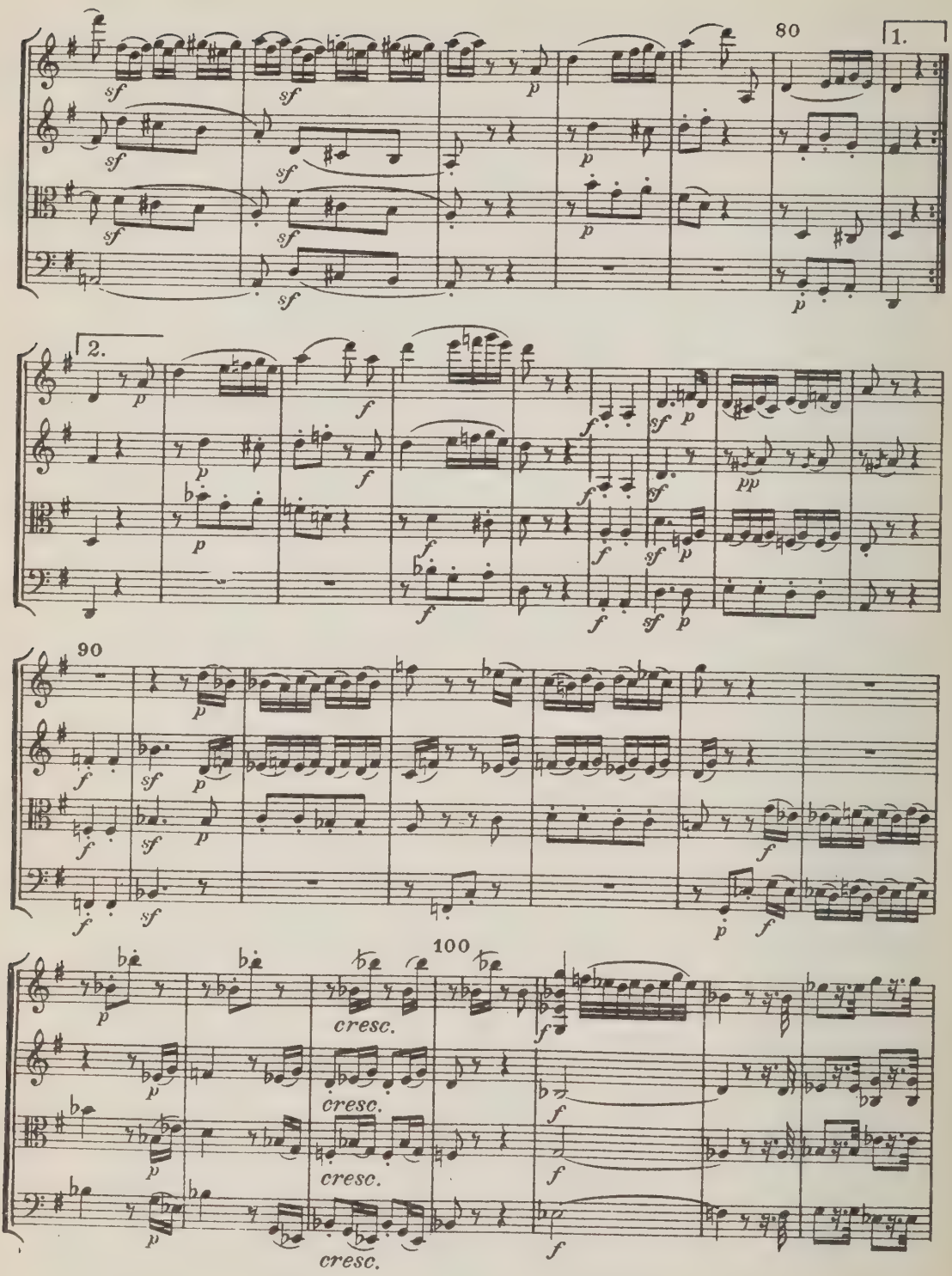
Op. 18, № 2

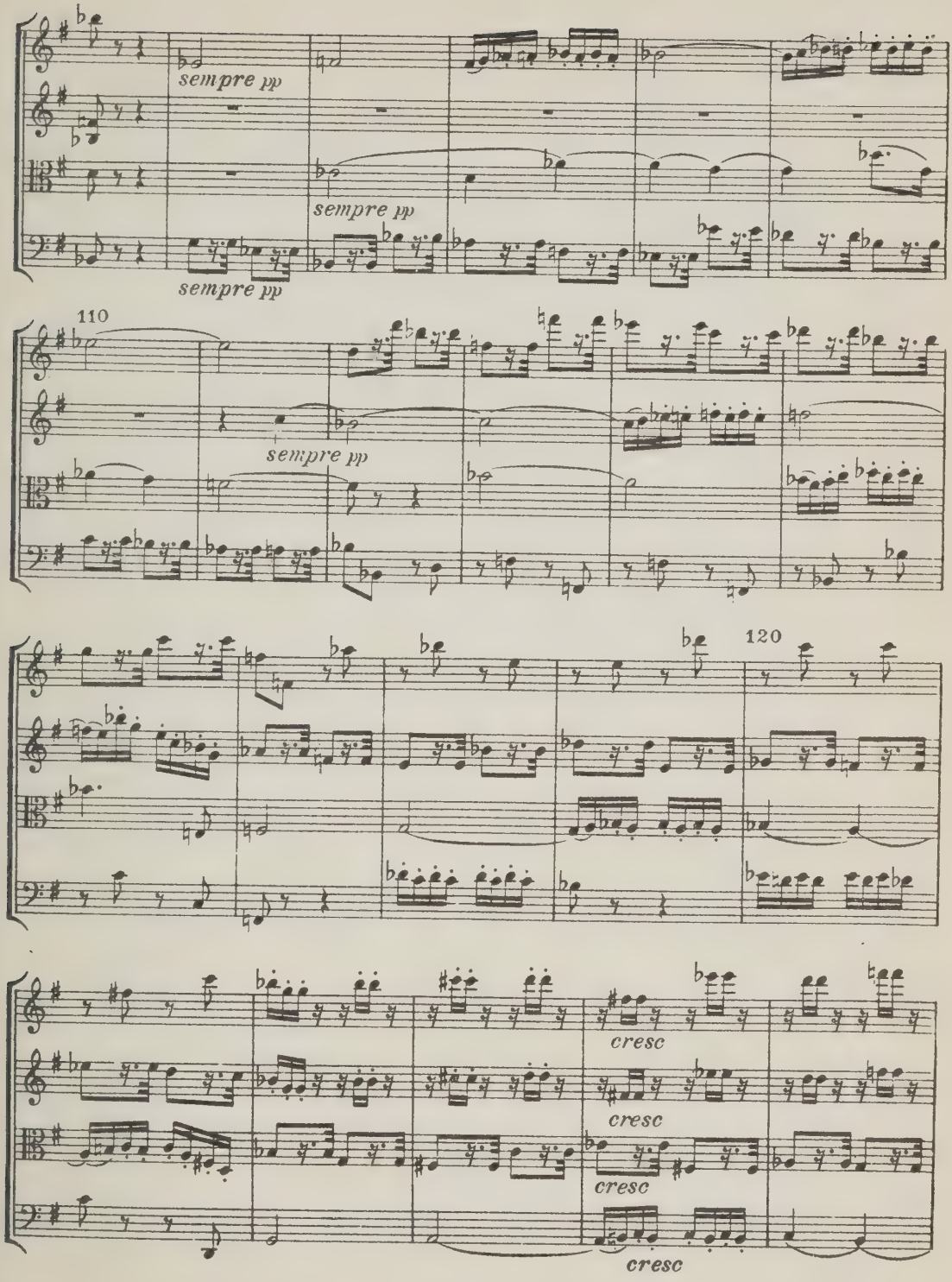
I

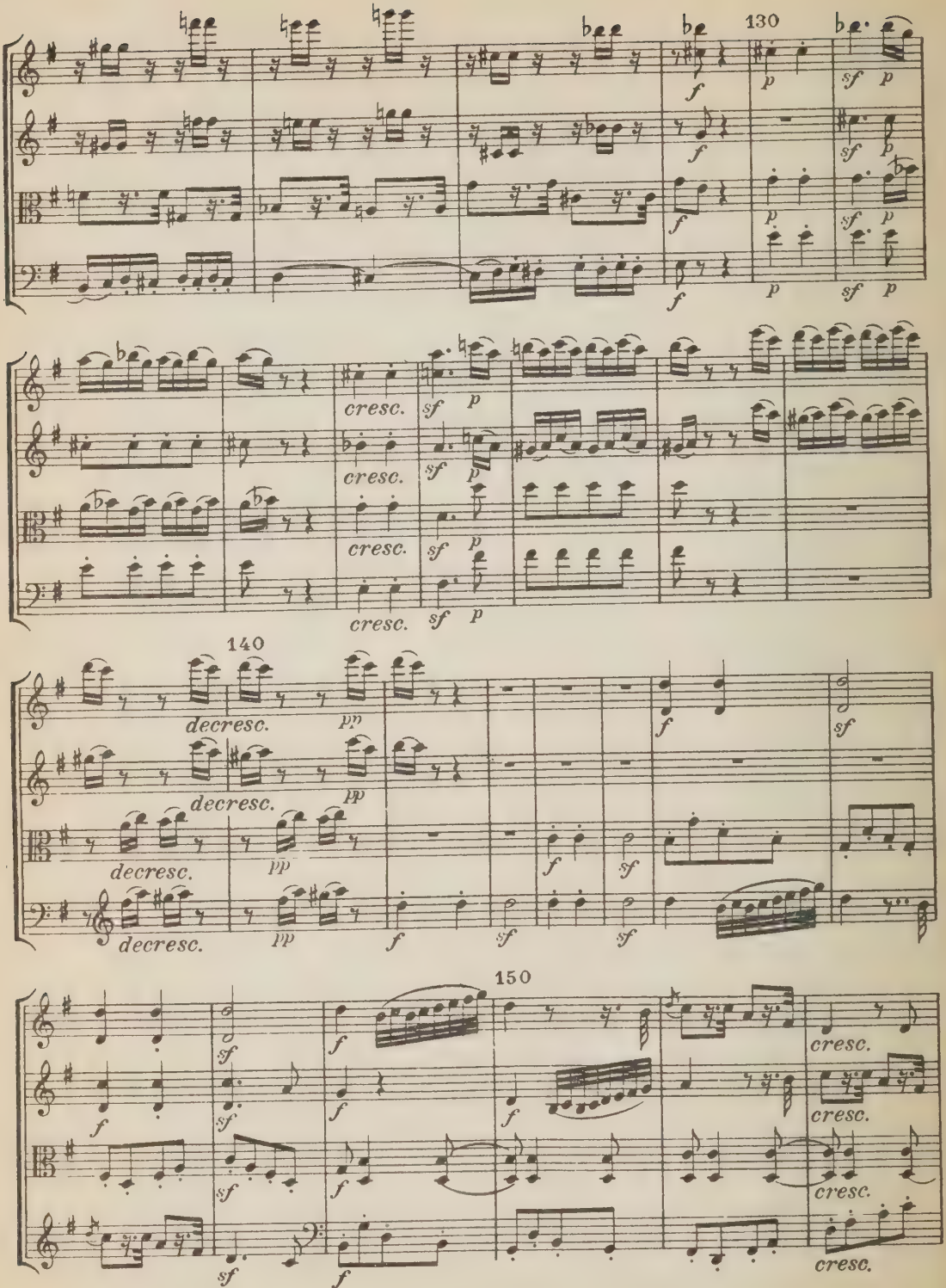


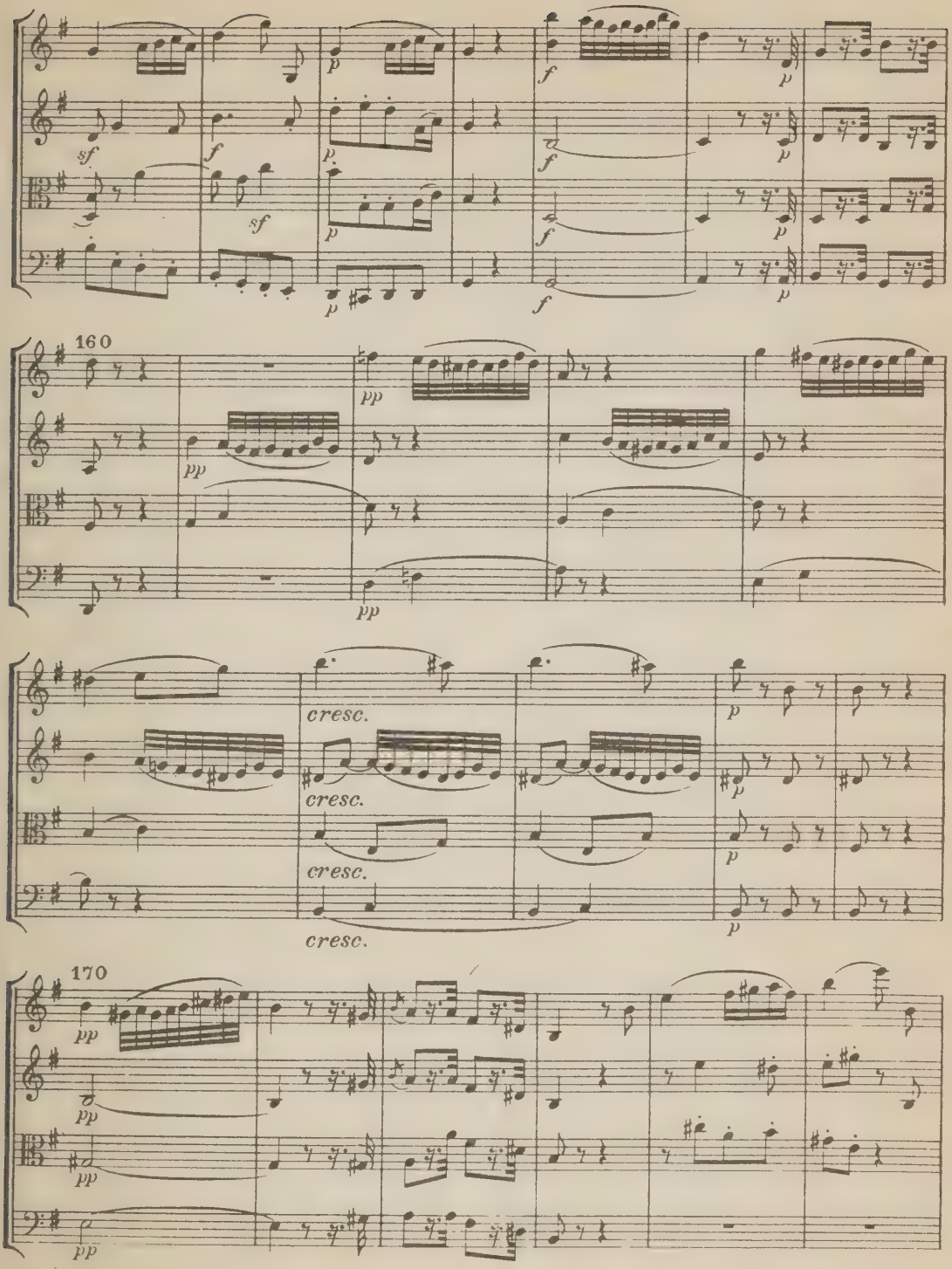

cresc.
cresc.
cresc.
cresc.
f
f
f
f
3
3
3
3
p
40
tr
sf
p
50
decresc.
decresc.
decresc.
decresc.
cresc.
cresc.
cresc.
cresc.
tr

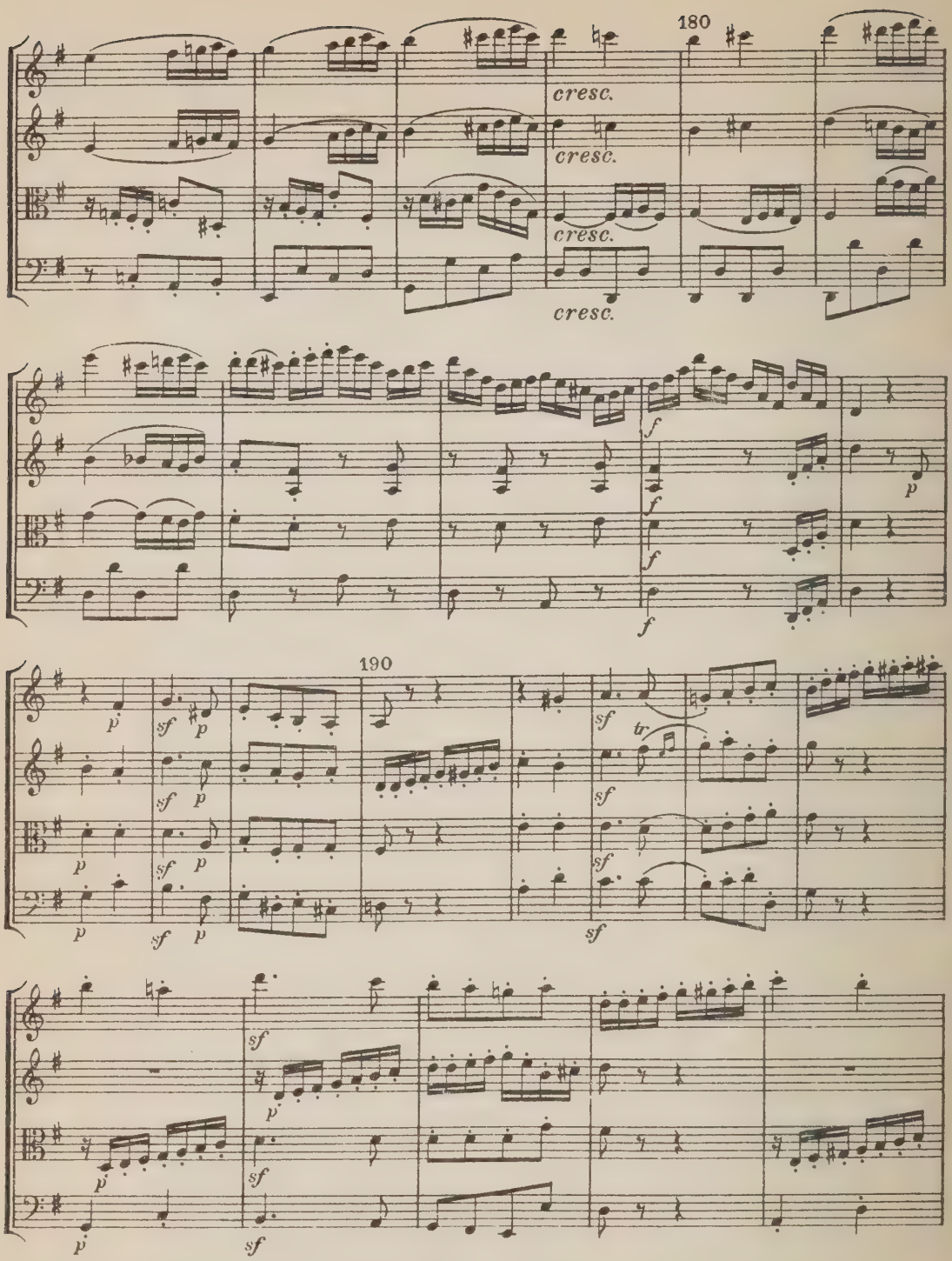

60
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
6
6
6
6
p
p
p
70
cresc.
cresc.
cresc.
cresc.

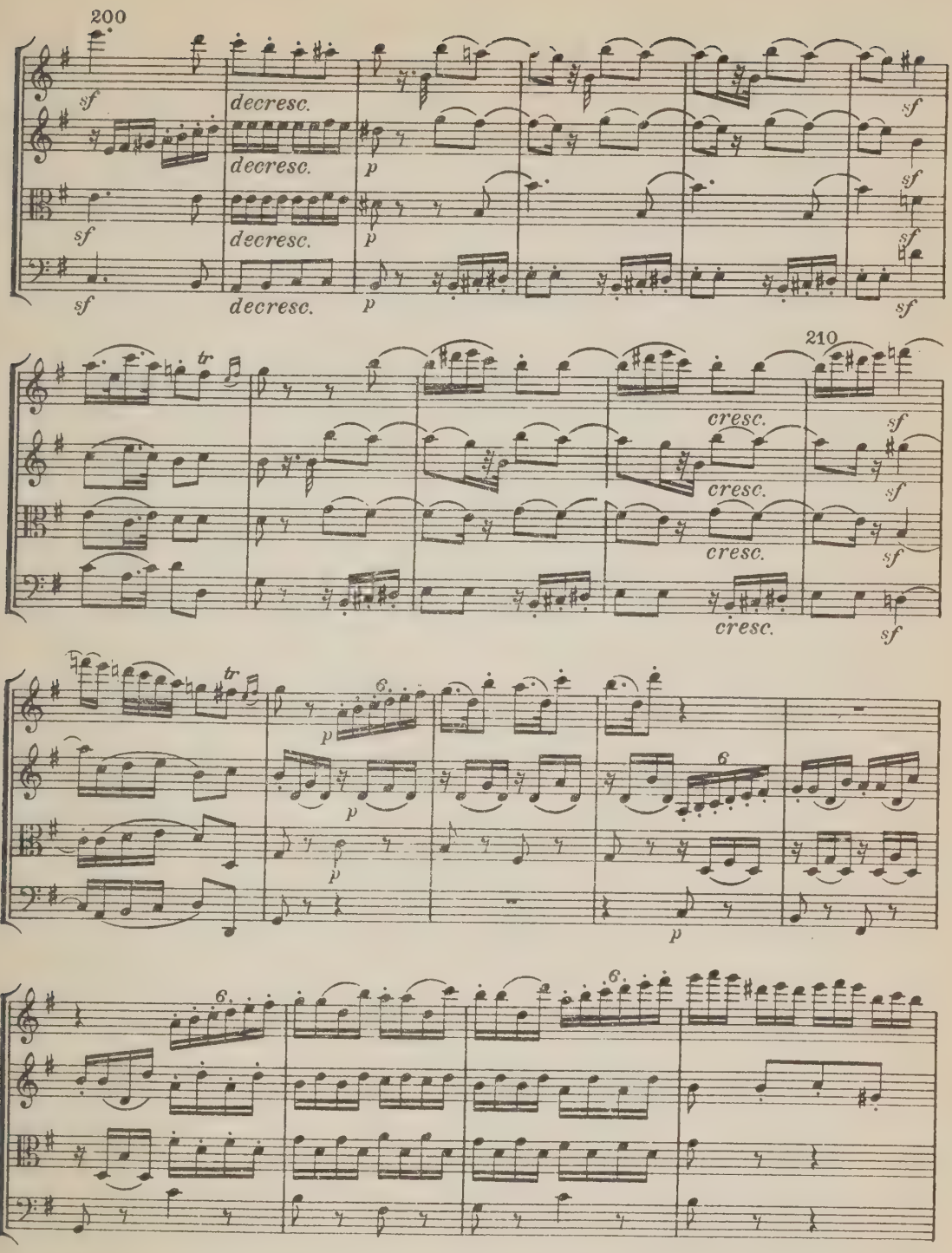

80
1.
2.
90
100
cresc.
cresc.
cresc.

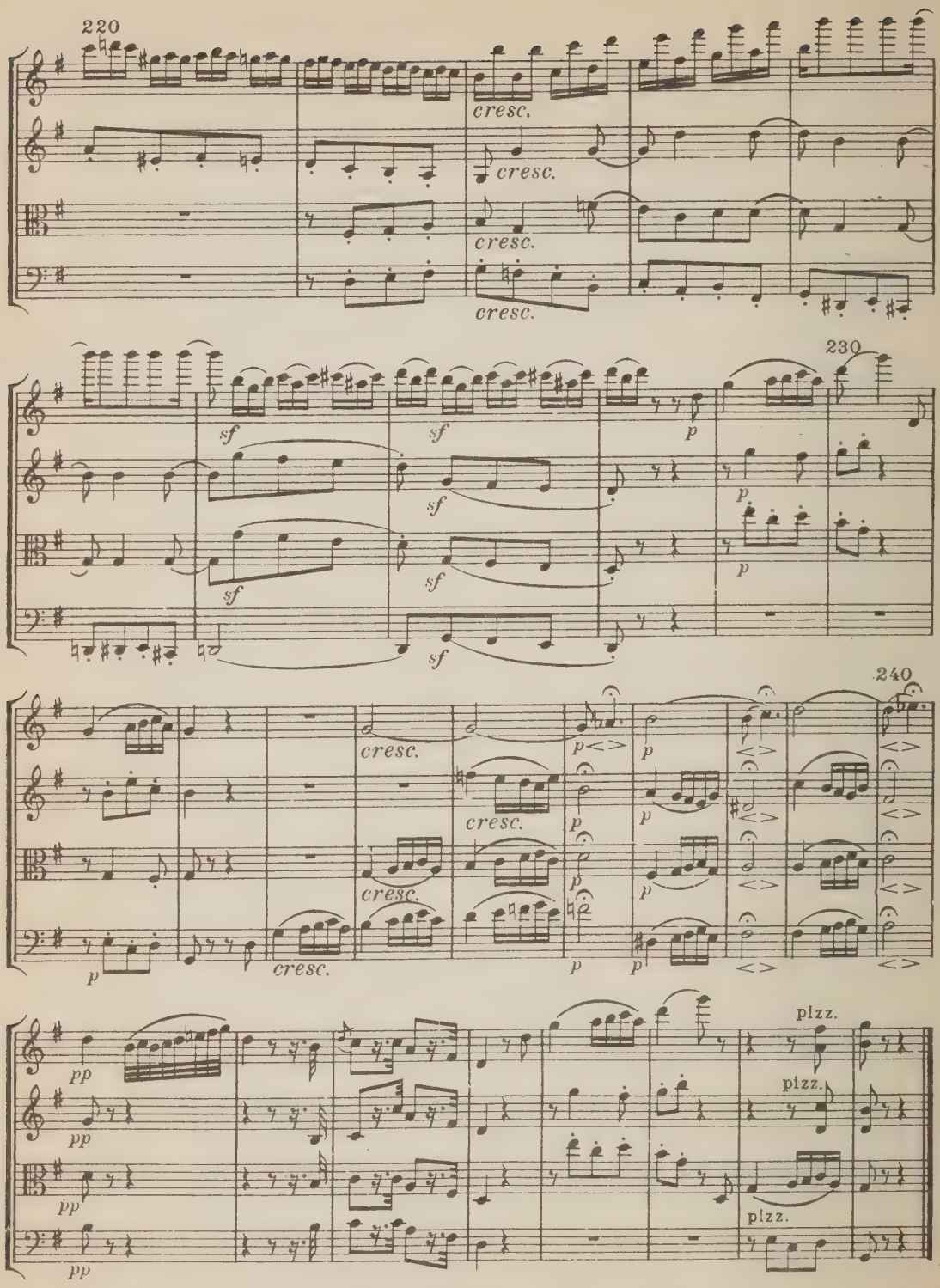

sempre pp
sempre pp
sempre pp
110
sempre pp
120
cresc
cresc
cresc
cresc


130
cresc.
140
decresc.
150
cresc.


160
cresc.
cresc.
cresc.
cresc.
170

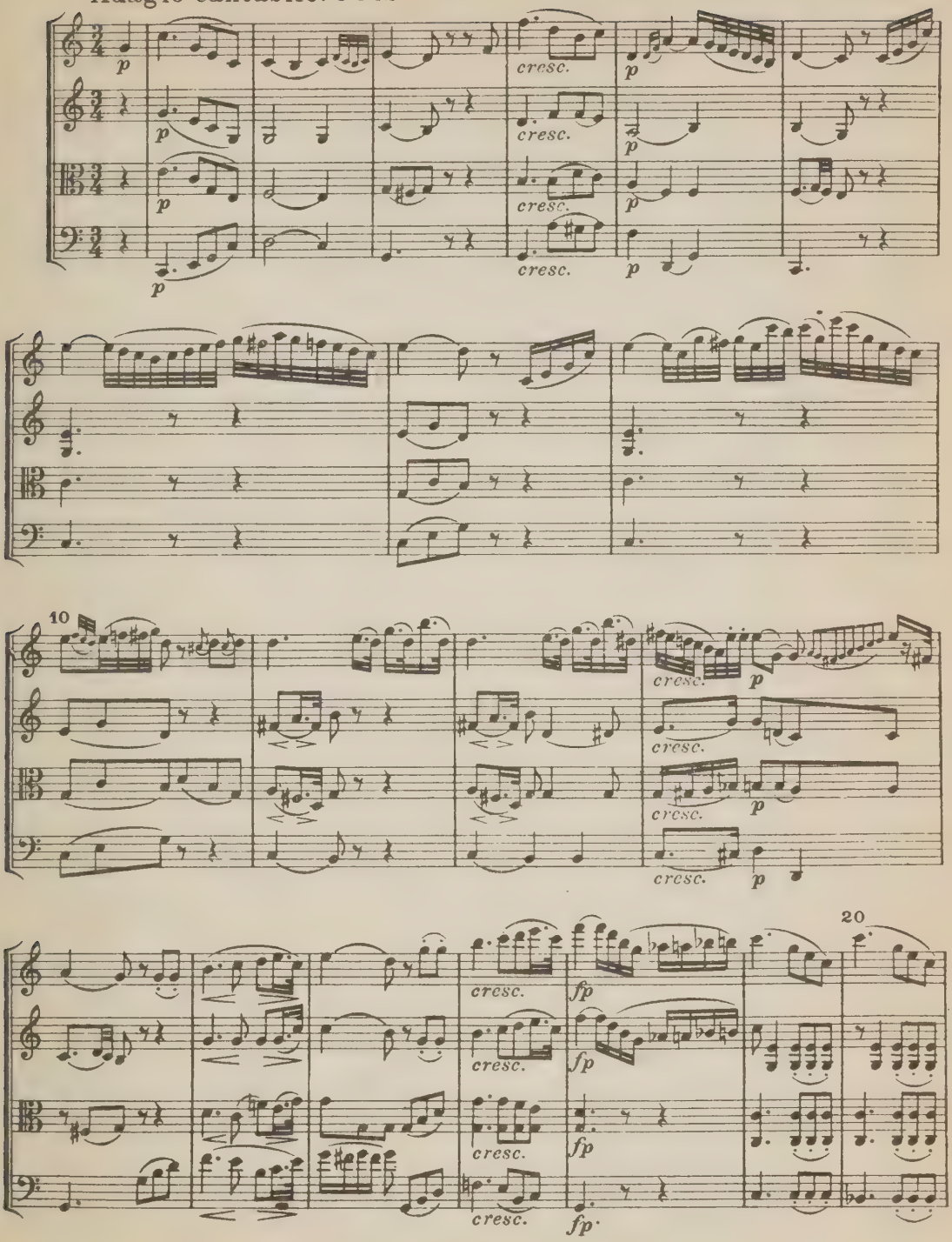

180
cresc.
cresc.
cresc.
cresc.
190
tr

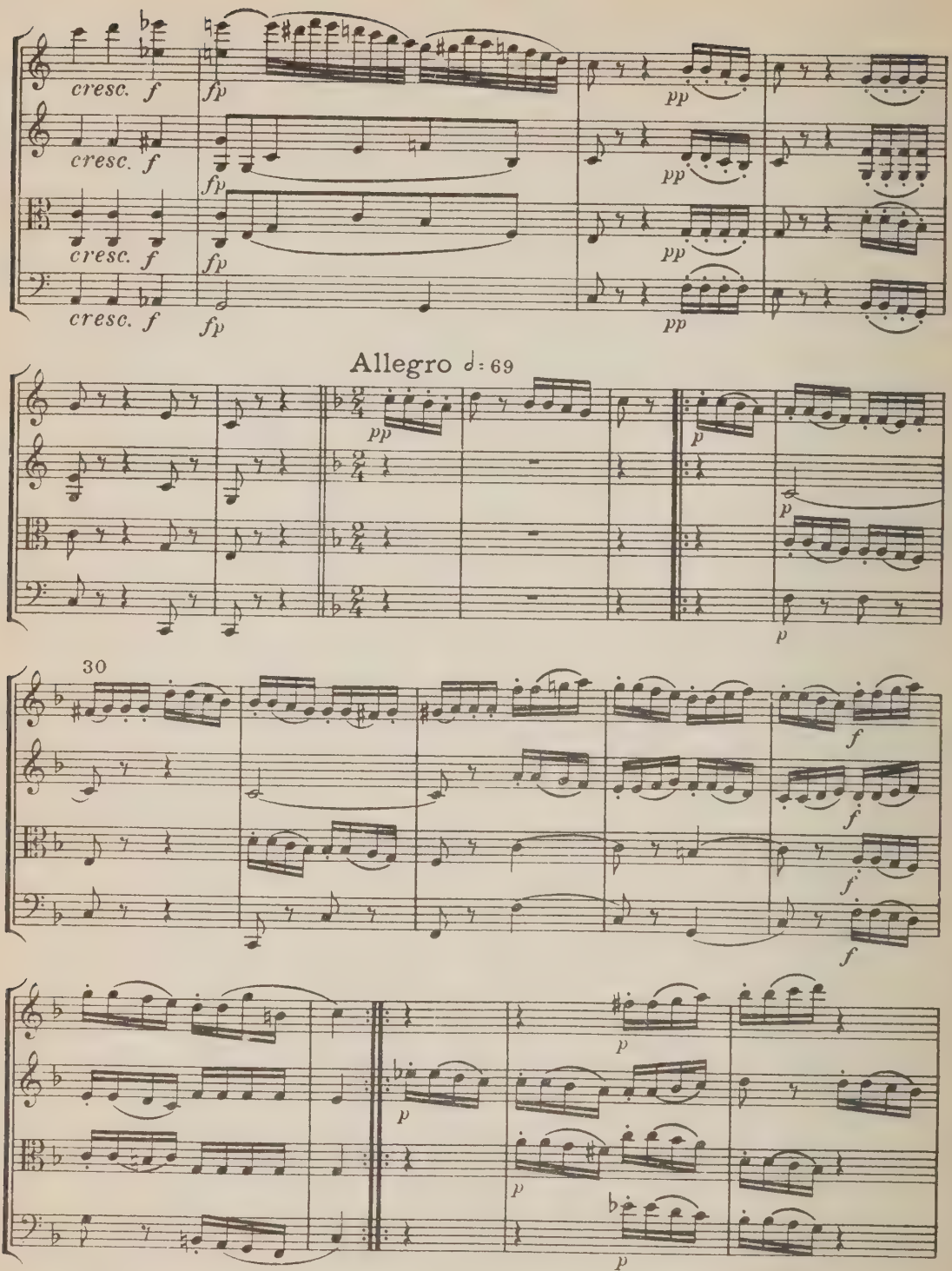

200
sf
decresc.
p
210
cresc.
tr
6

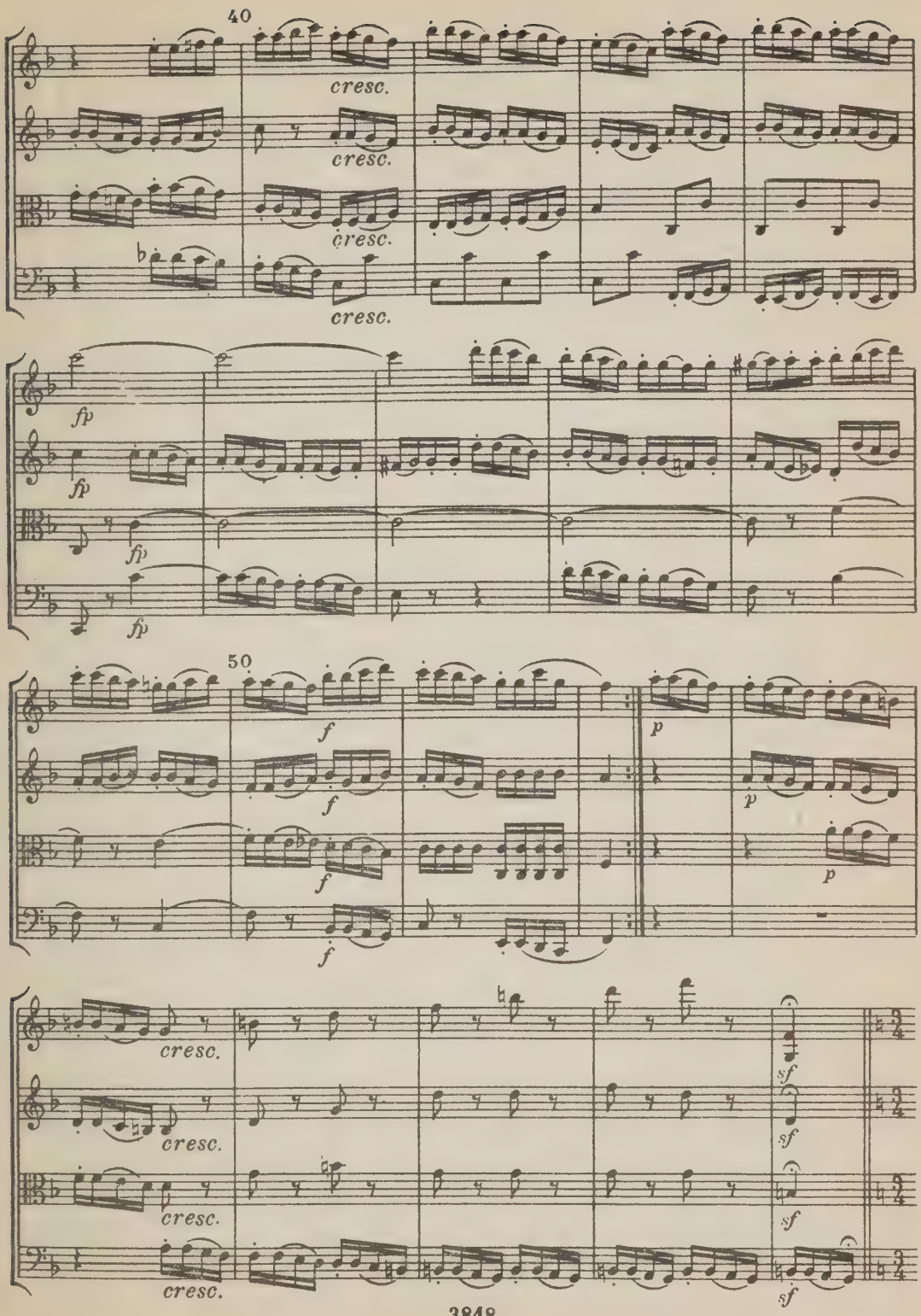

220
cresc.
cresc.
cresc.
cresc.
230
sf
sf
sf
sf
sf
sf
p
p
p
240
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
p
pp
pp
pp
pp
pizz.
pizz.
pizz.

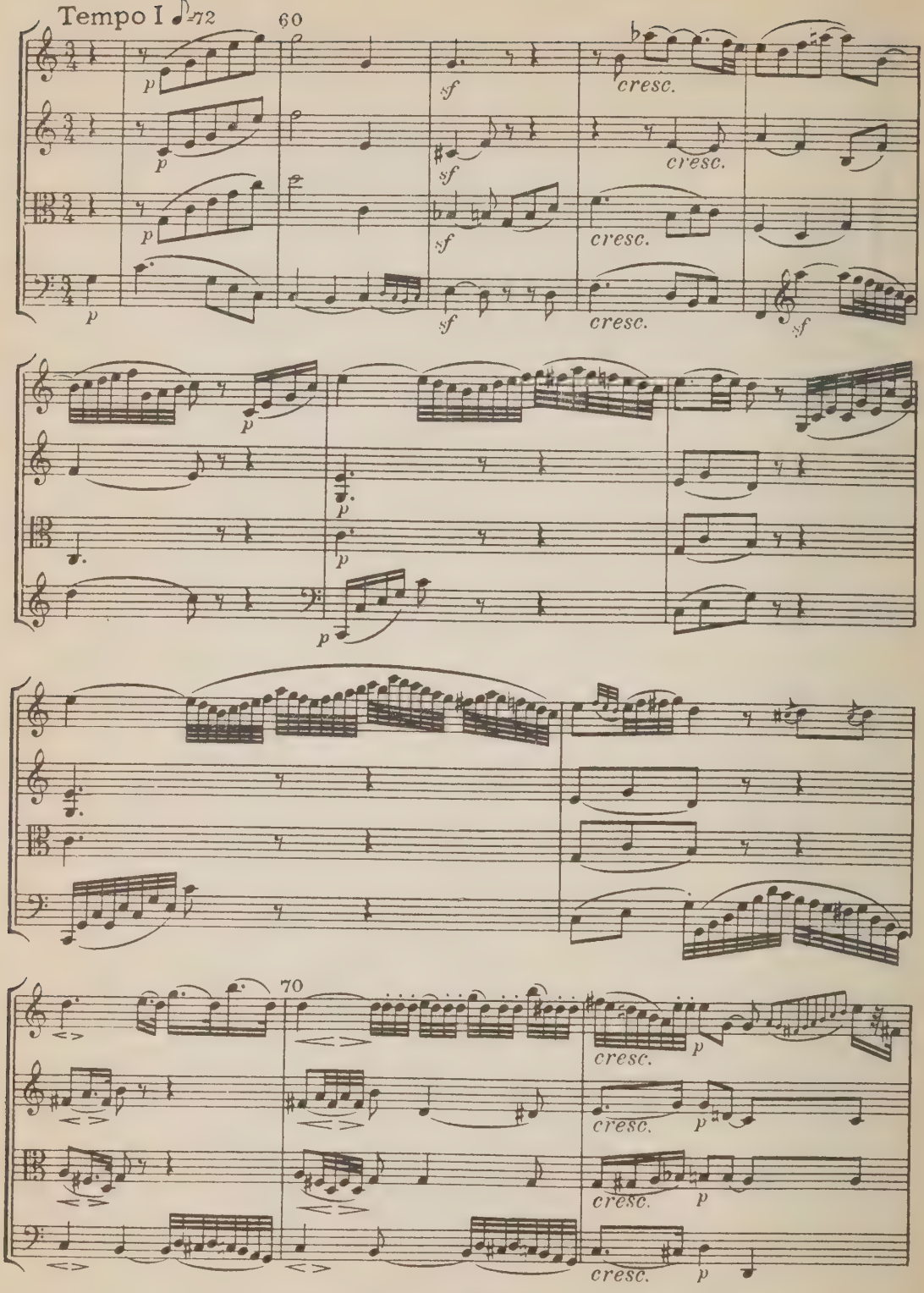
II

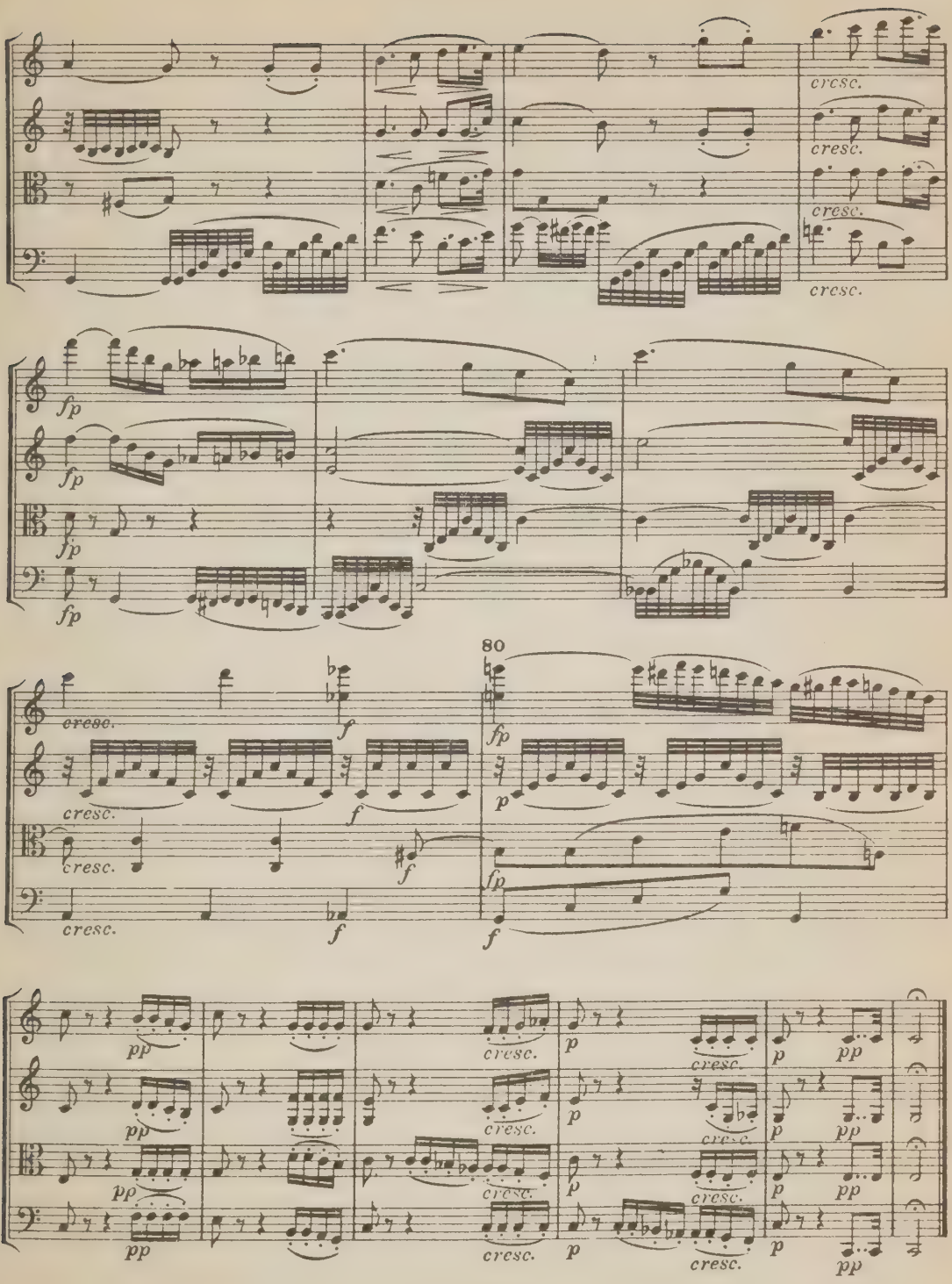
Adagio cantabile. ♪ = 72



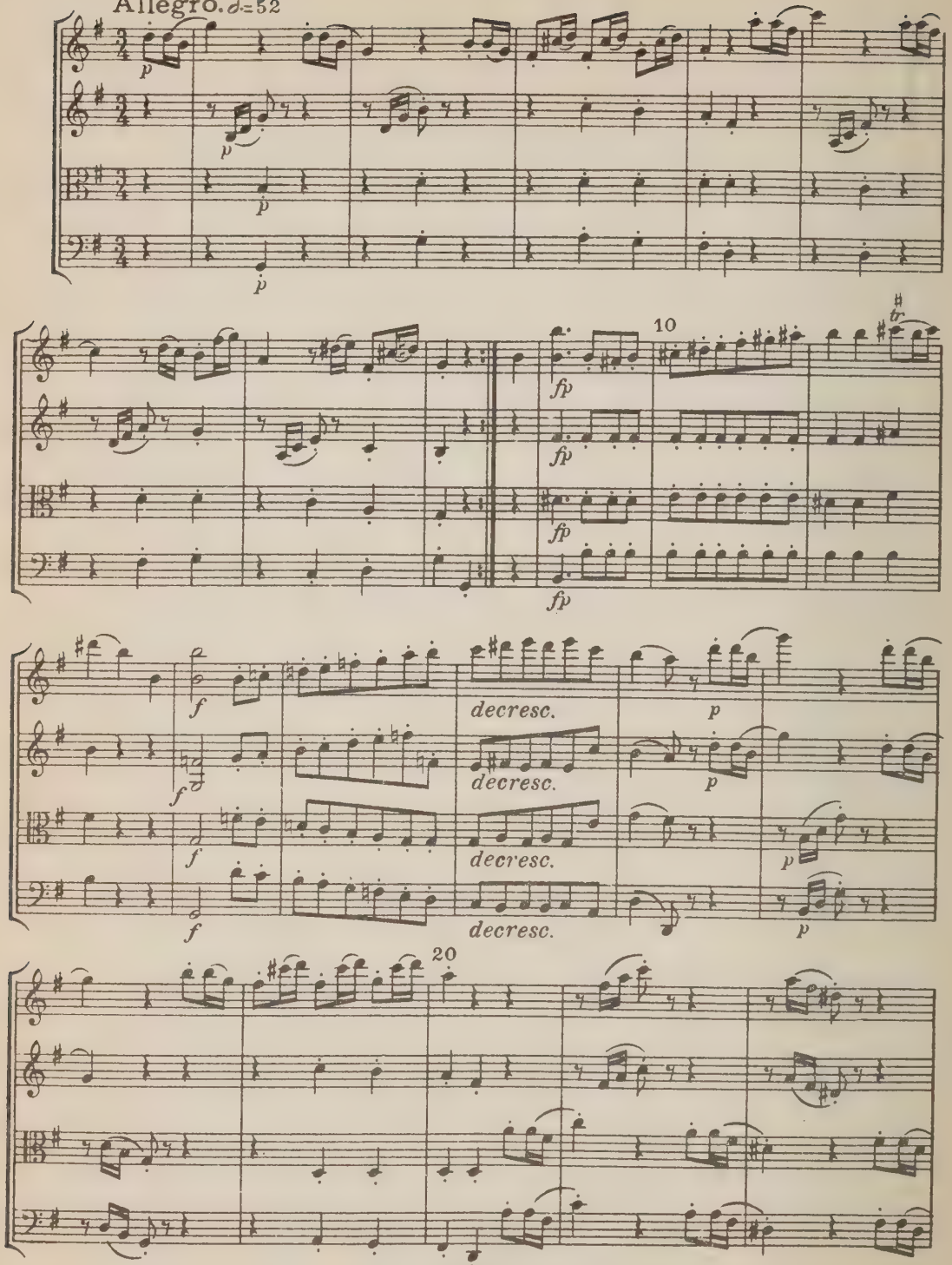

cresc. f
fp
pp
Allegro ♩= 69
30

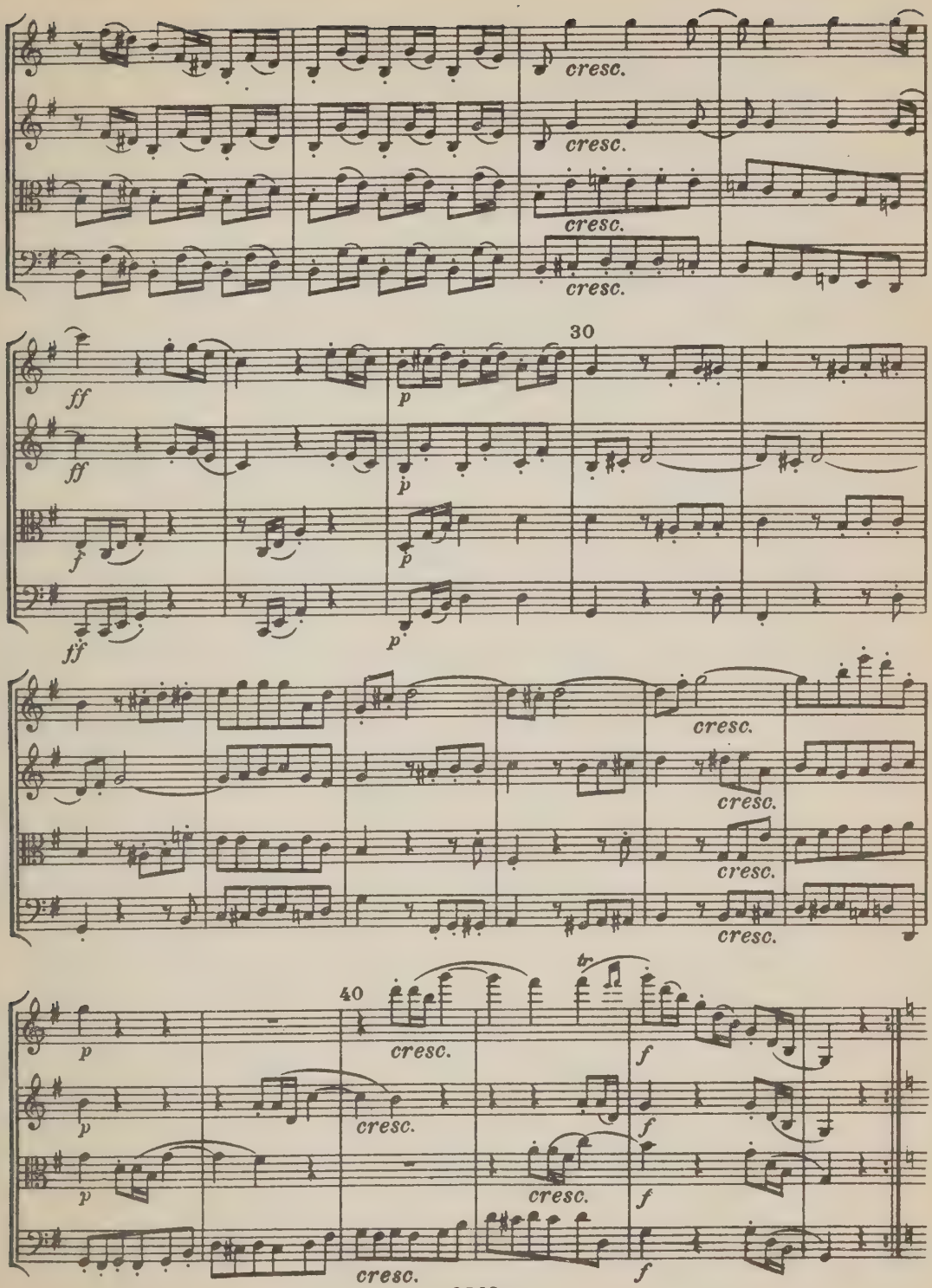

40
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
50
f
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf

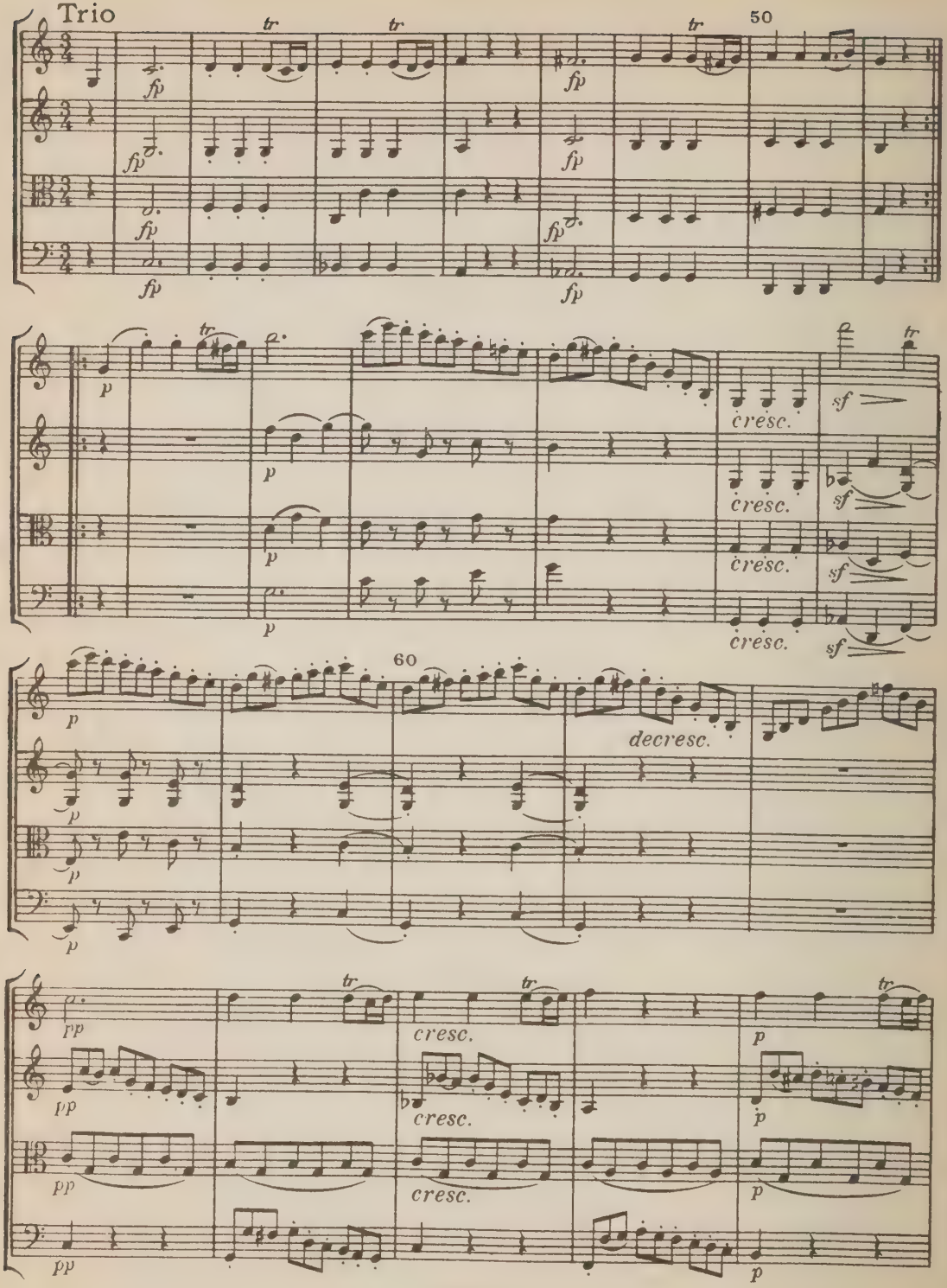

Tempo I ♪=72
60
70
cresc.
sf
p

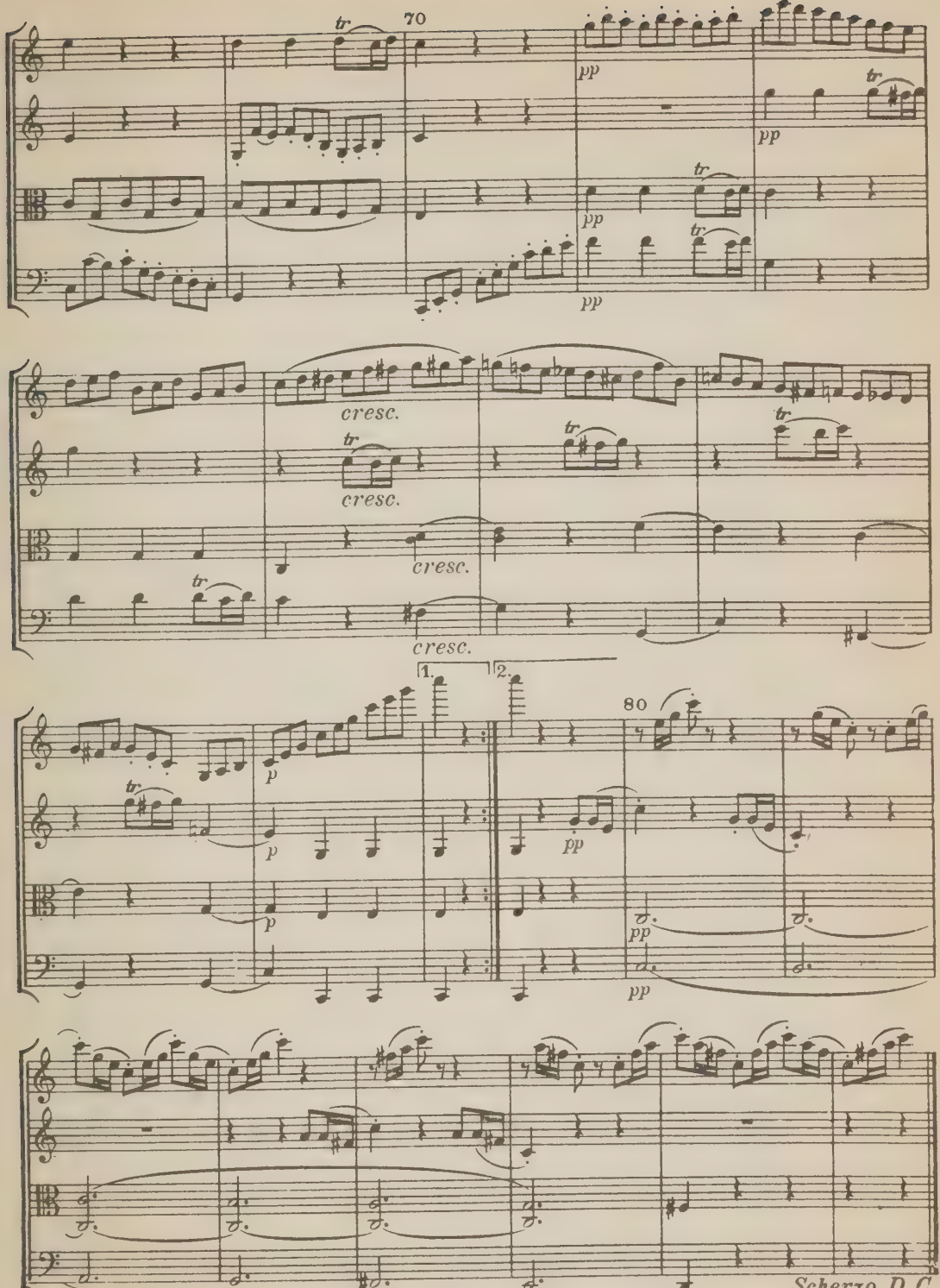

cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp
80
cresc.
cresc.
cresc.
f
f
f
fp
p
fp
f
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p
p
pp
pp
pp

III

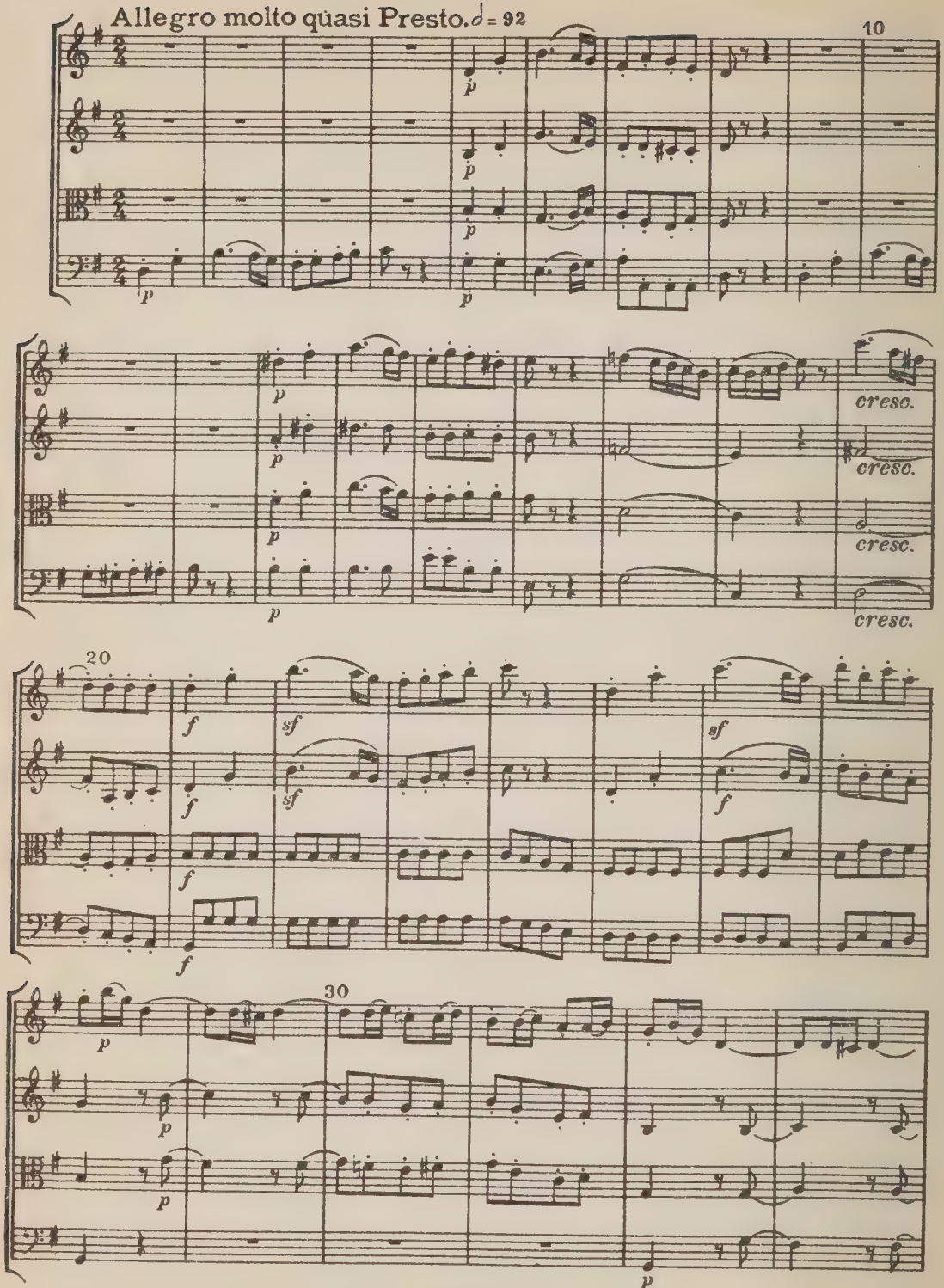


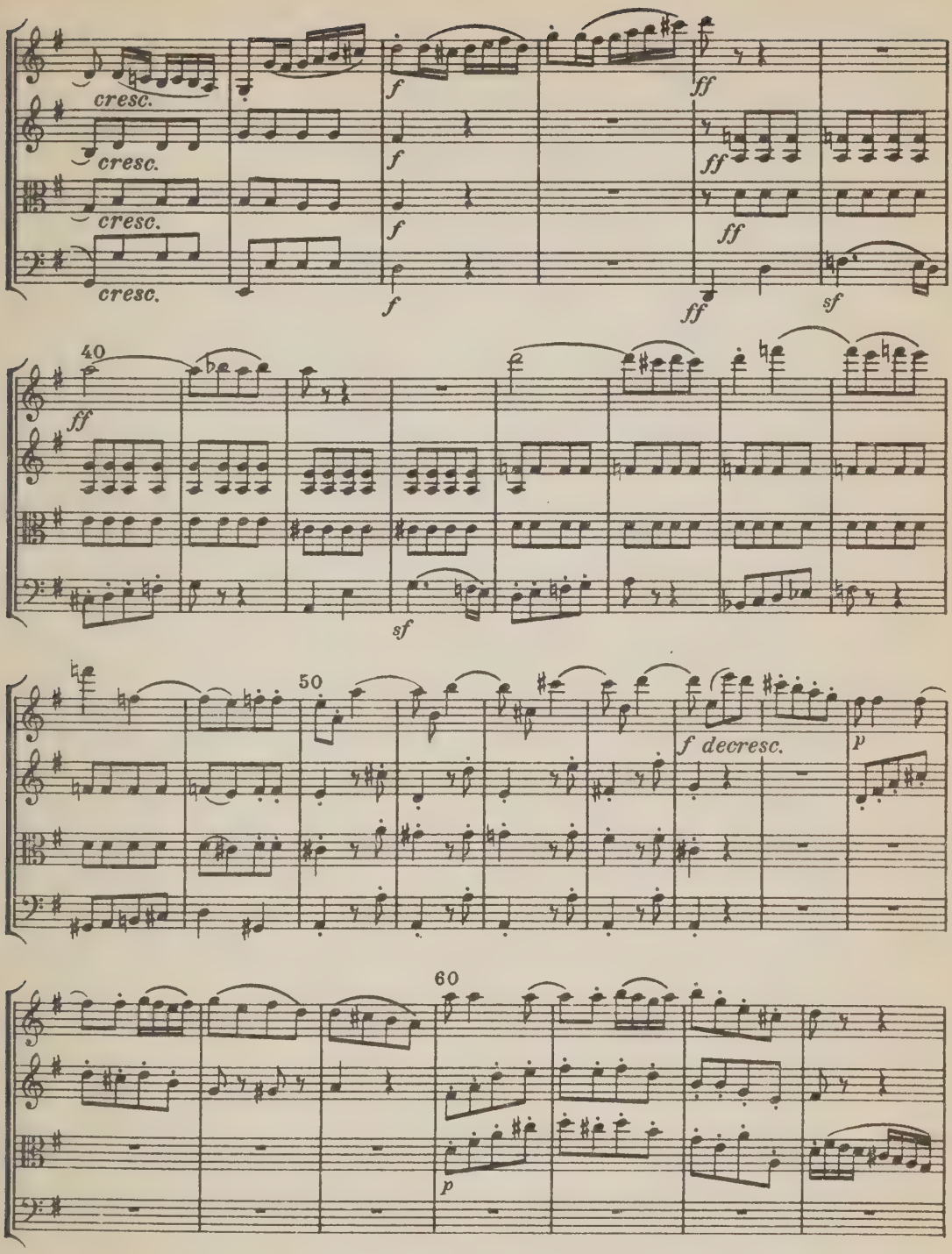

cresc.
cresc.
cresc.
cresc.
30
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.
40
p
p
p
cresc.
cresc.
cresc.
tr
f
f
f
f

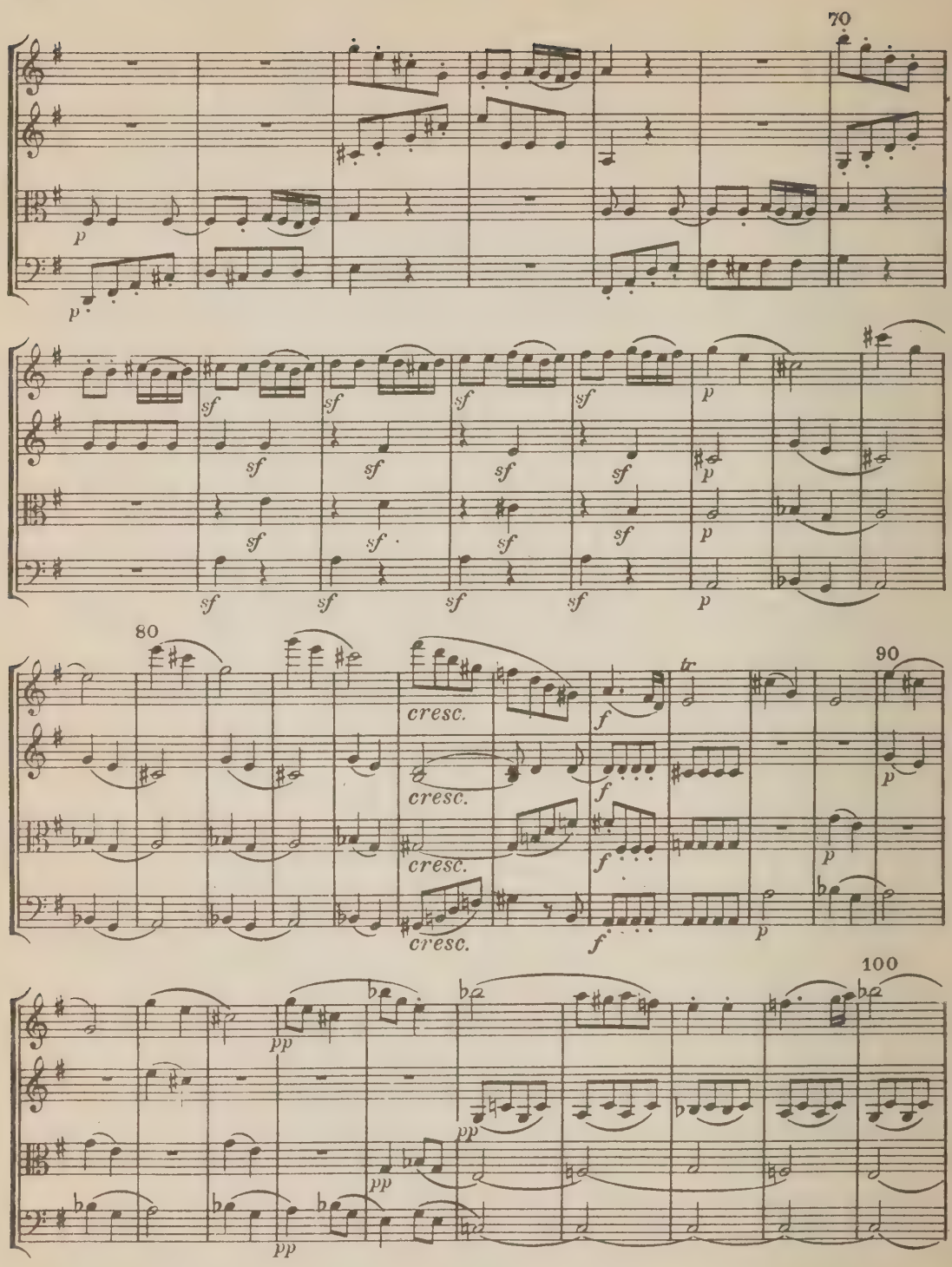

Trio
50
60
cresc.
decresc.

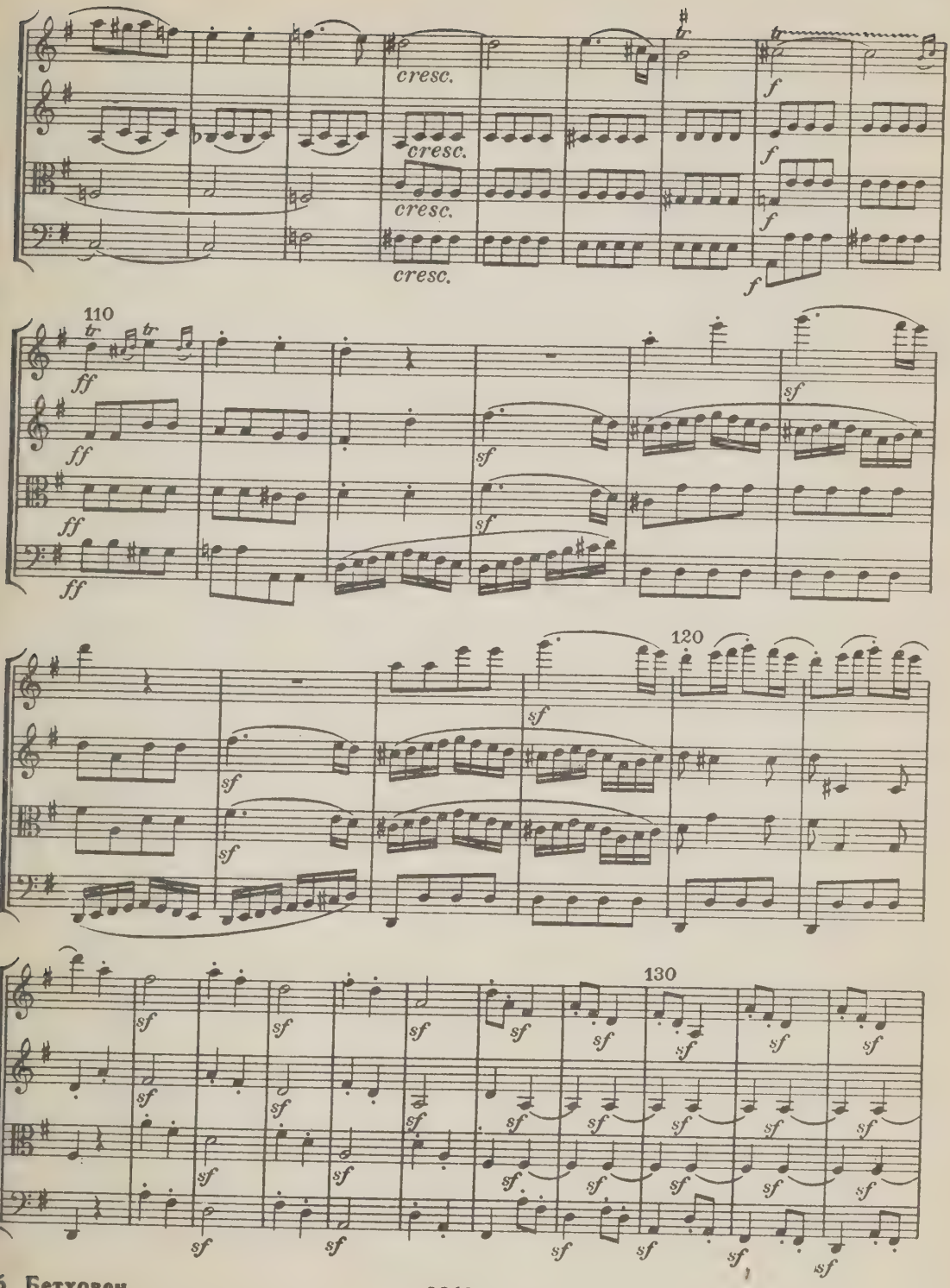

70
tr
pp
cresc.
1.
2.
80
p
Scherzo D. C.

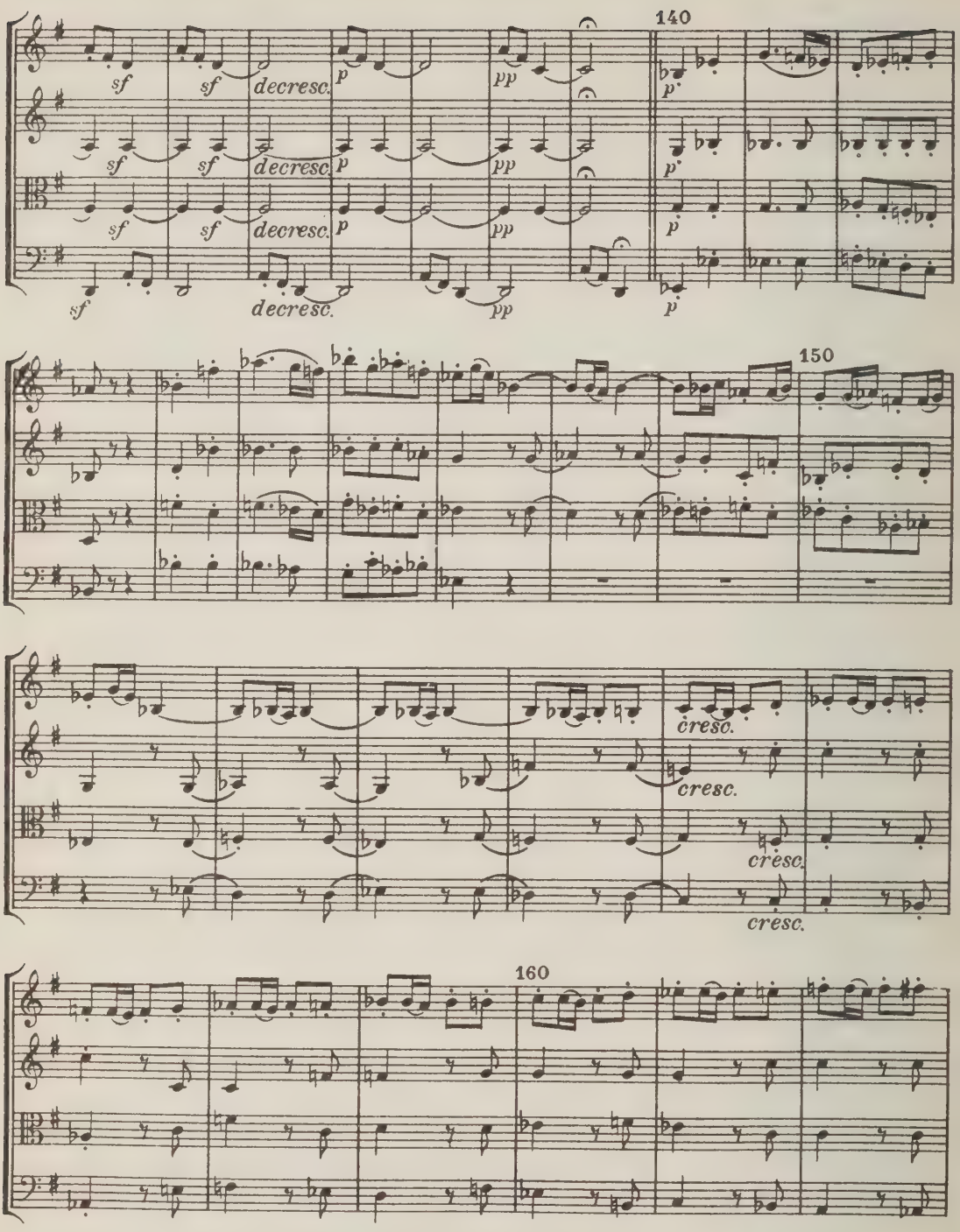
IV

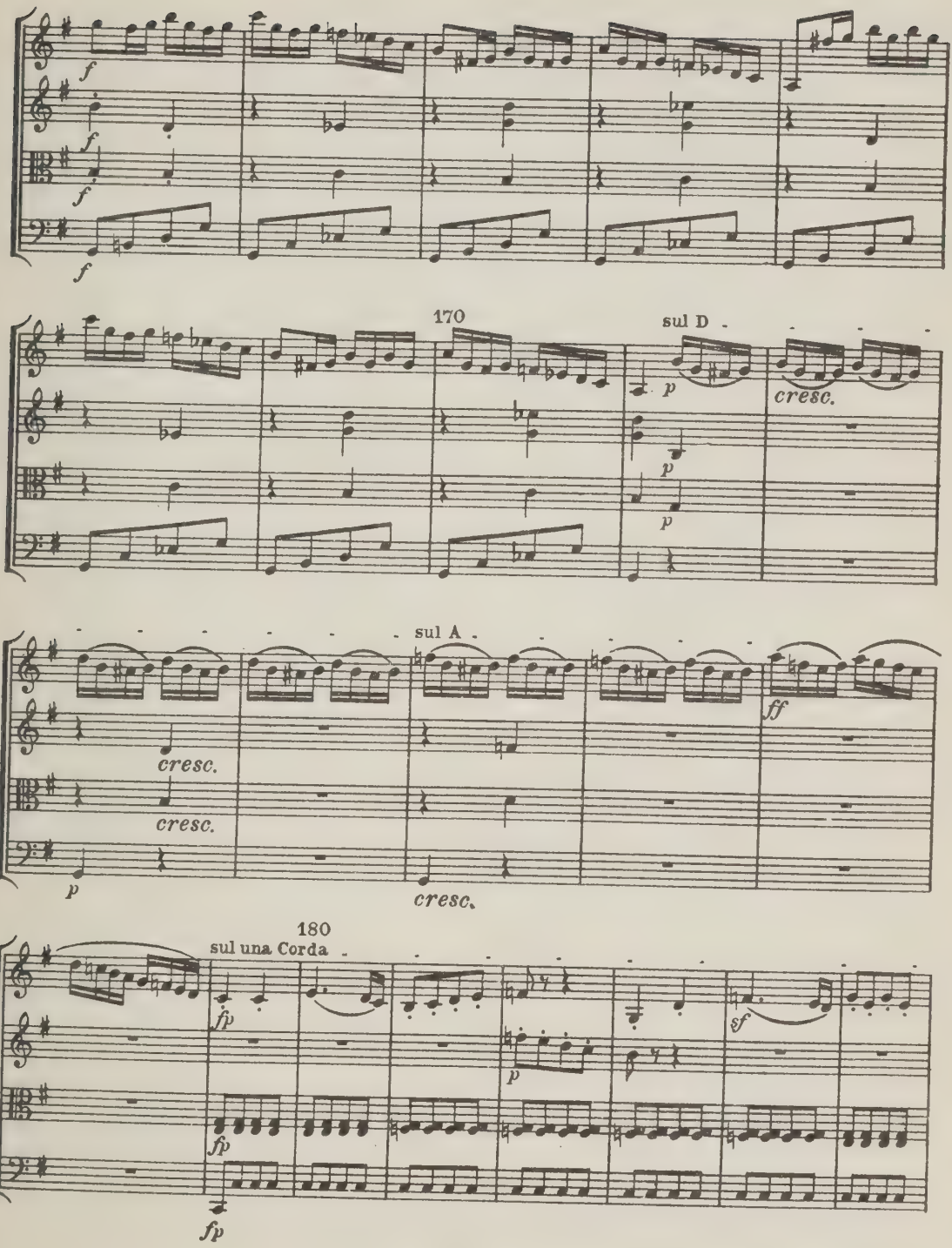


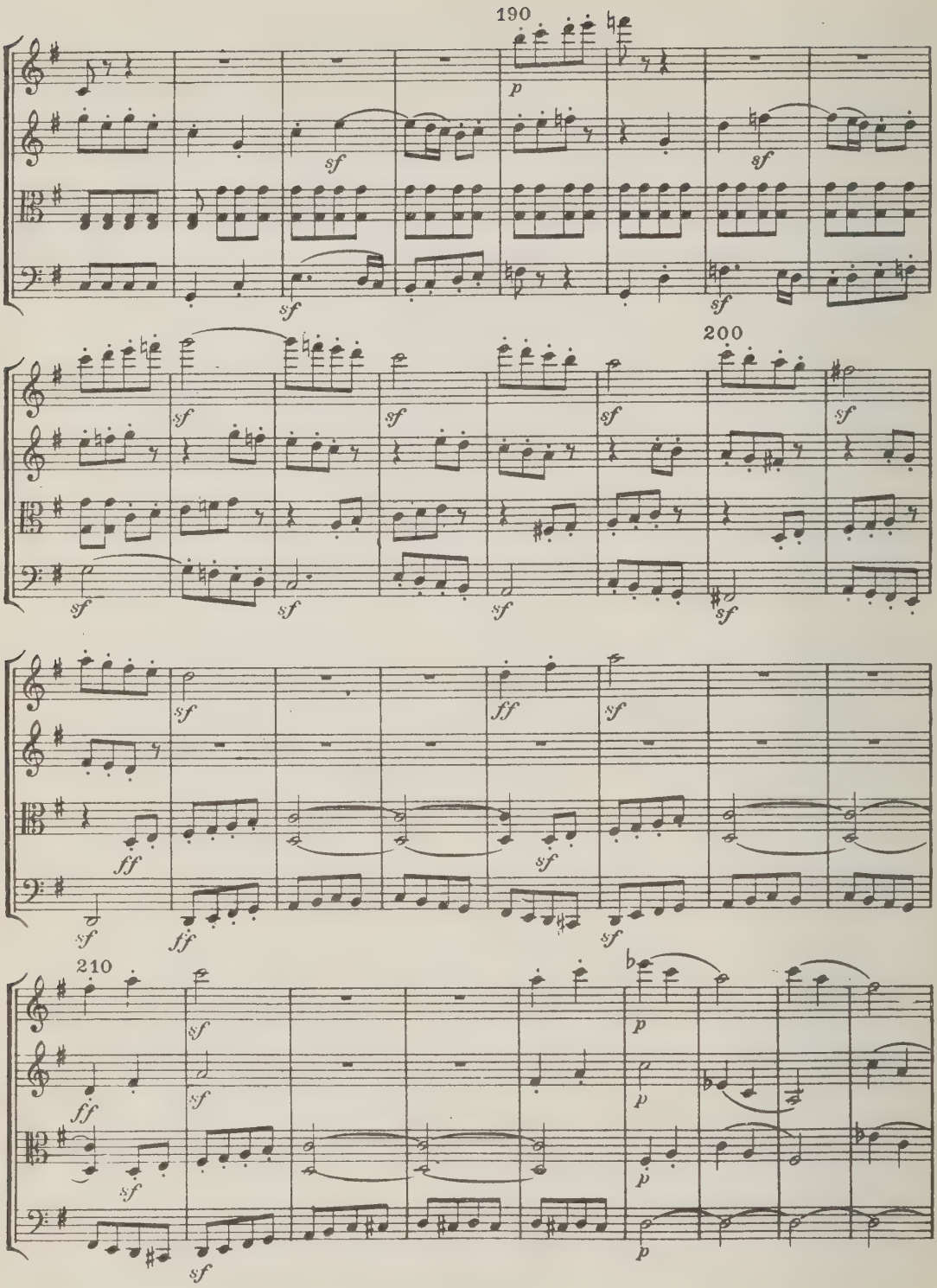

cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff
sf
40
ff
sf
50
f decresc.
p
60
p

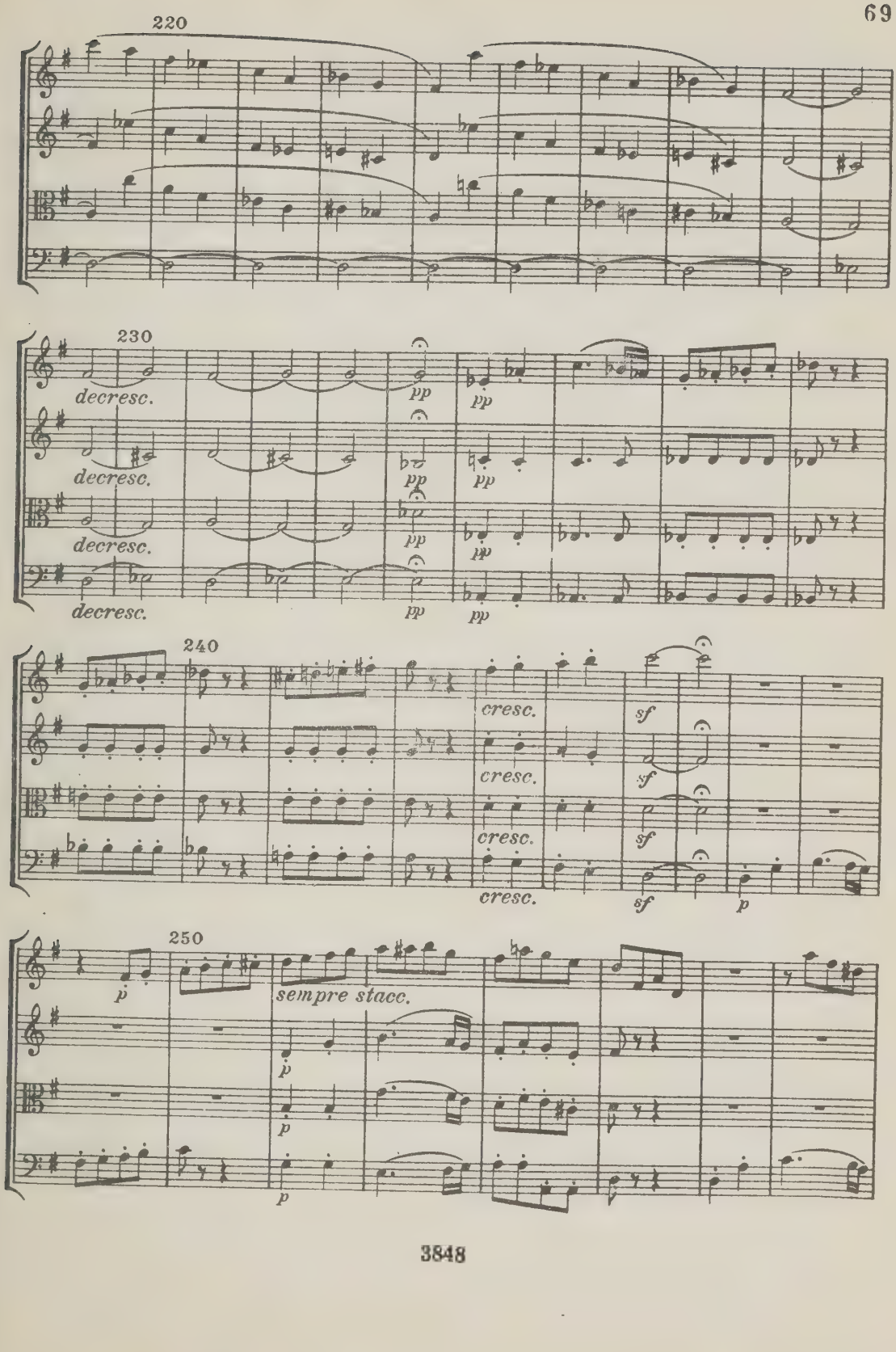

70
p
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p
80
cresc.
cresc.
cresc.
cresc.
f
f
f
f
tr
90
p
p
p
100
pp
pp
pp
pp

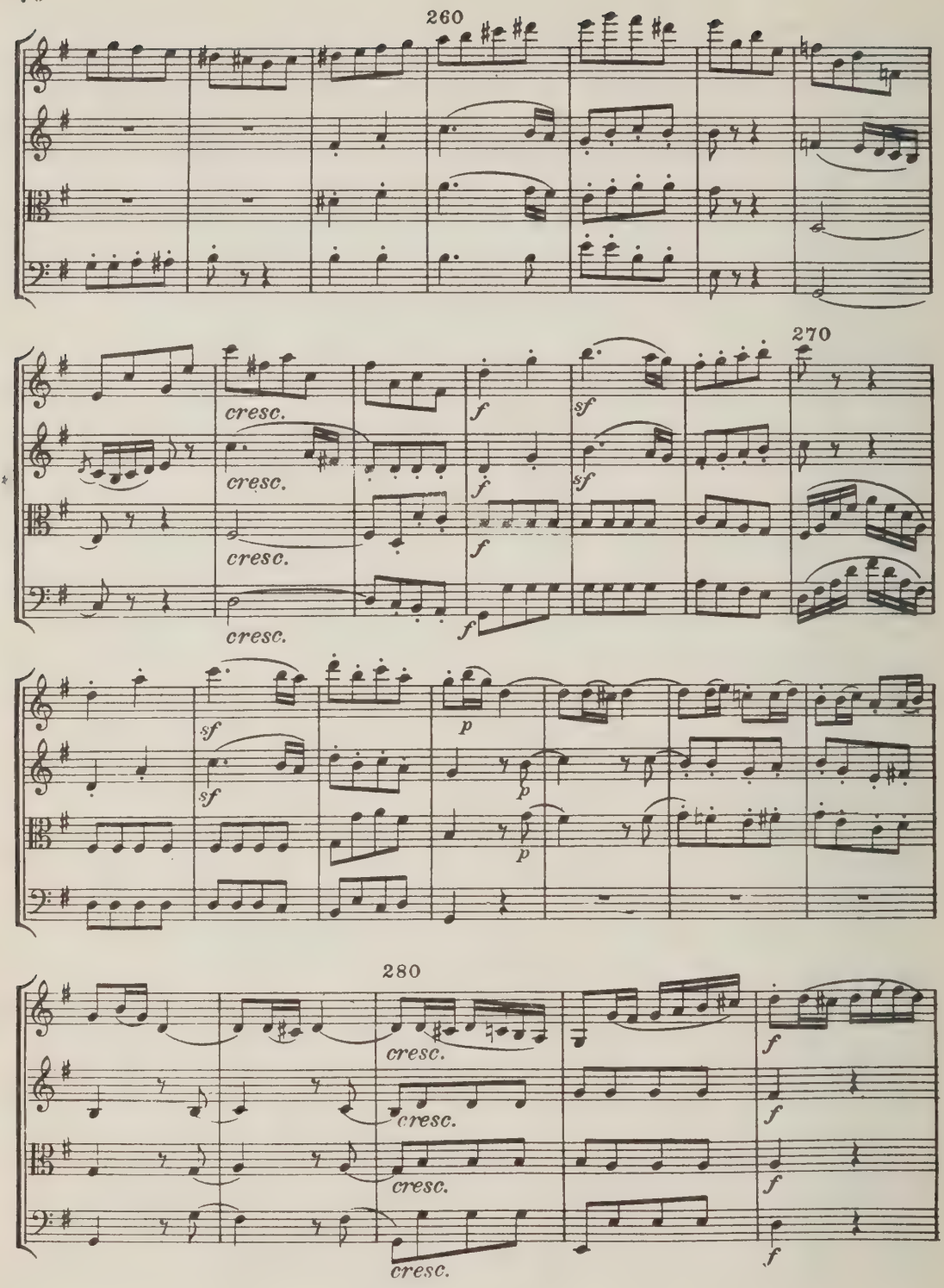

cresc.
cresc.
cresc.
cresc.
f
f
f
f
110
ff
ff
ff
ff
sf
sf
sf
120
sf
sf
sf
130
sf

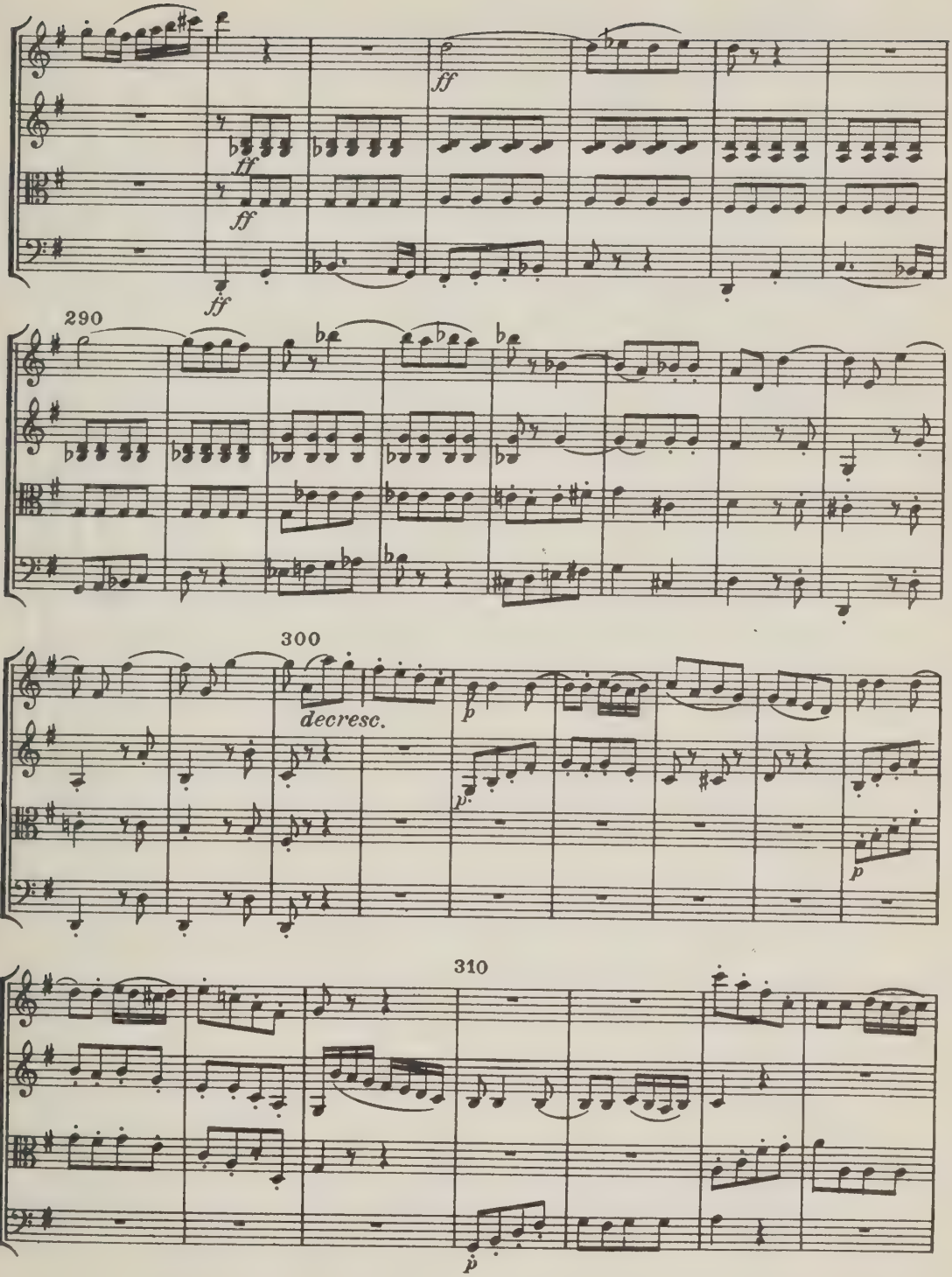

140
sf
decresc.
p
pp
150
cresc.
160

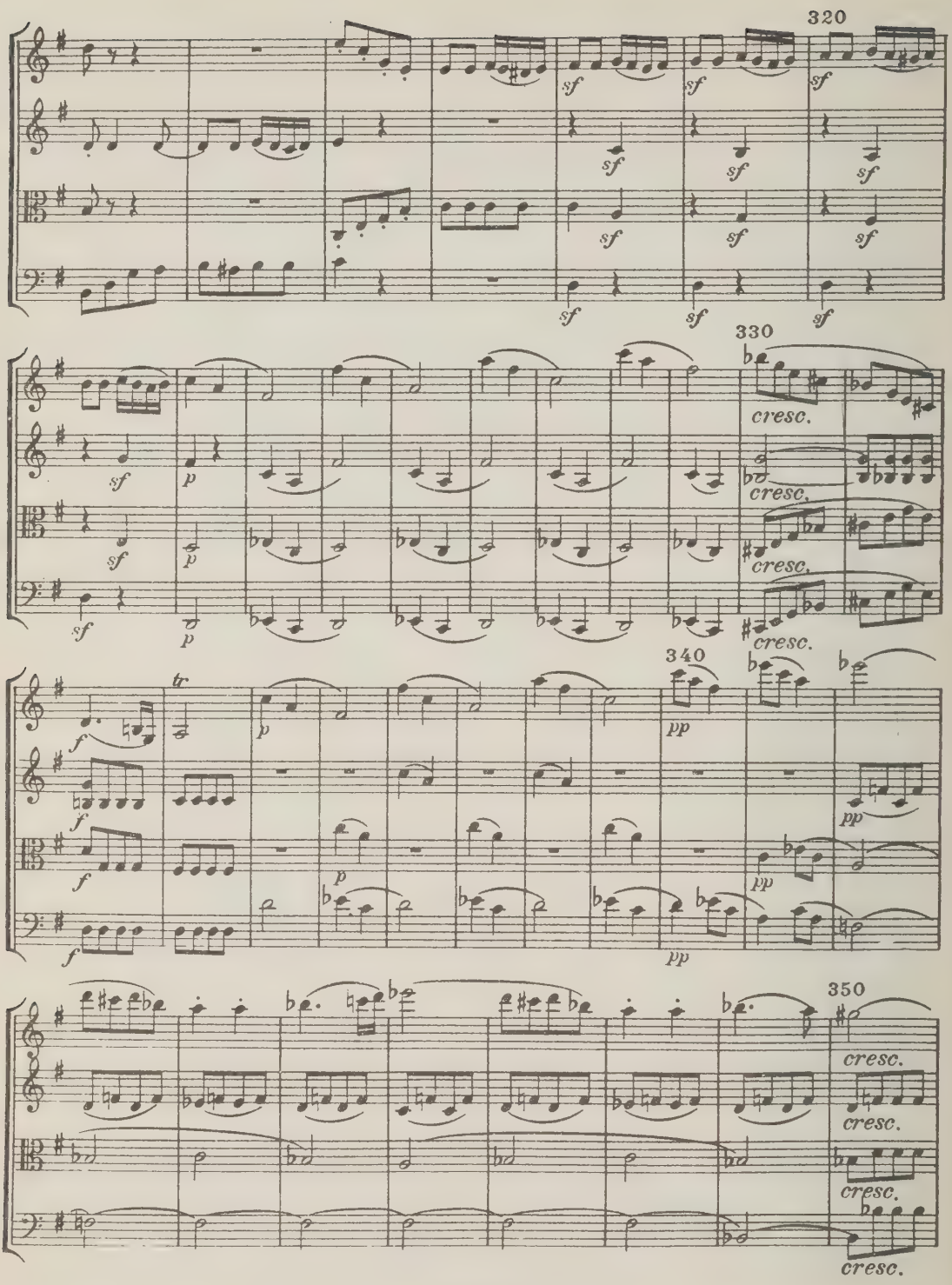

f
f
f
f
170
sul D
p
cresc.
p
p
sul A
cresc.
cresc.
p
ff
cresc.
180
sul una Corda
fp
fp
fp
p
sf

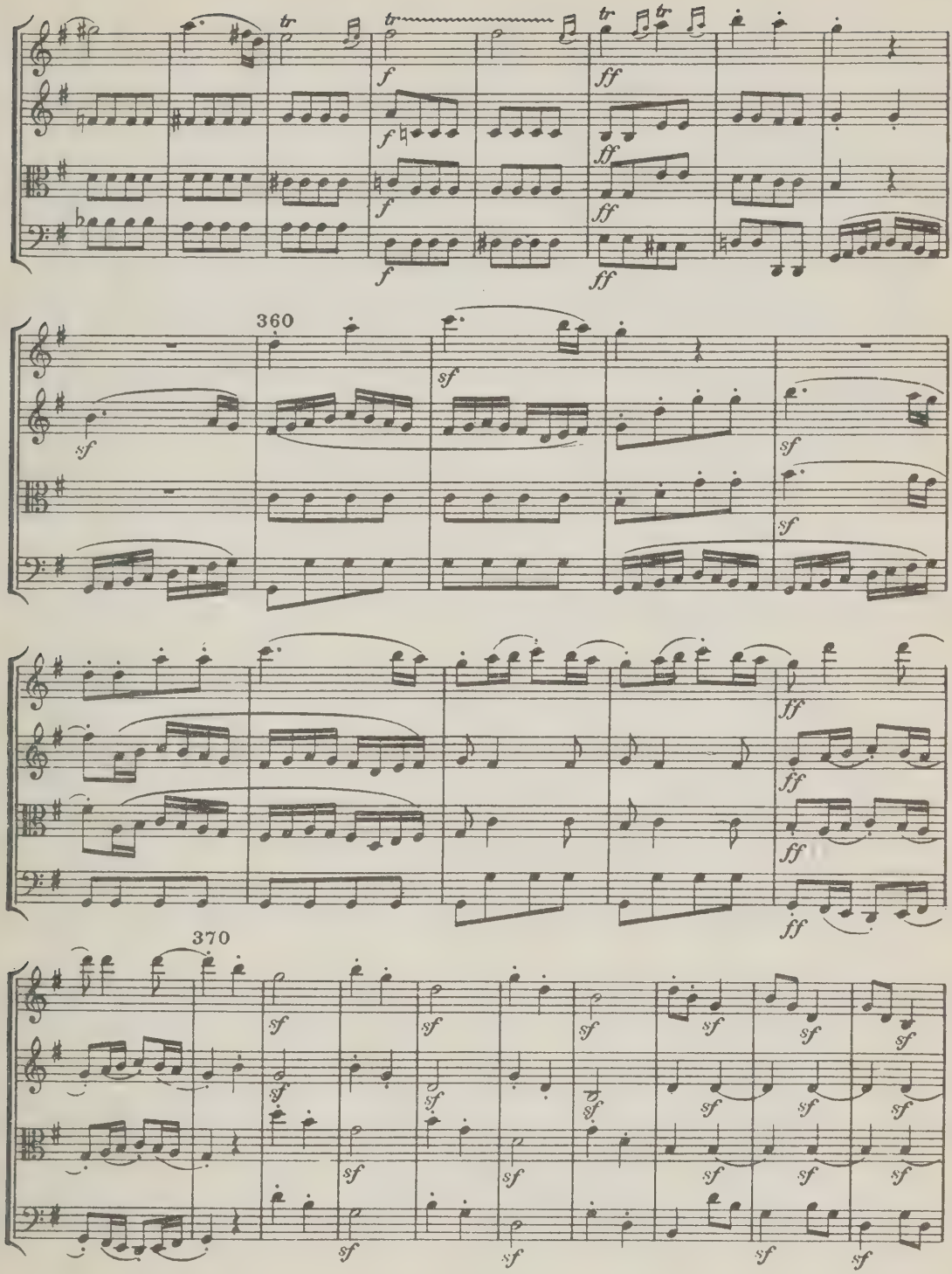

190
200
210

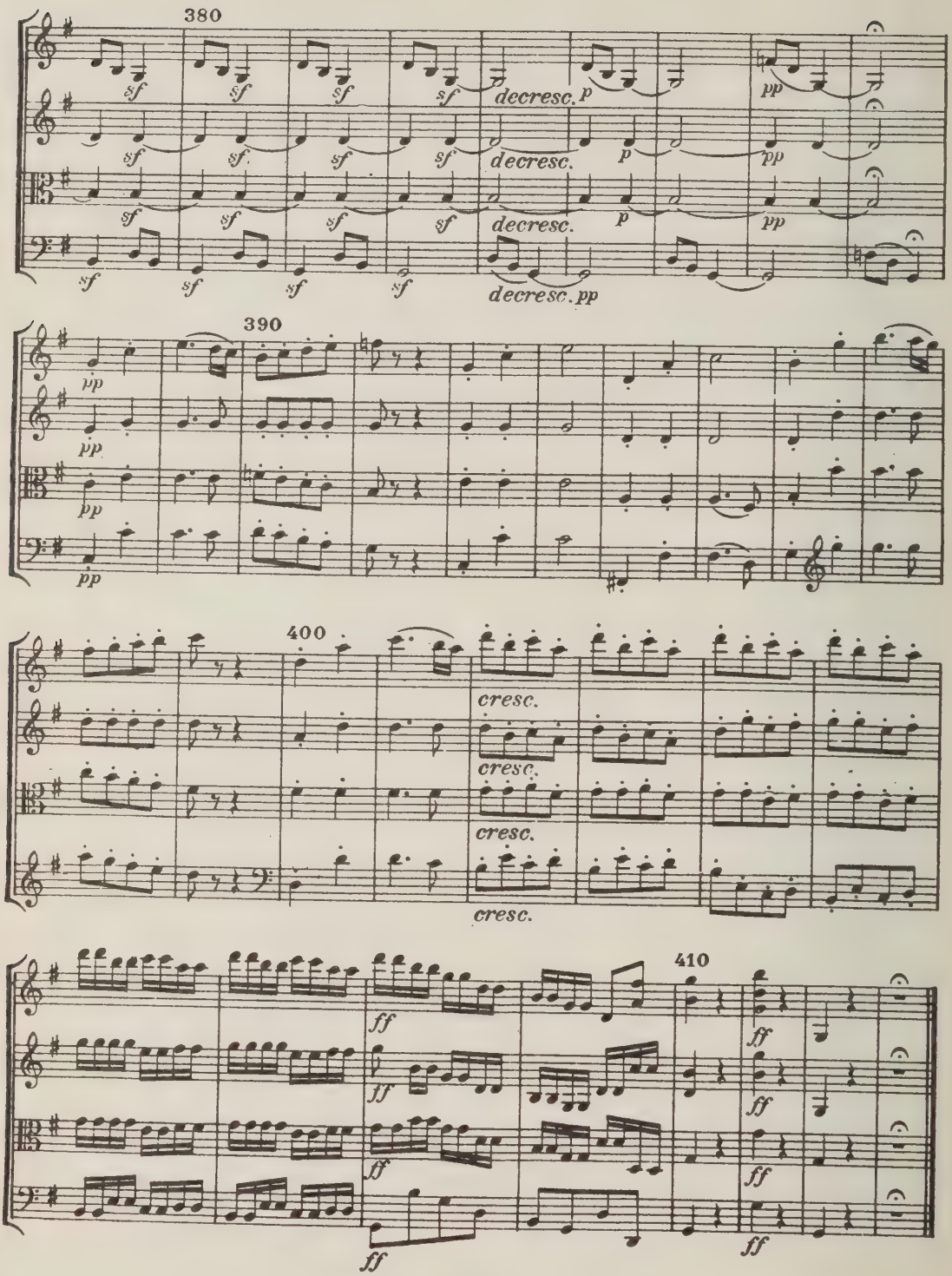

220
230
decresc.
decresc.
decresc.
decresc.
pp
240
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
p
250
p
sempre stacc.


260
270
cresc.
cresc.
cresc.
cresc.
f
f
f
sf
sf
sf
sf
p
p
p
280
cresc.
cresc.
cresc.
cresc.
f
f
f
f


ff
ff
ff
ff
290
300
decresc.
p
p
310
p

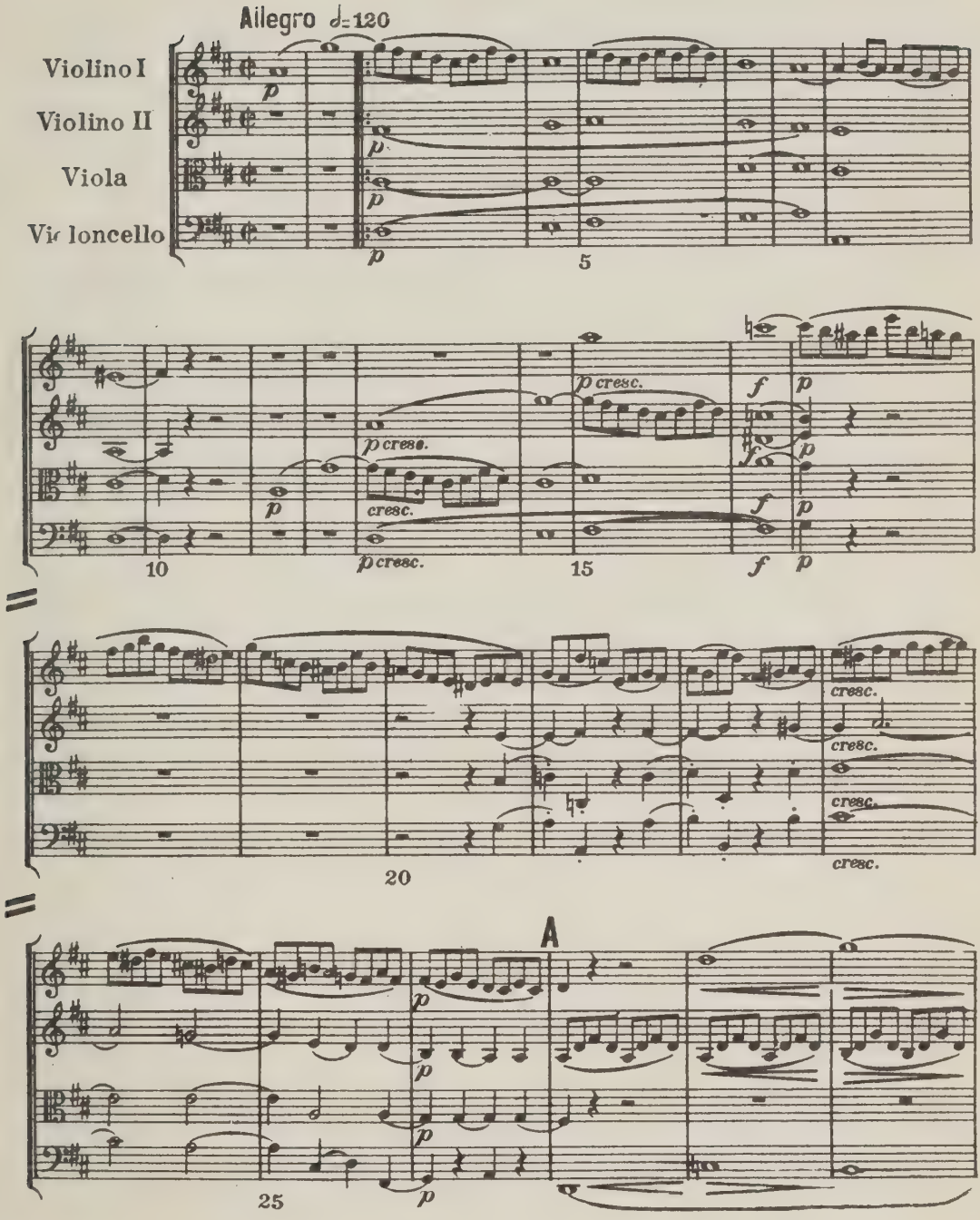

320
330
340
350
sf
p
f
tr
cresc.
pp

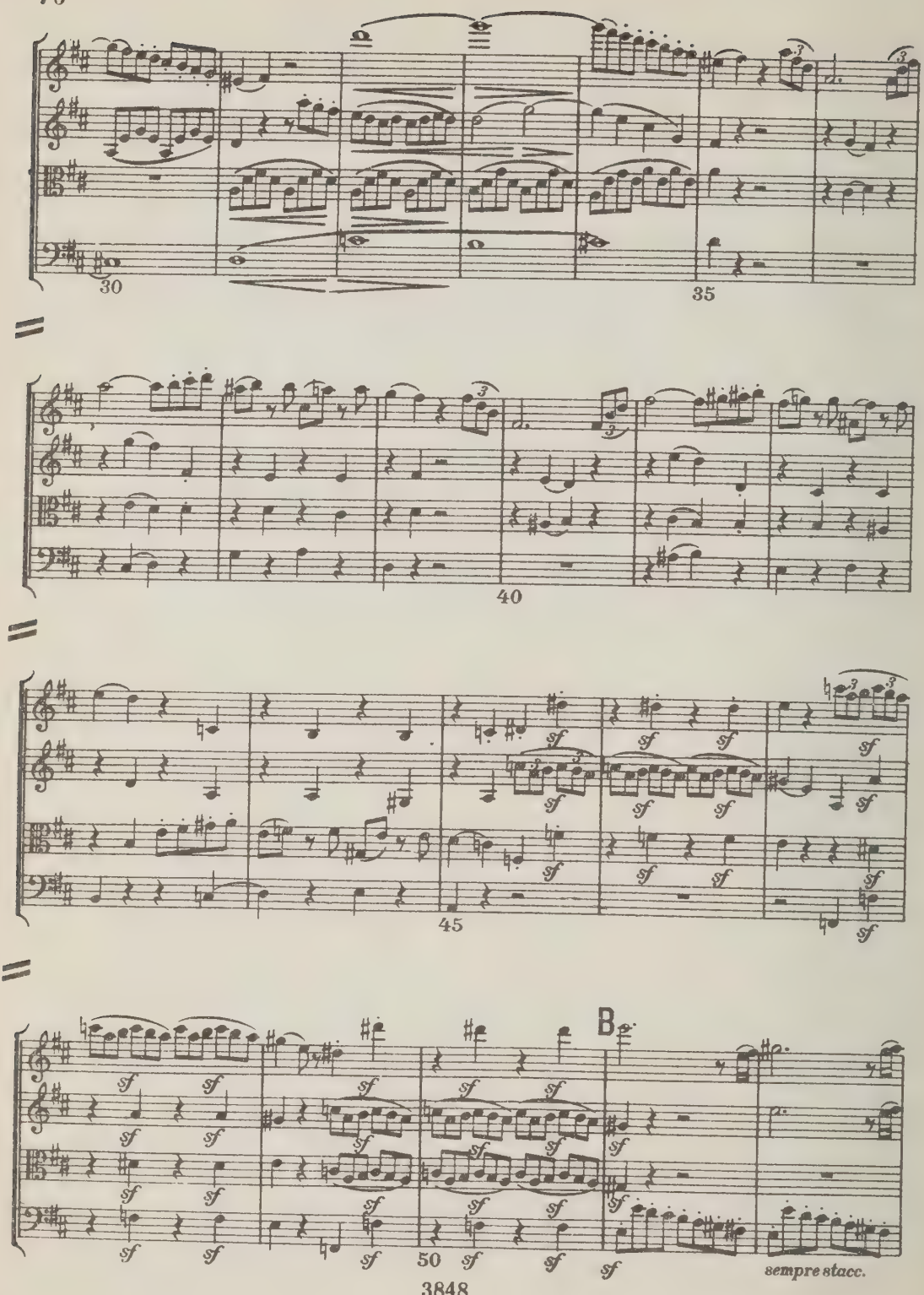

360
370

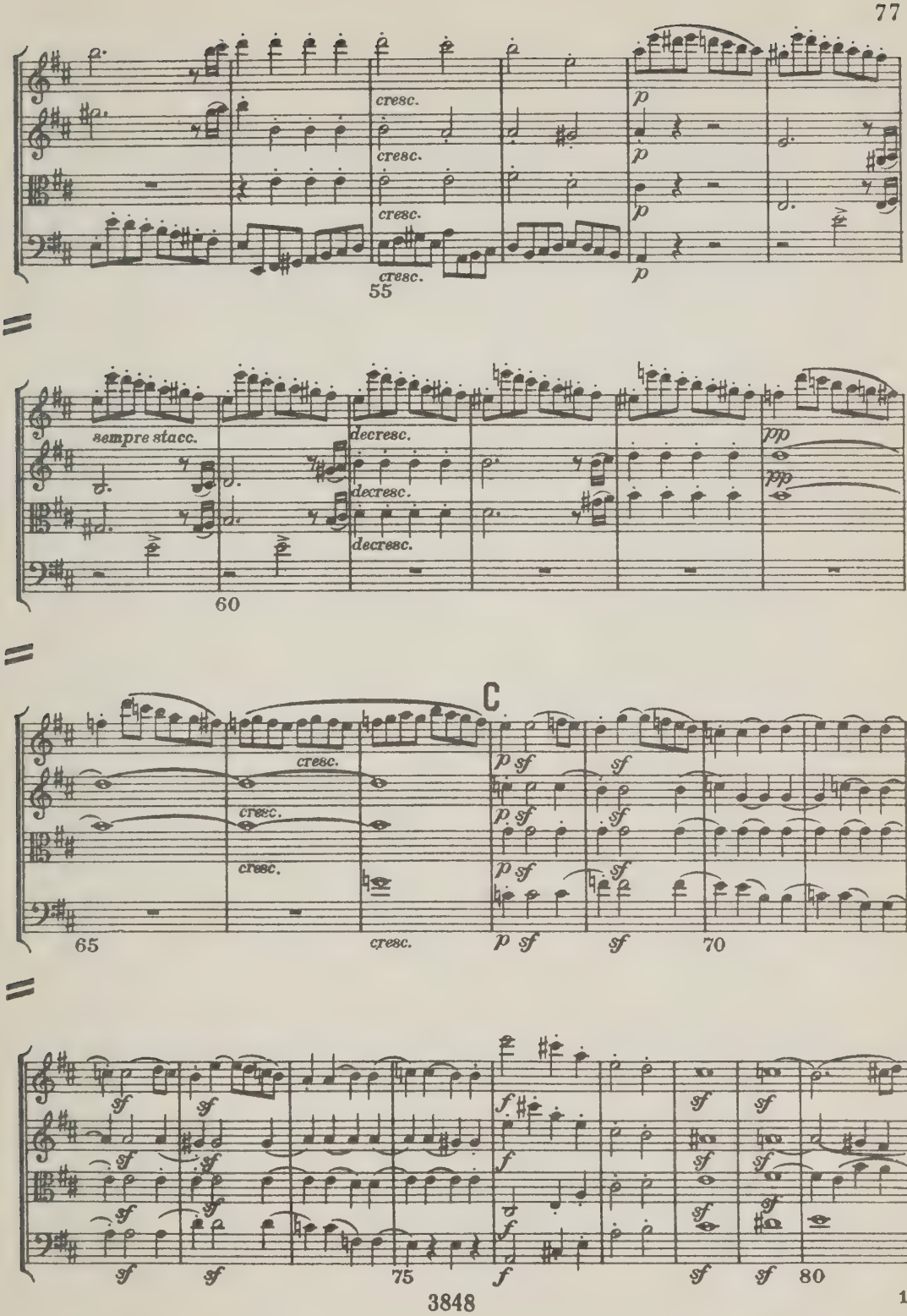

380
sf
decresc.
p
pp
390
400
cresc.
410
ff

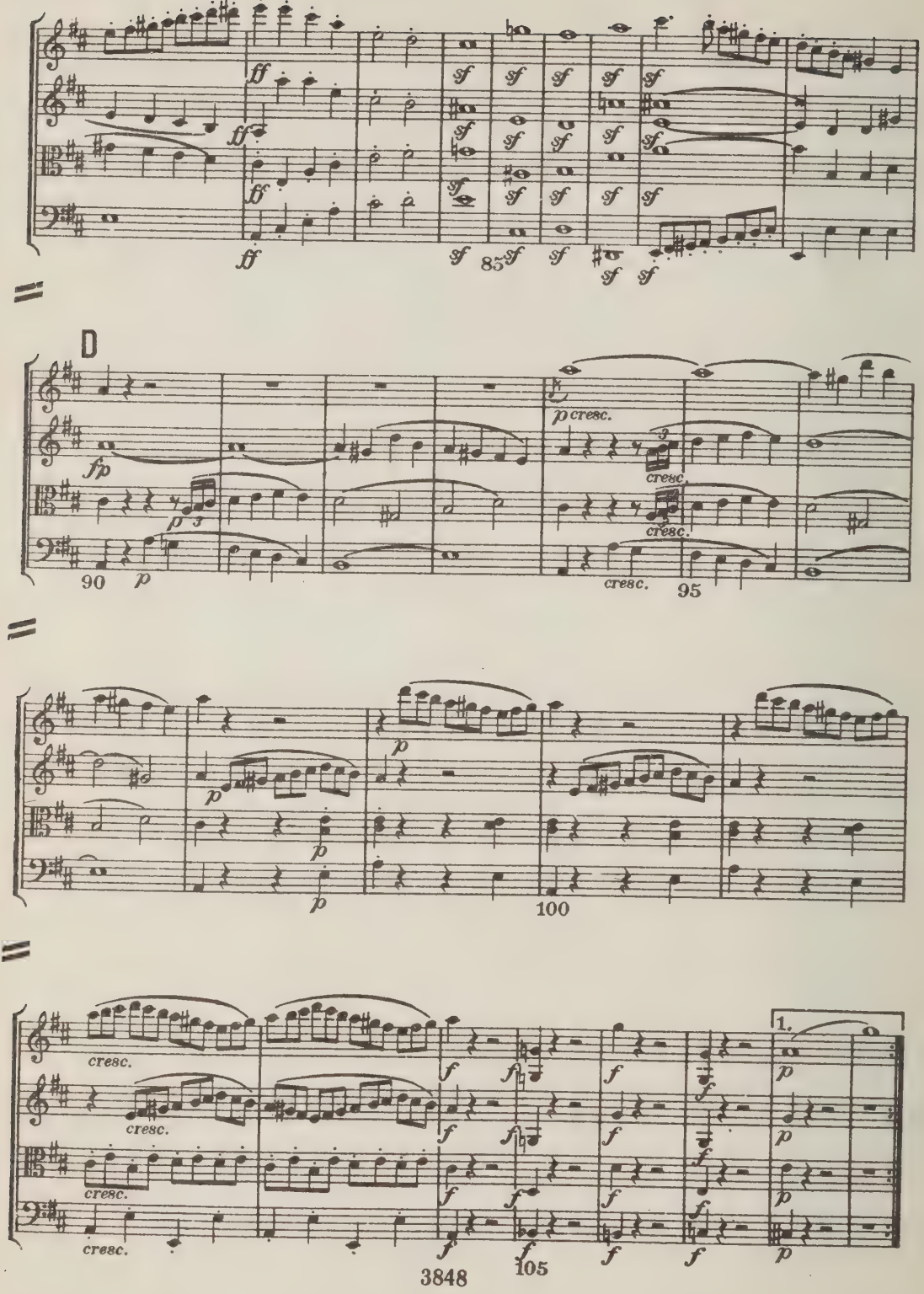
КВАРТЕТ № 3 QUARTET

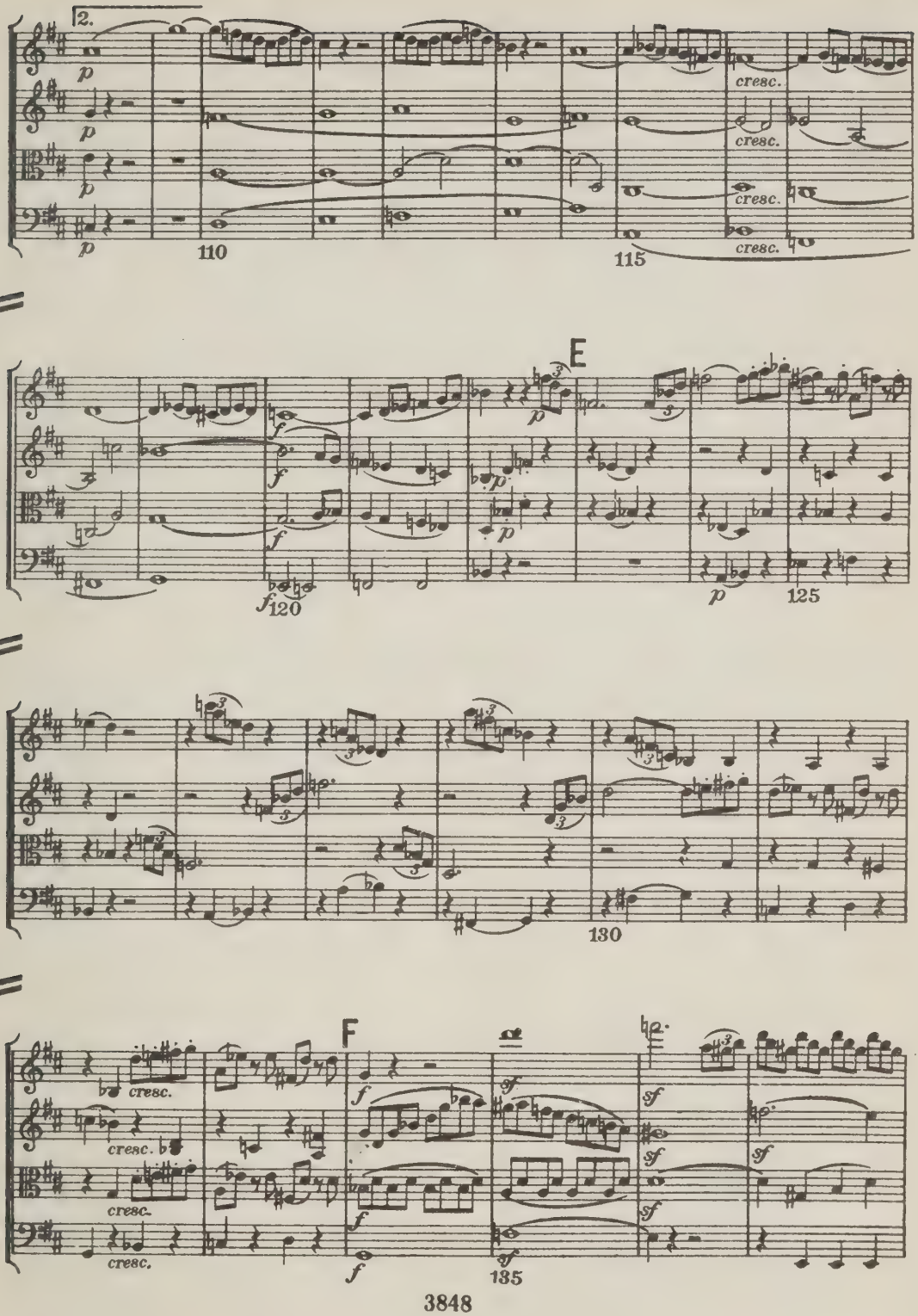
Op. 18, № 3

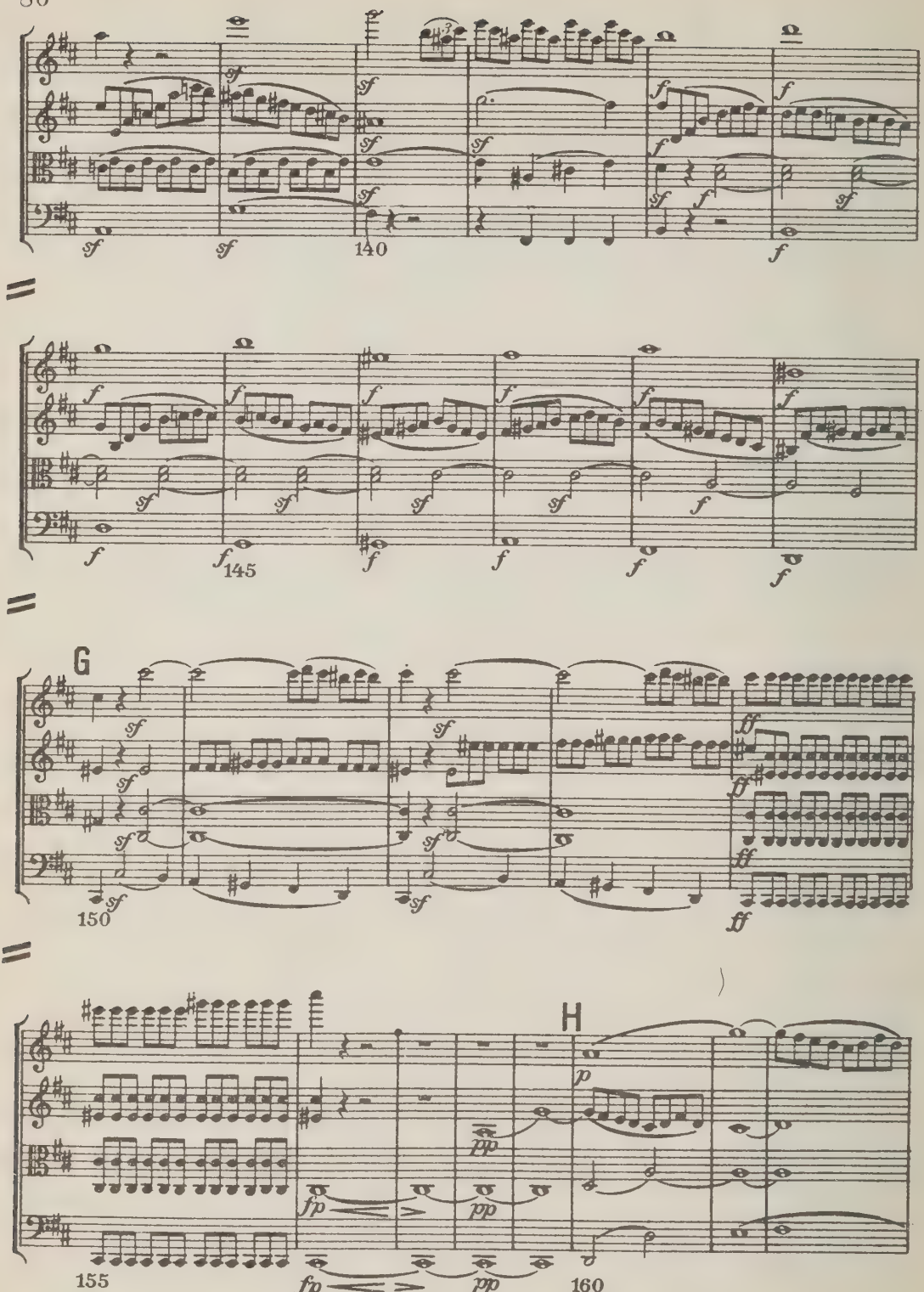



30
35
40
45
B
50
sempre stacc.


cresc.
p
55
sempre stacc.
decresc.
pp
60
C
p sf
sf
65
70
f
75
80


ff
sf
85
D
fp
p cresc.
cresc.
90
95
100
1.
3848
105


2.
p
cresc.
110
115
E
f
120
125
130
F
135
sf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G
150
H
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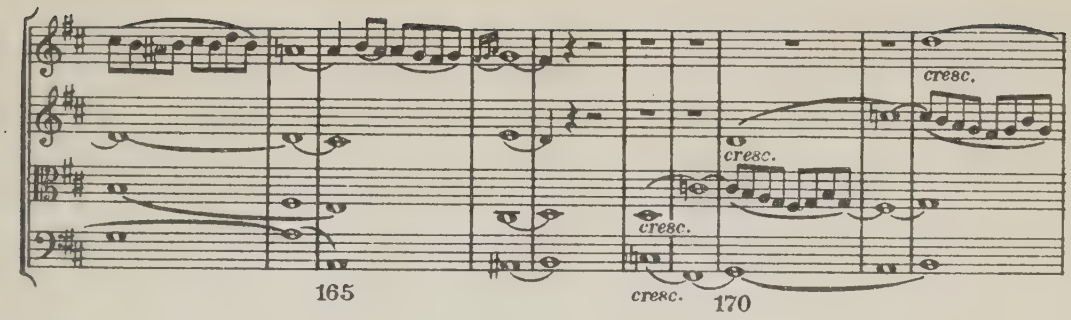
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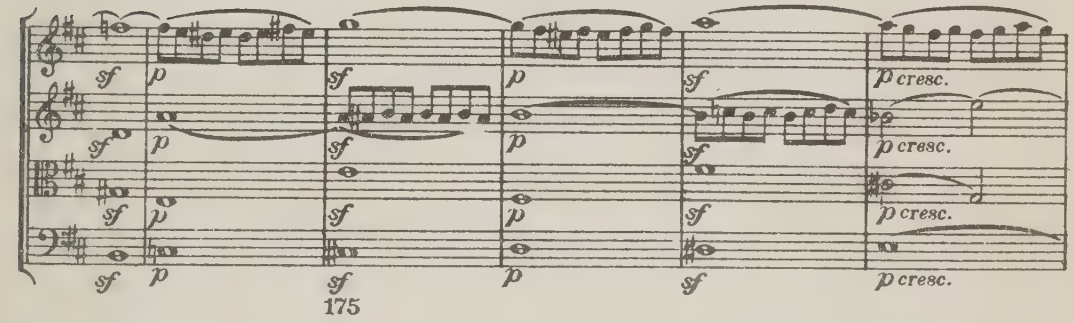
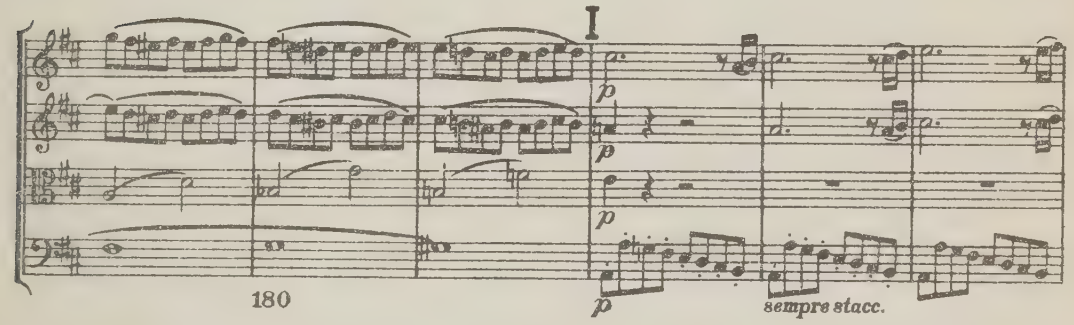
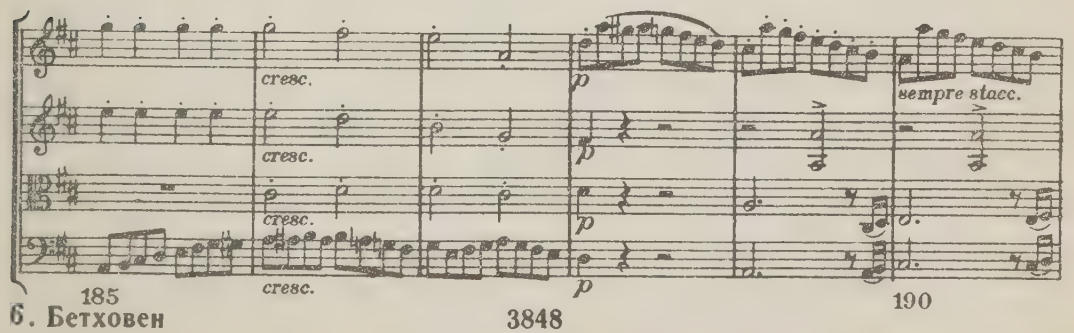
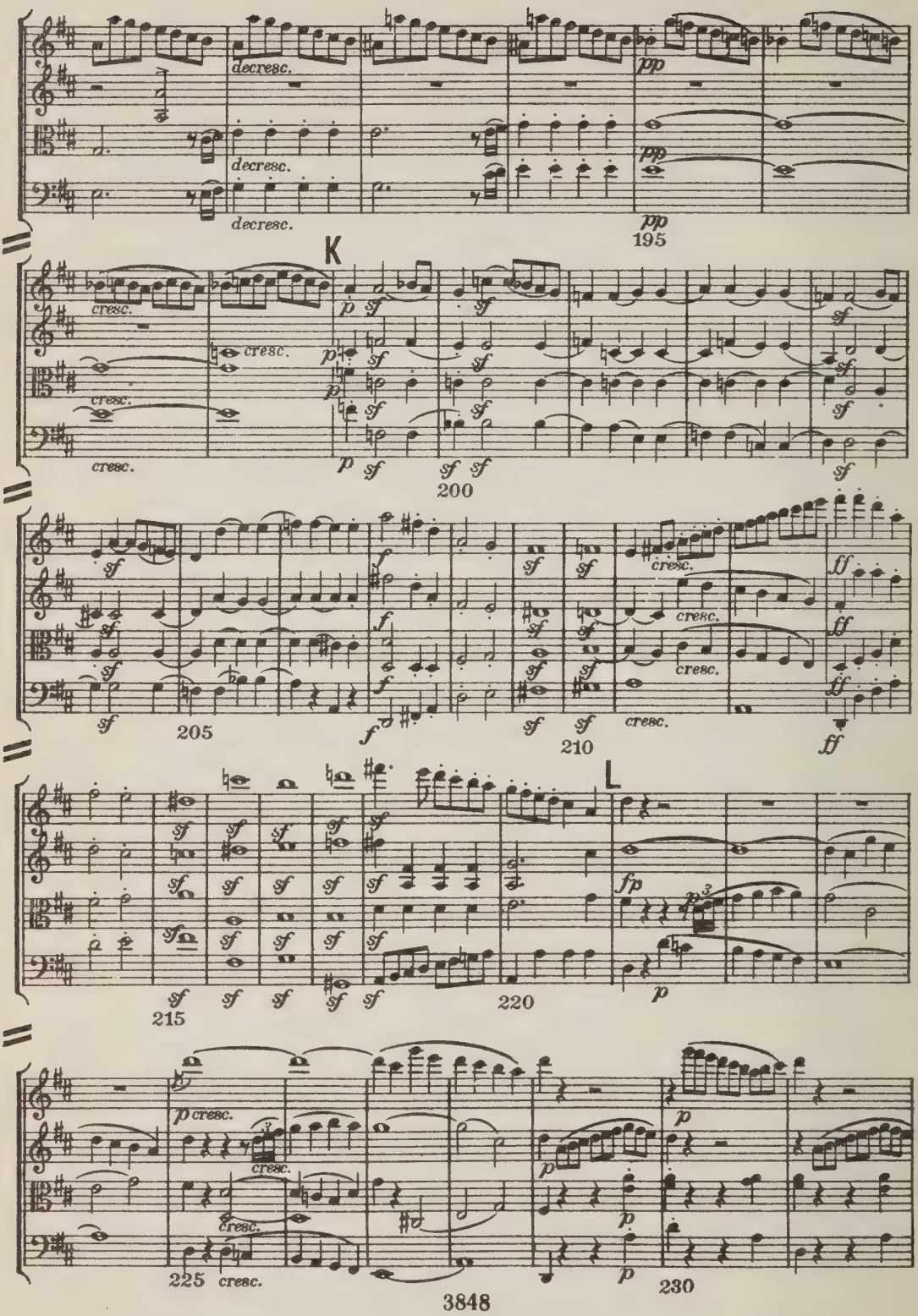
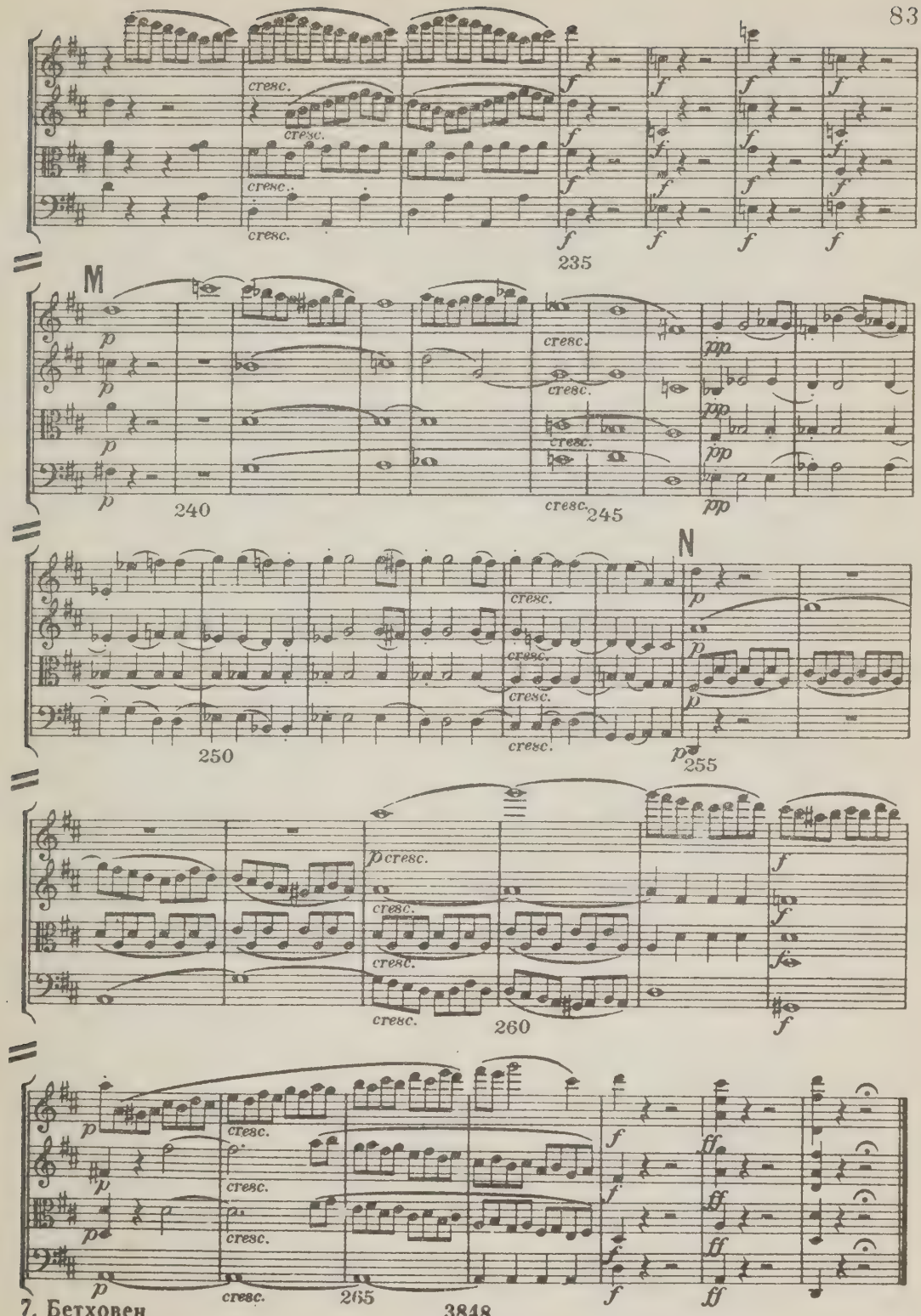
cresc.
cresc.
cresc.
165
170

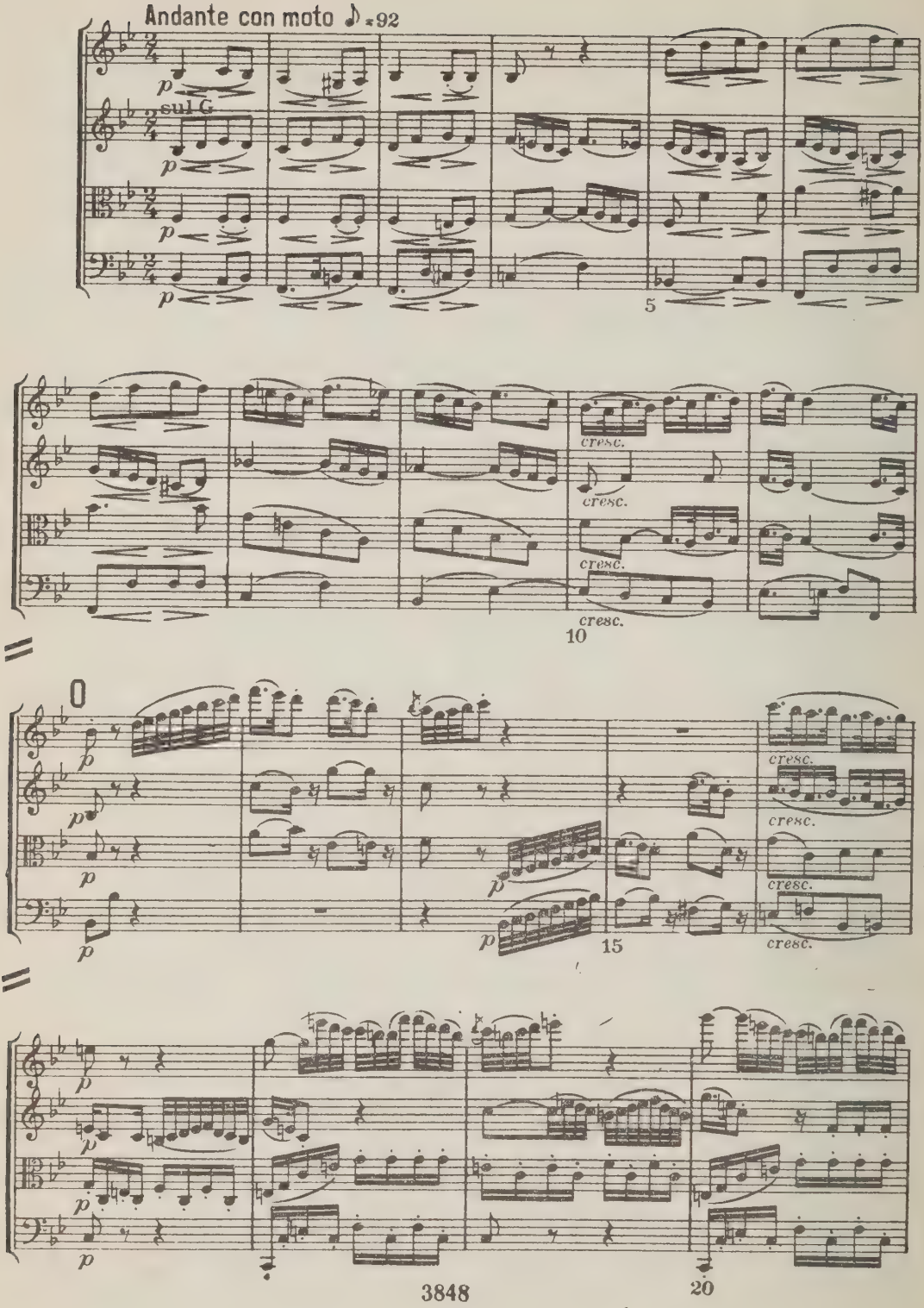

sf
p
cresc.
175

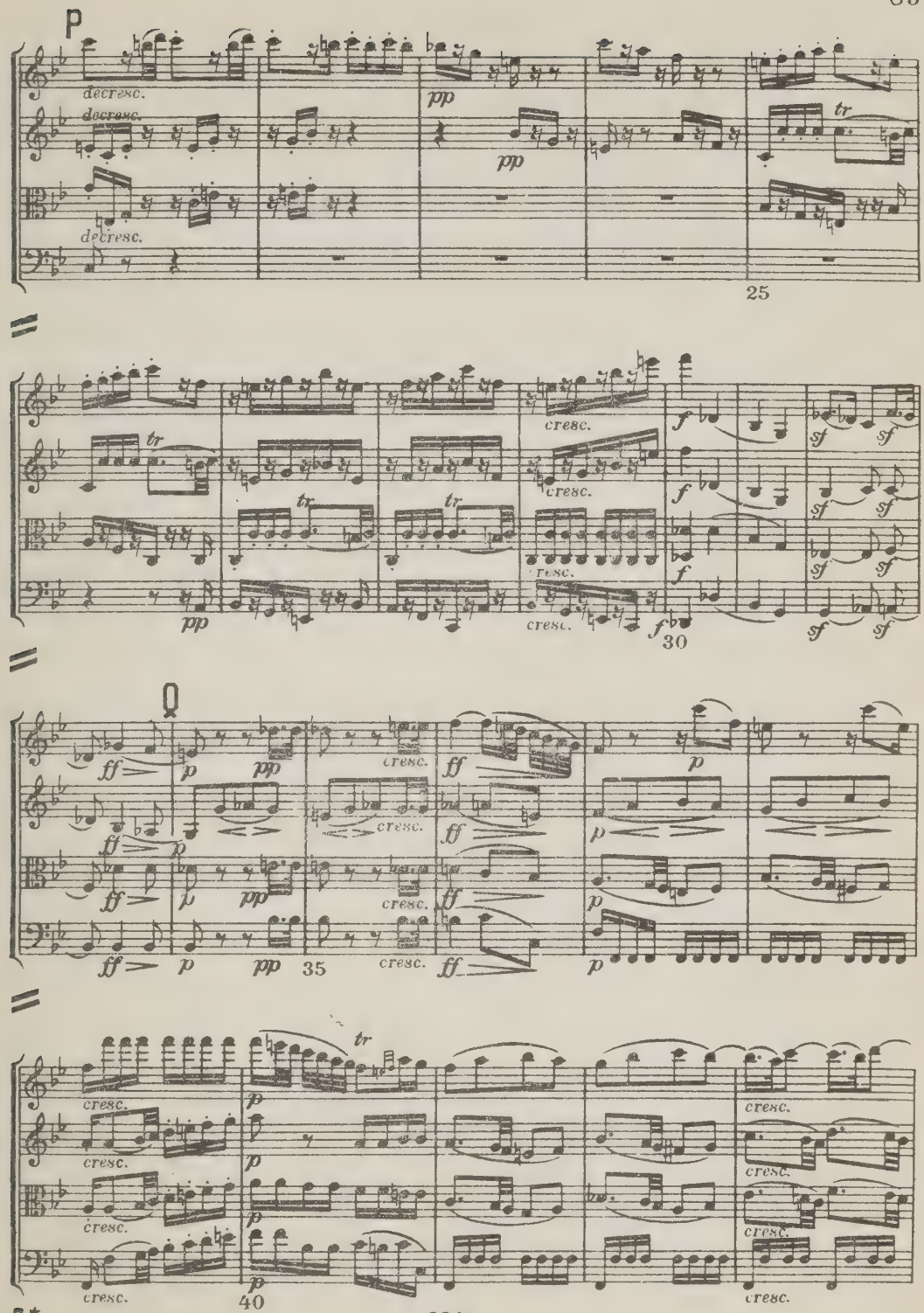

I
p
sempre stacc.
180

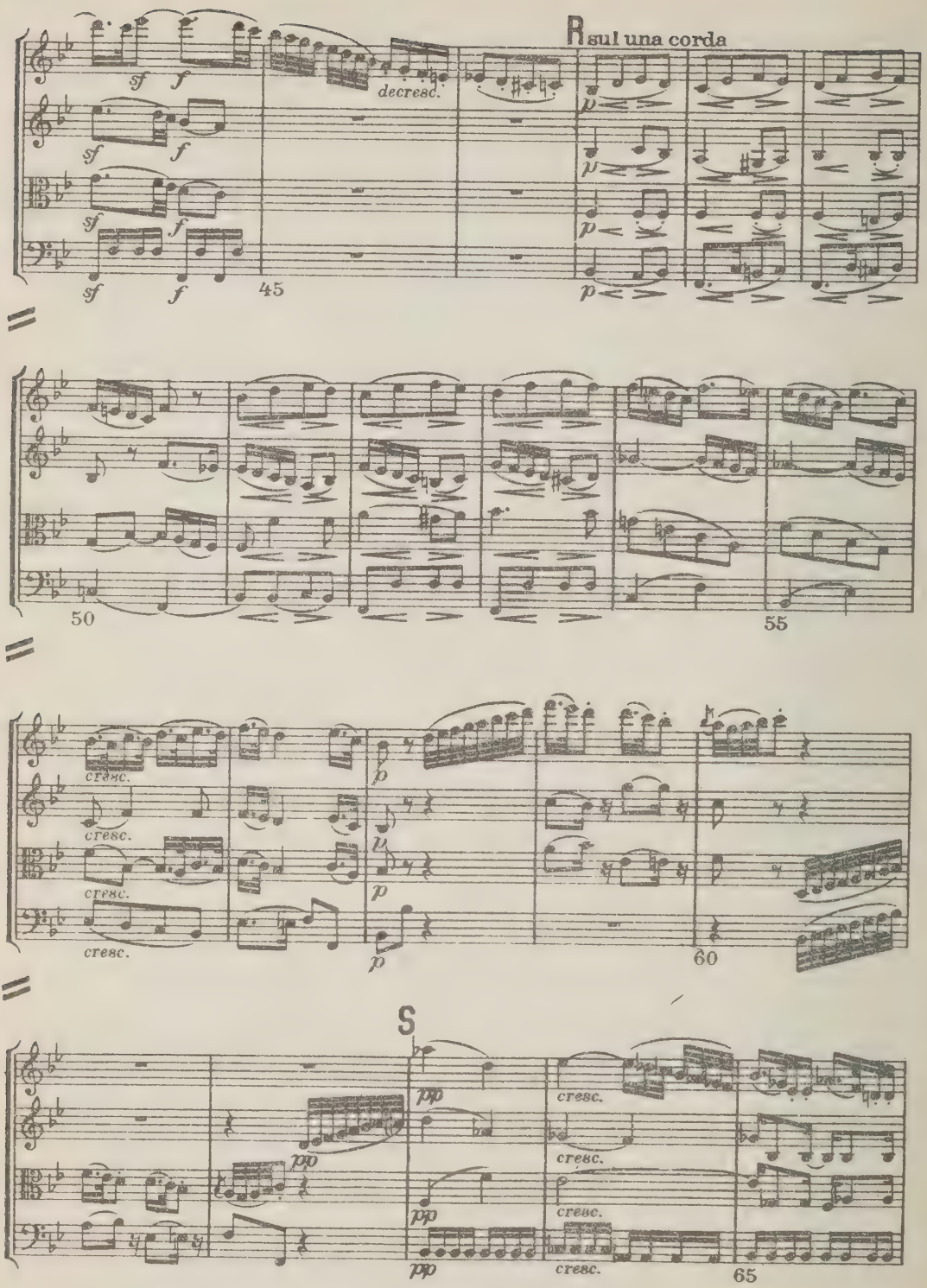

cresc.
cresc.
cresc.
cresc.
p
sempre stacc.
185
190

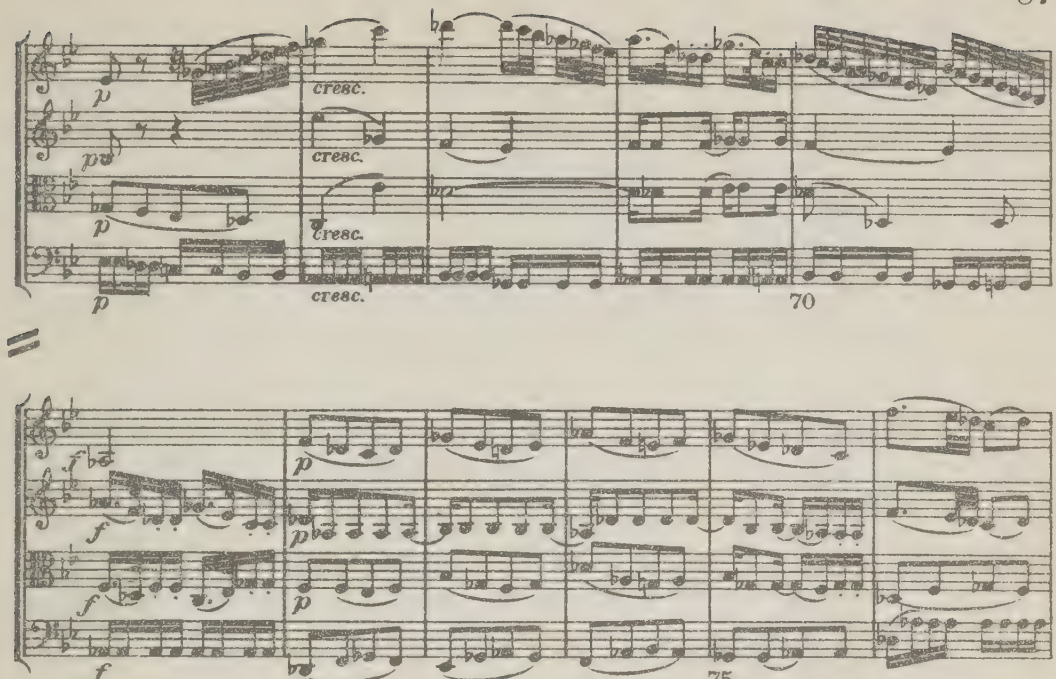

decresc.
decresc.
decresc.
pp
pp
pp
195
K
cresc.
cresc.
cresc.
cresc.
p
sf
200
205
210
cresc.
cresc.
cresc.
ff
ff
ff
L
fp
215
220
p
p cresc.
cresc.
cresc.
225 cresc.
230
3848

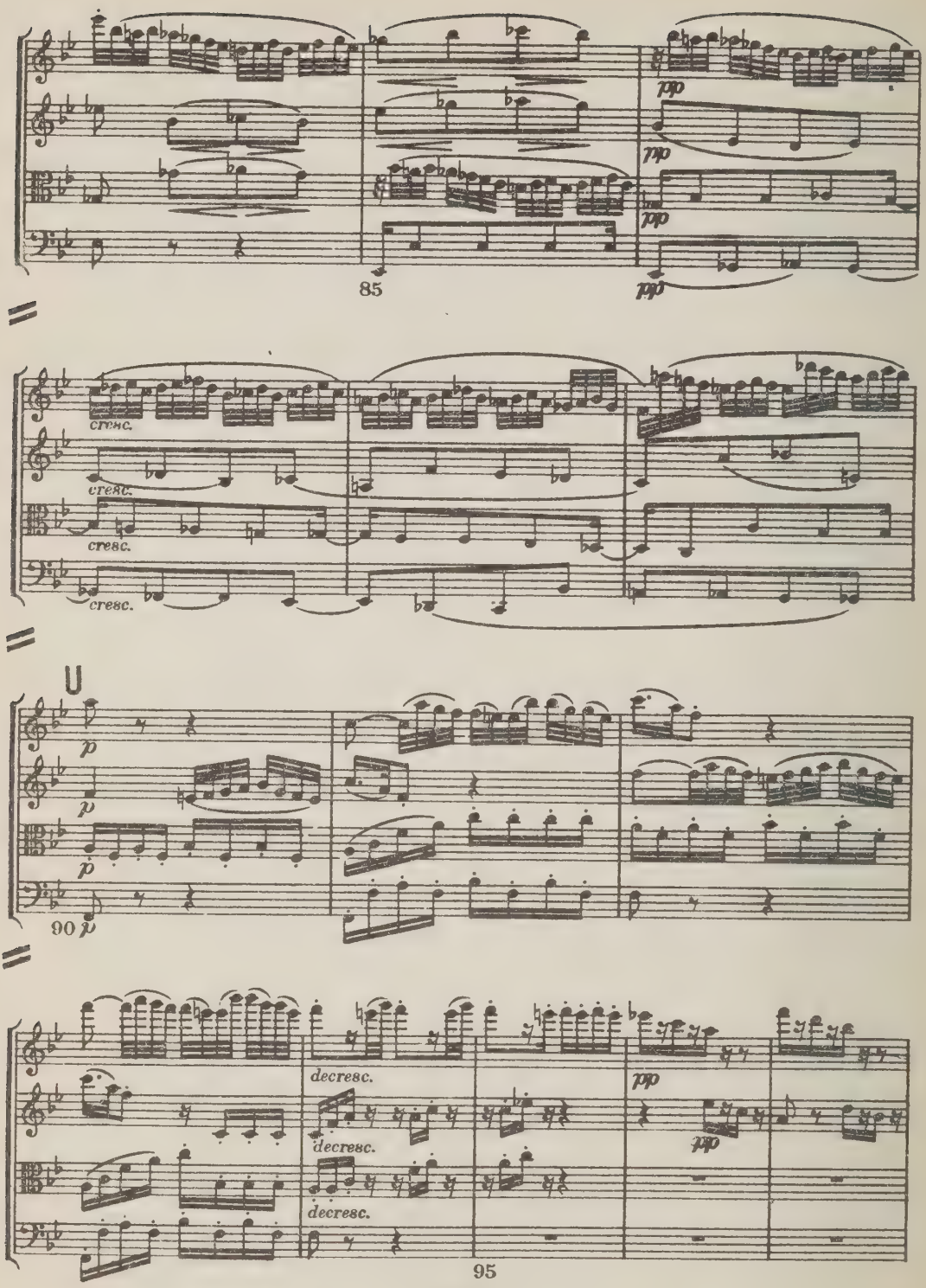

cresc.
235
M
240
245
N
250
255
260
265

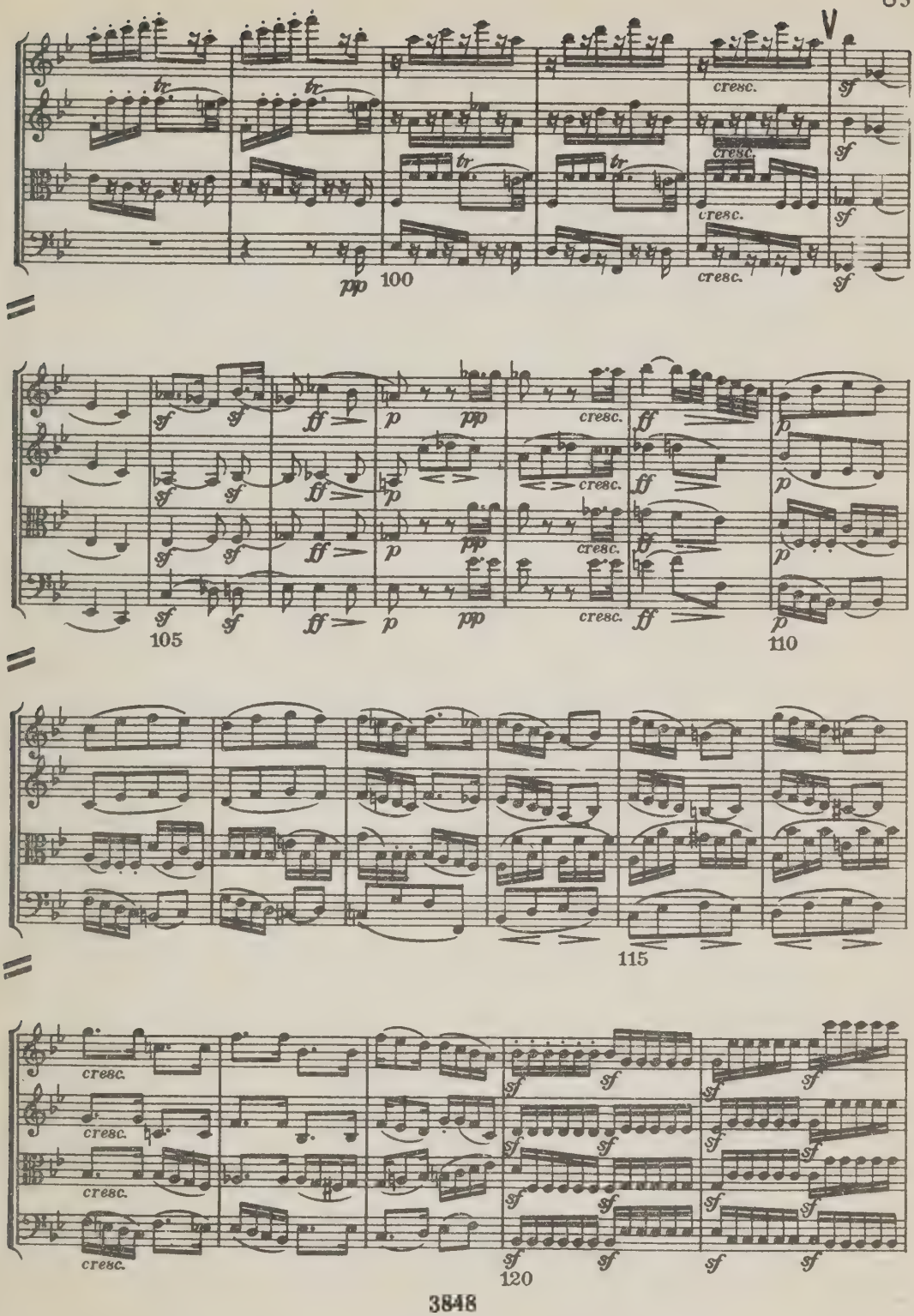

Andante con moto ♪=92
sul G
5
cresc.
10
15
20
3848

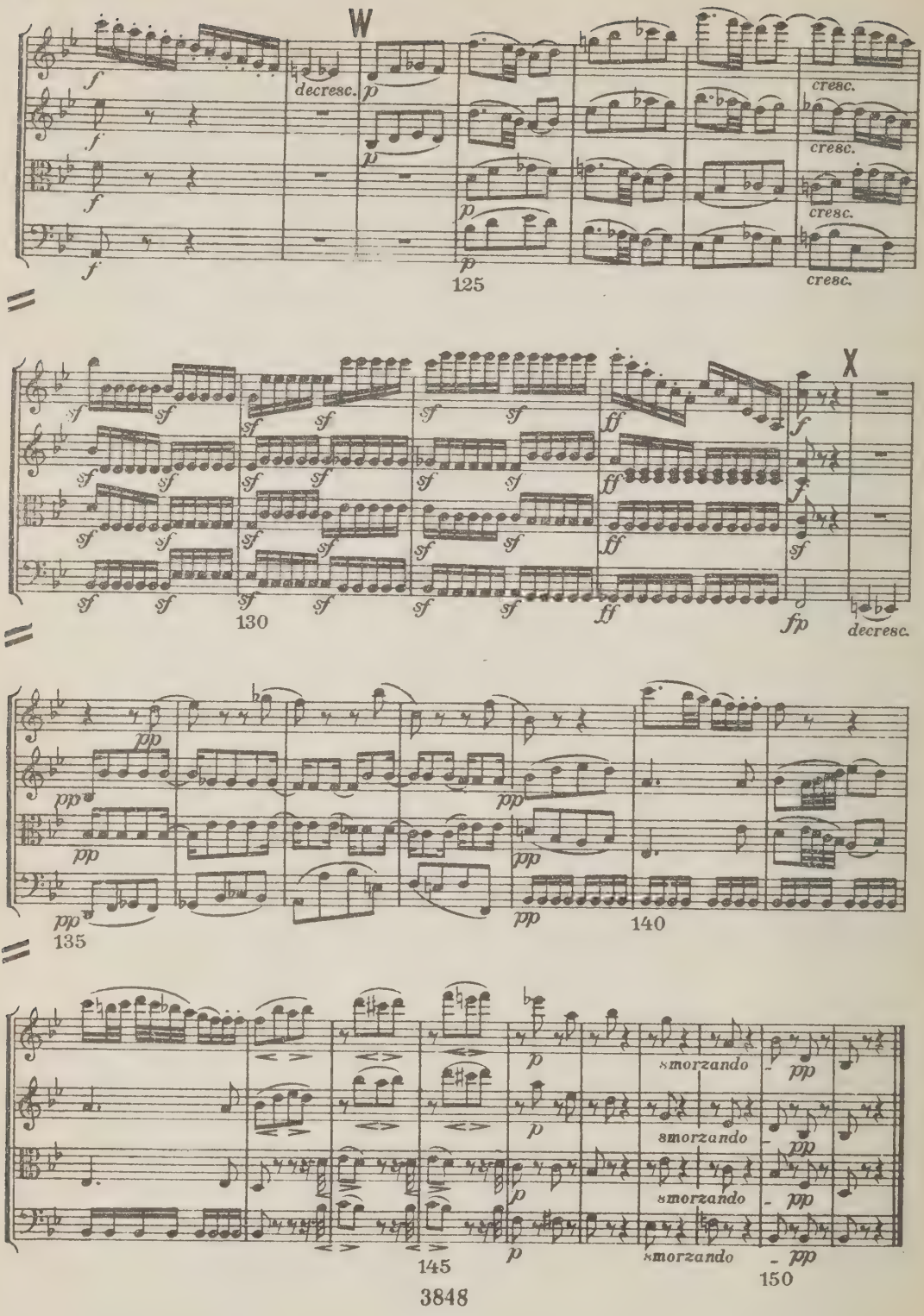

P
decresc.
decresc.
decresc.
pp
pp
tr
25
tr
tr
tr
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
30
Q
ff
p
pp
ff
p
pp
ff
p
pp
ff
p
pp
35
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
p
p
p
p
tr
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p
p
p
p
40

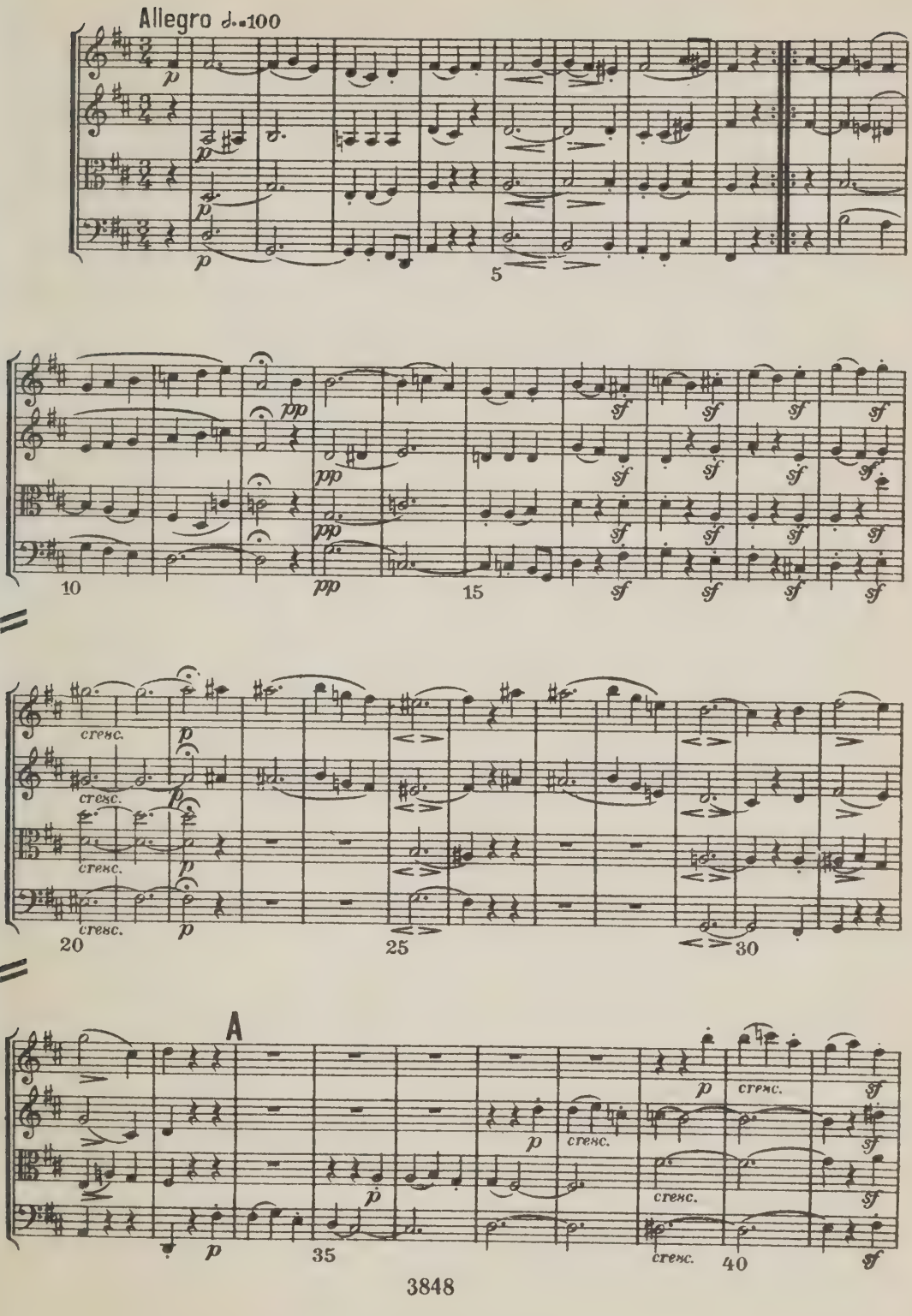

R sul una corda
sf
f
decresc.
p
45
50
55
cresc.
60
S
pp
65

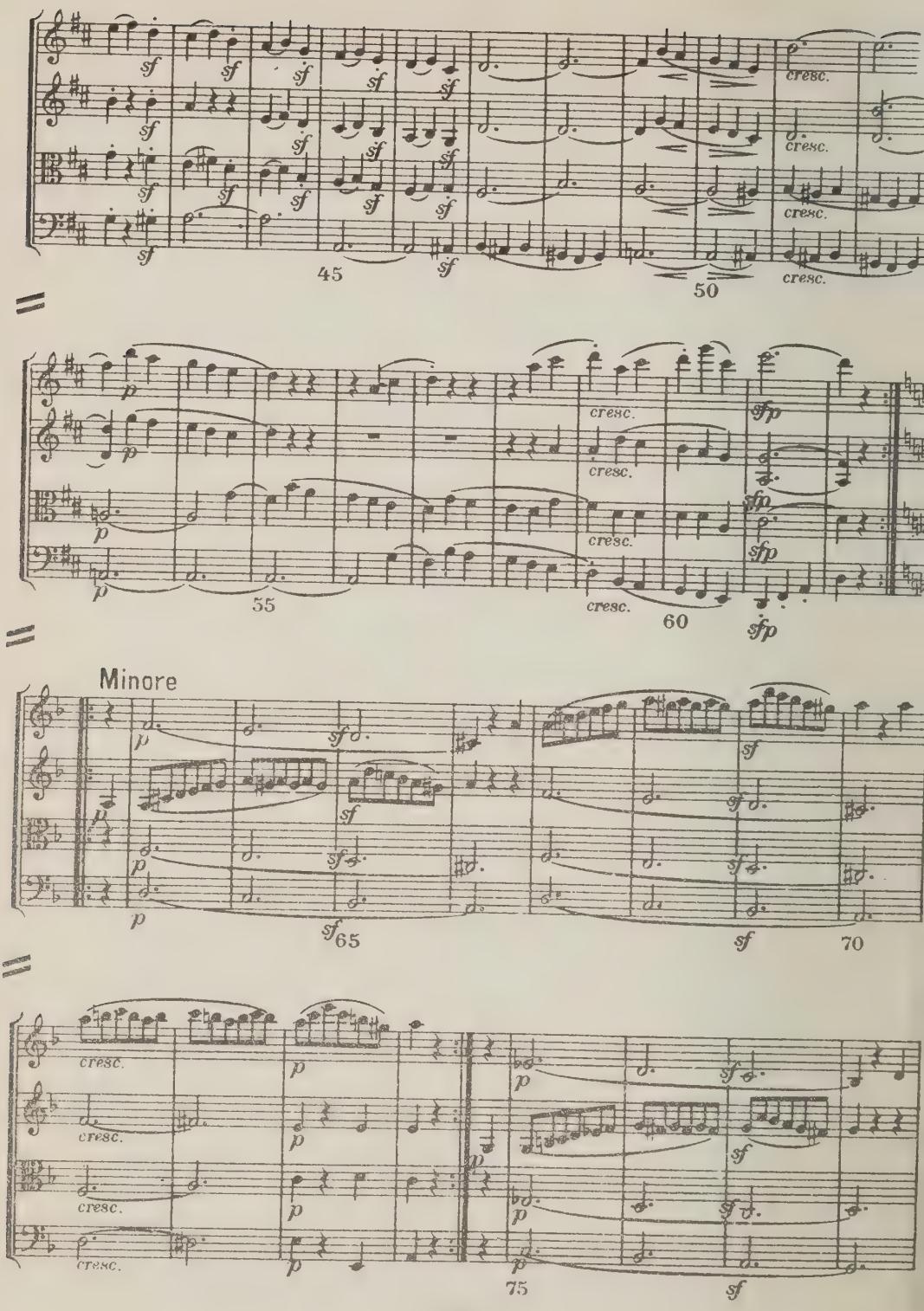

cresc.
70
75
tr
80

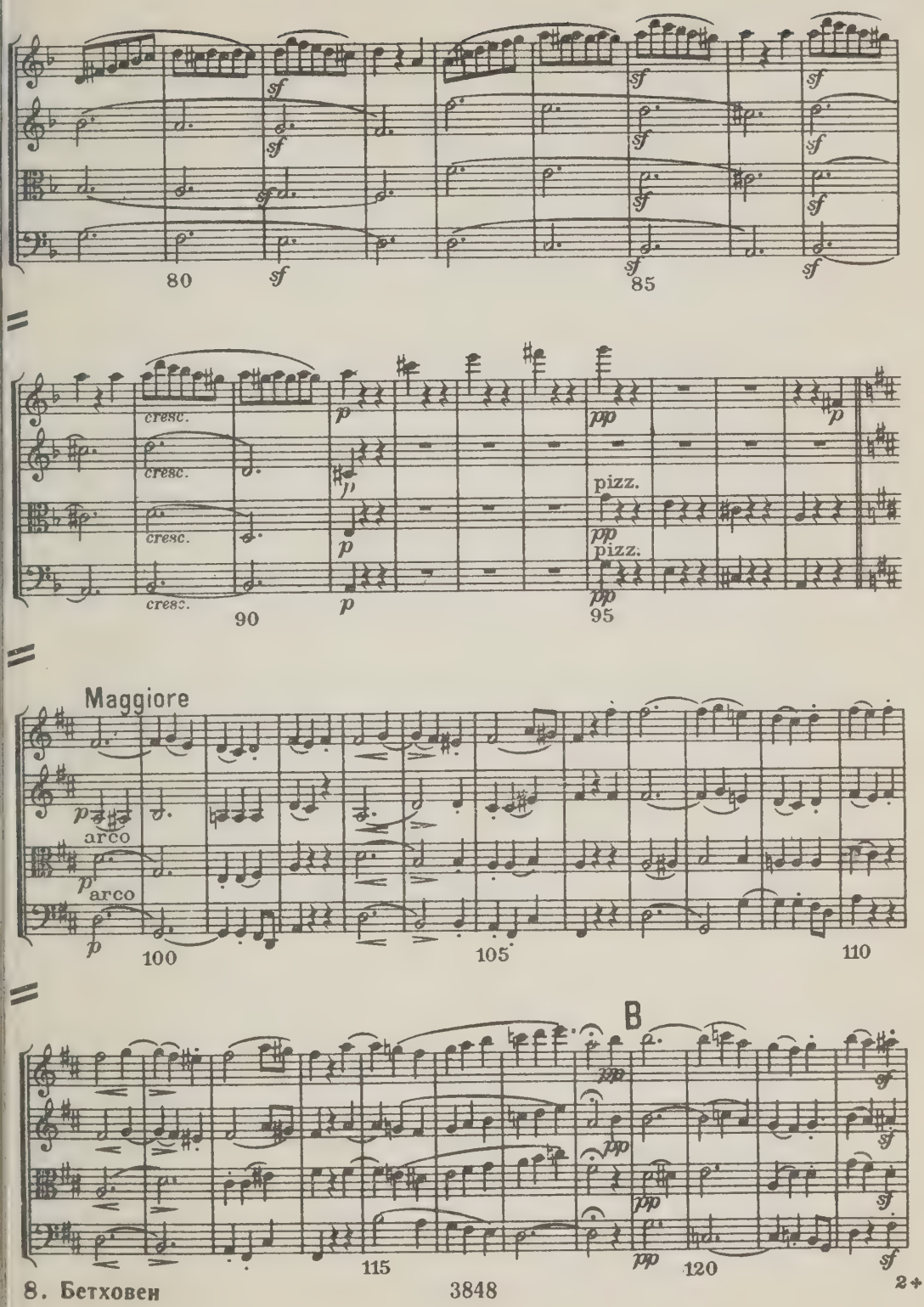

85
cresc.
cresc.
cresc.
cresc.
90
decresc.
decresc.
decresc.
95

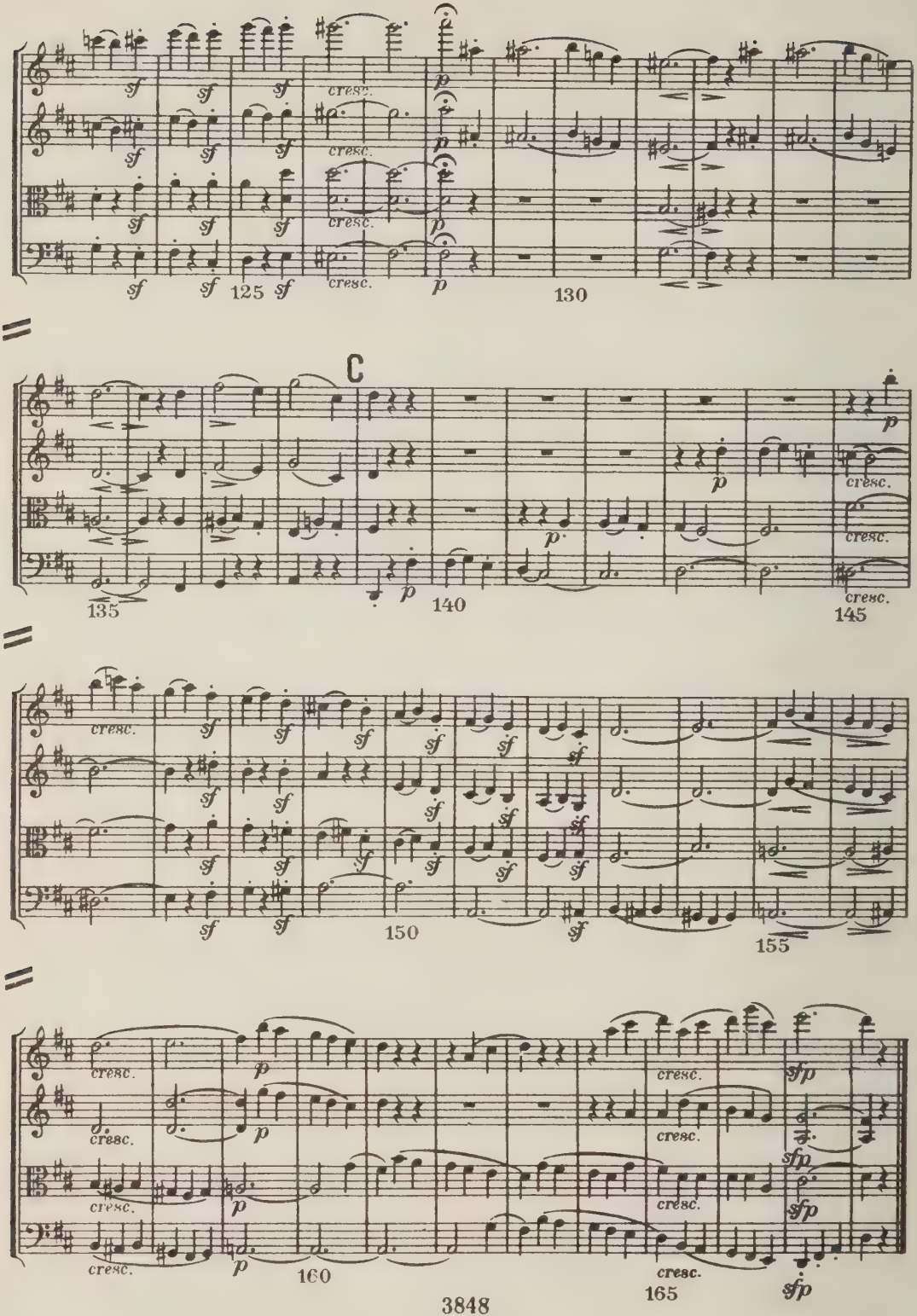

V
tr
cresc.
sf
pp
100
105
ff
p
110
115
120

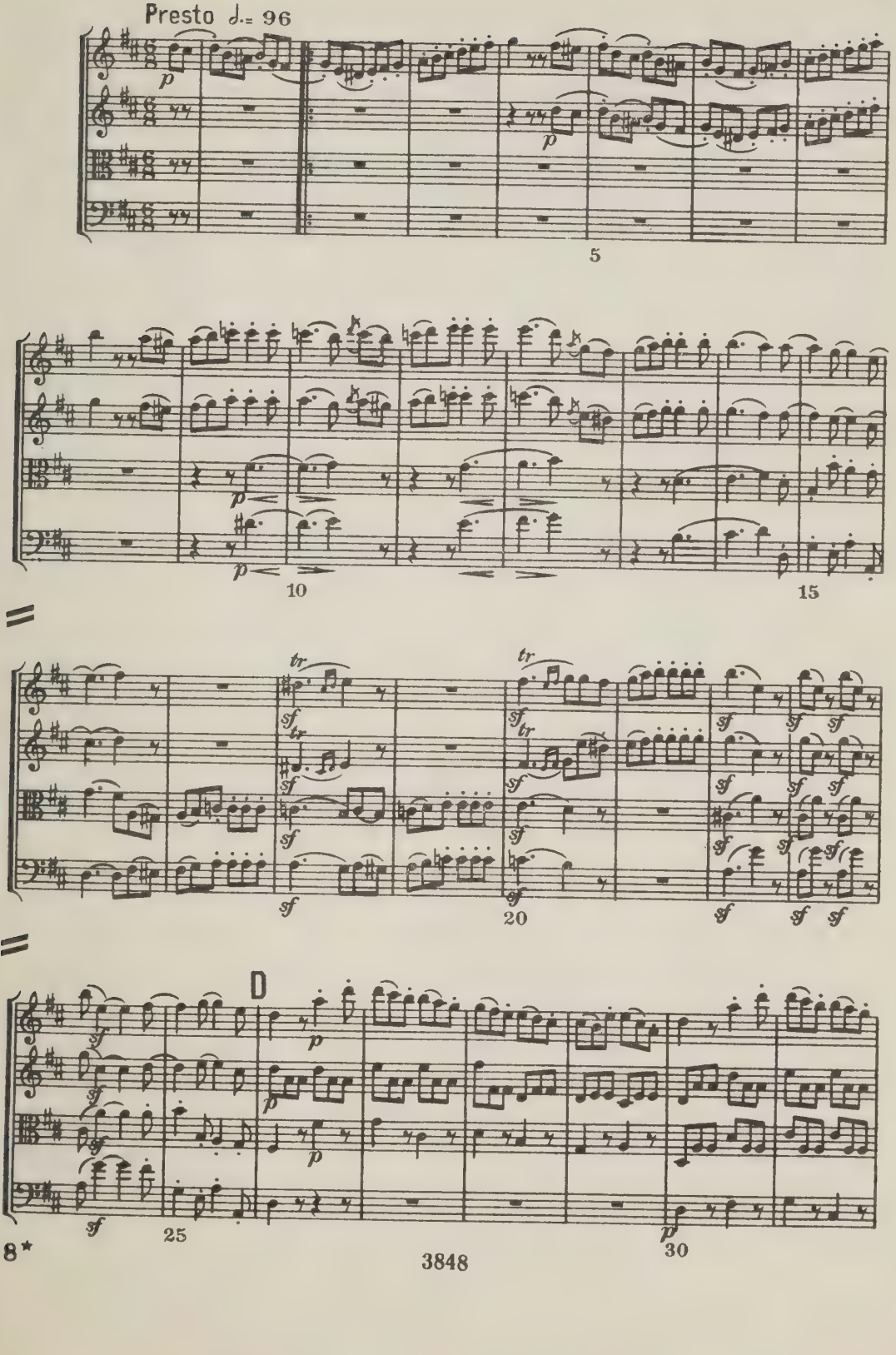

W
X
decresc.
cresc.
125
130
135
140
smorzando
145
150

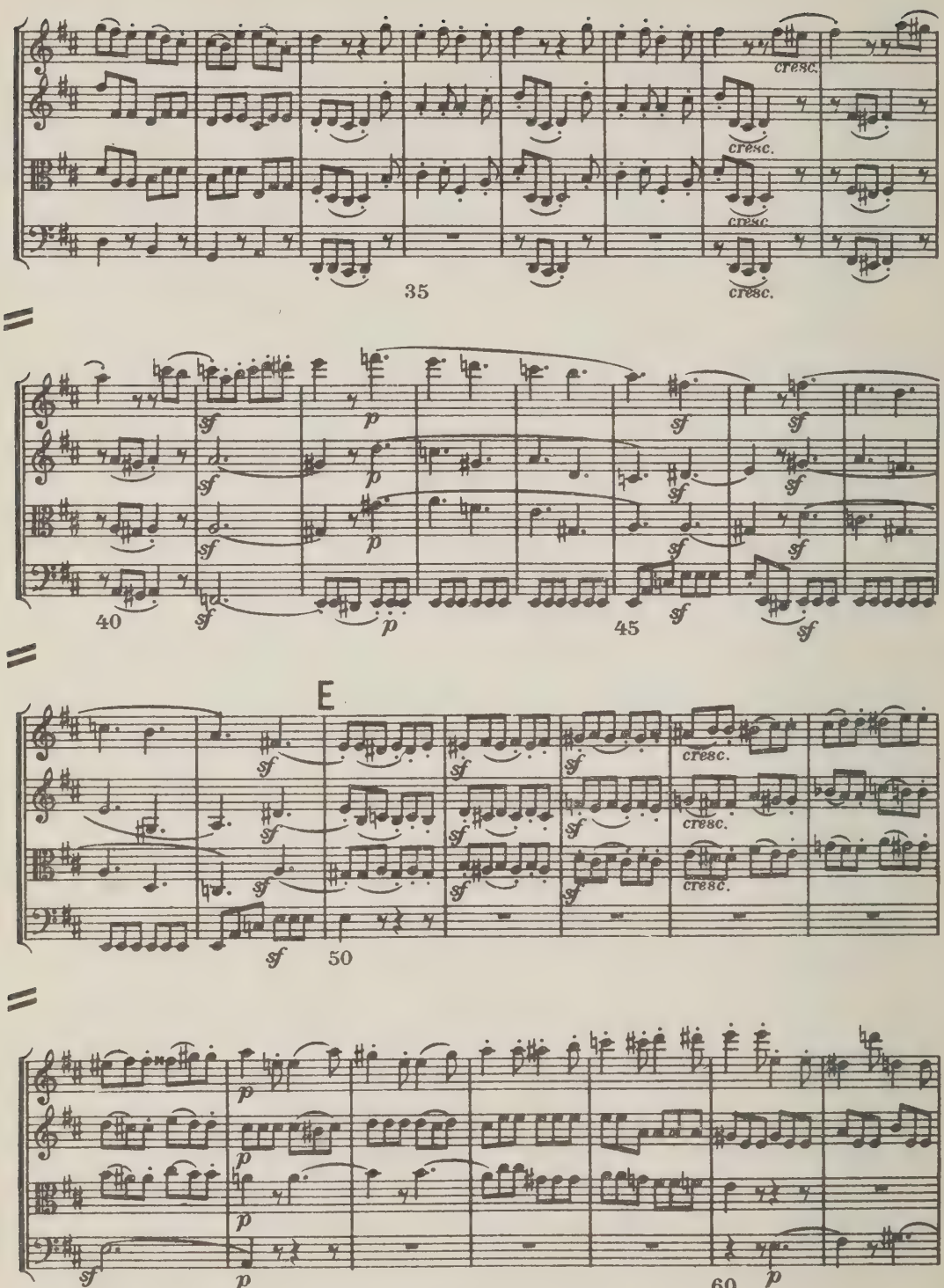

Allegro ♩=100
p
5
pp
sf
10
15
cresc.
20
25
30
A
35
40

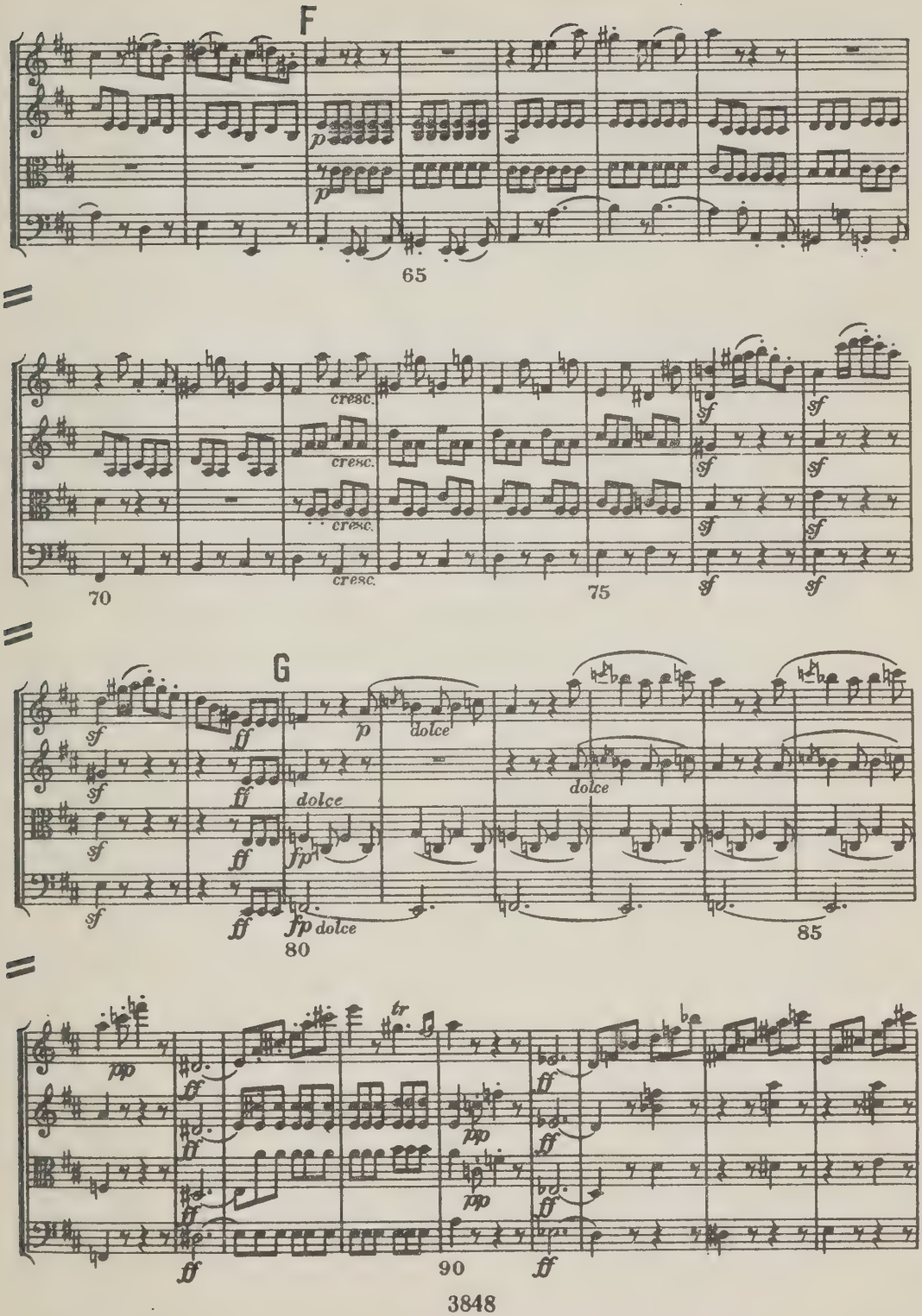

cresc.
45
50
55
60
Minore
65
70
75

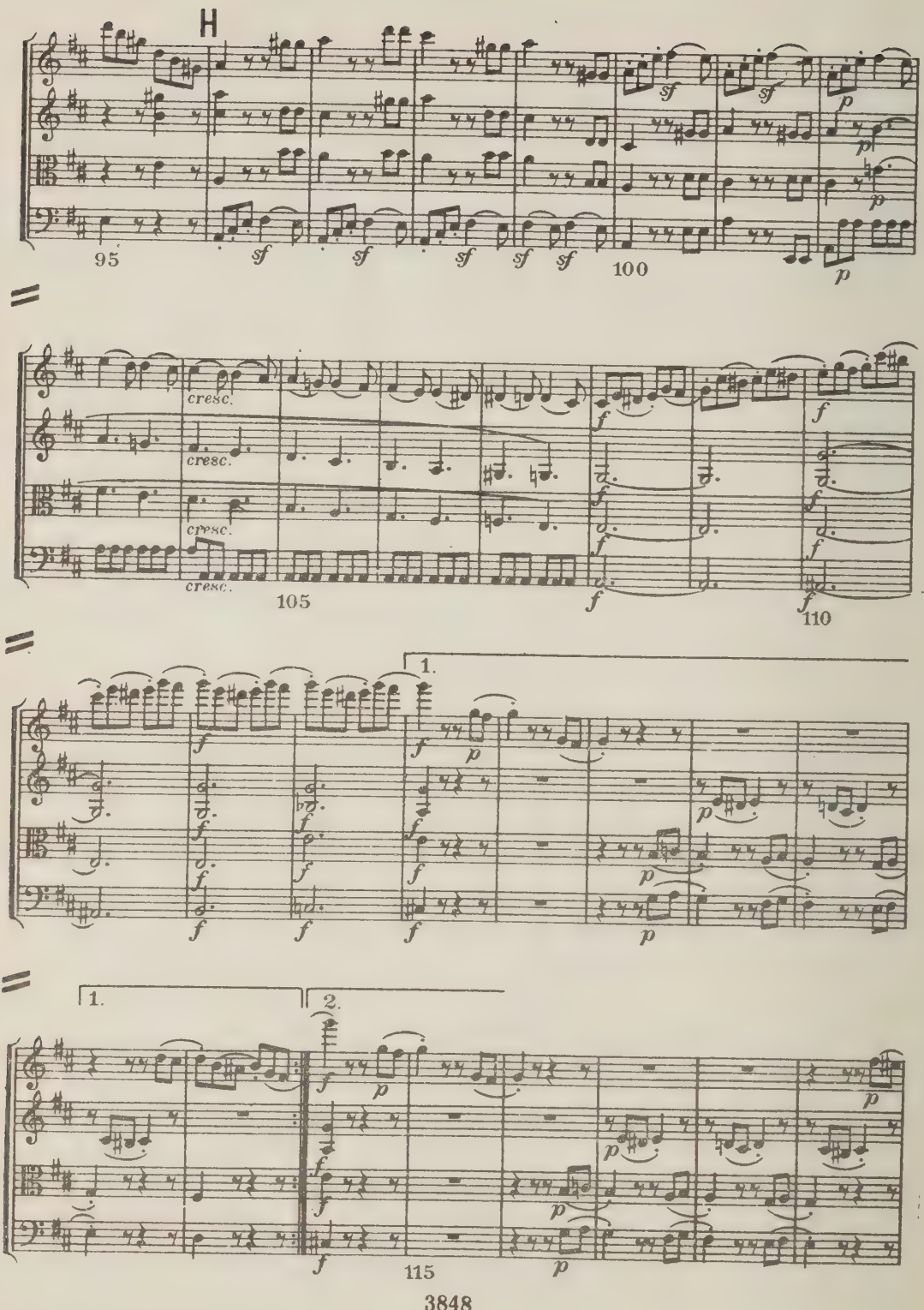

sf
80
85
cresc.
p
pp
pizz.
90
95
Maggiore
arco
100
105
110
B
115
120

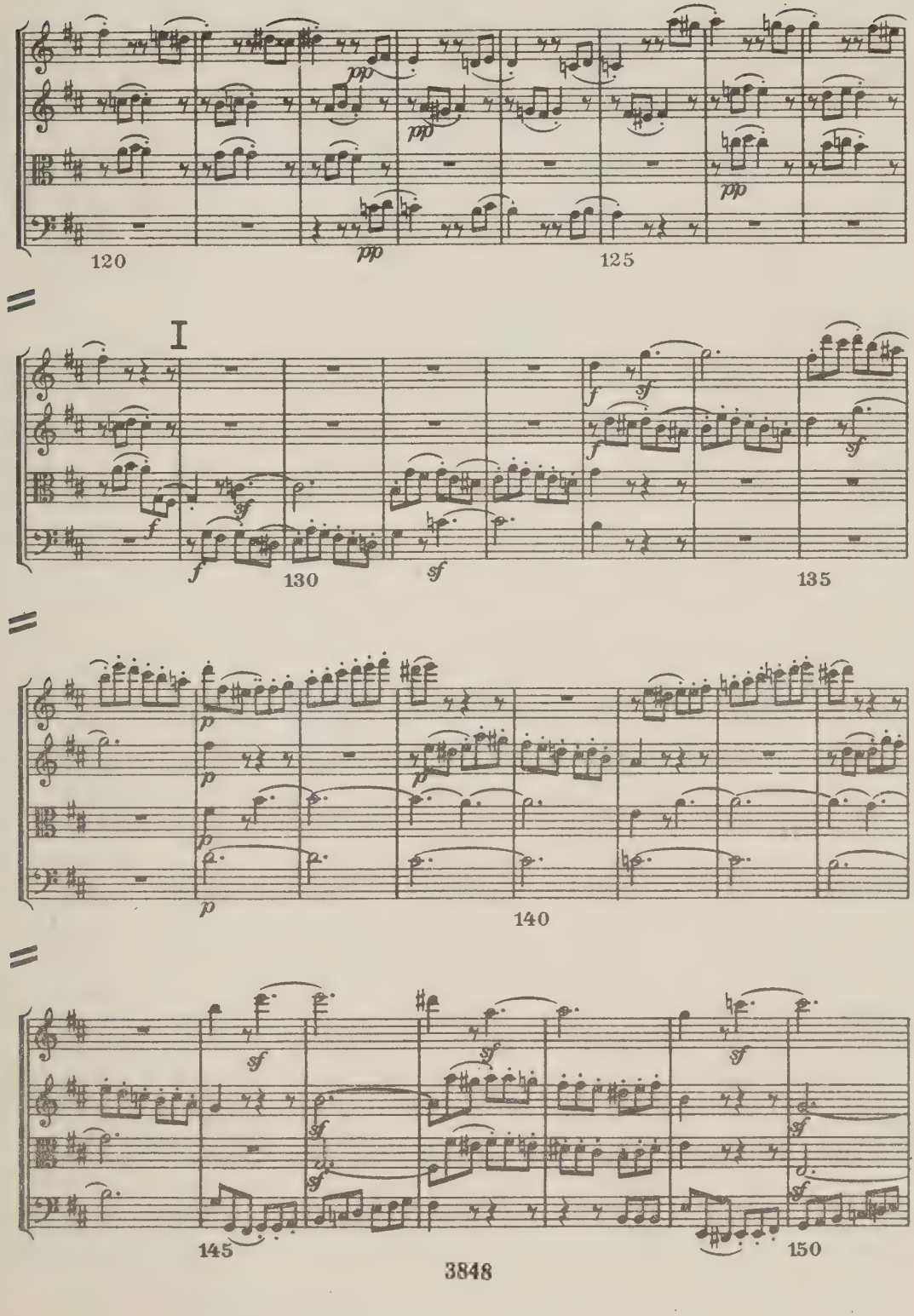

sf
cresc.
p
125
130
C
135
140
145
150
155
160
sfp
165

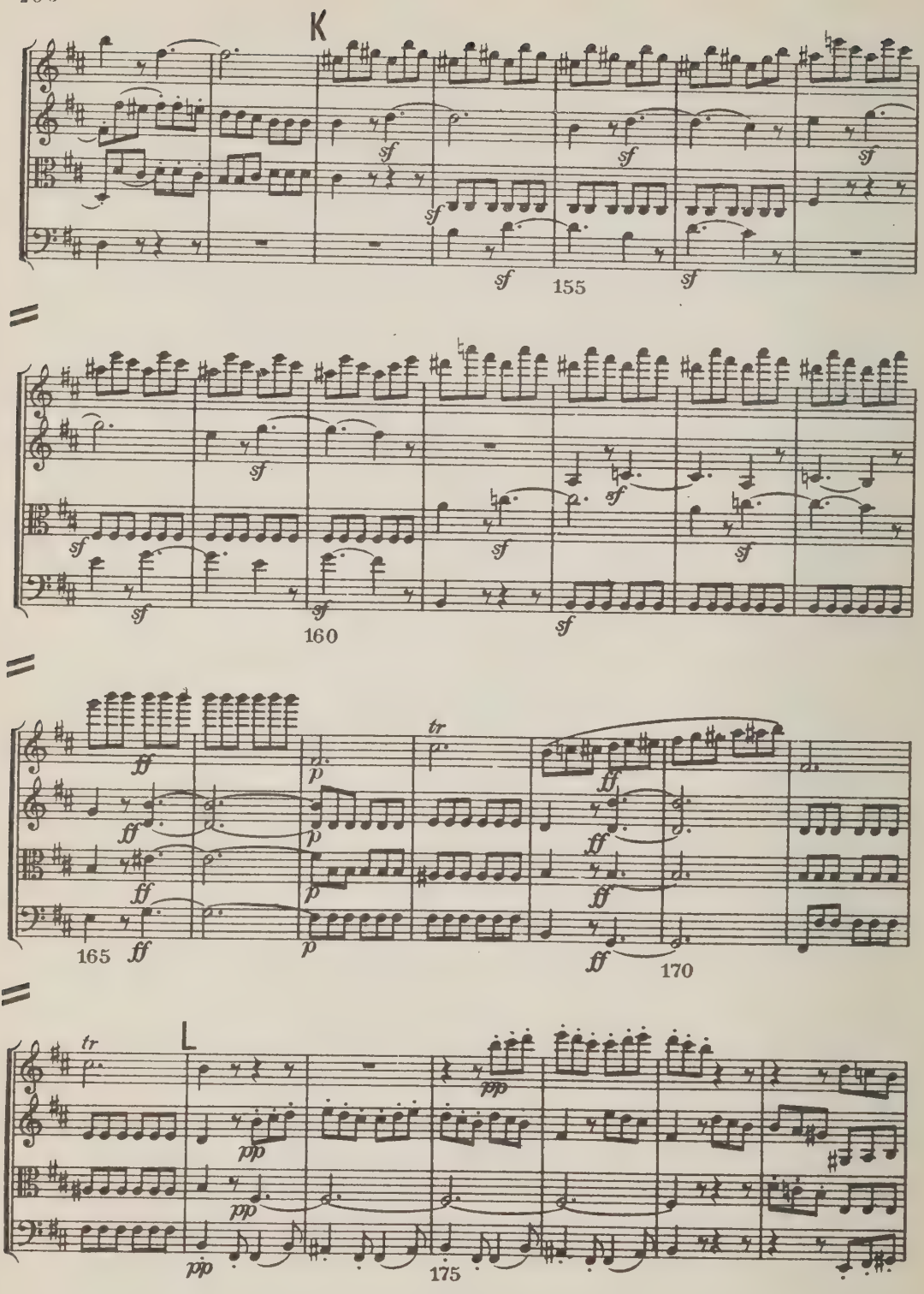

Presto ♩= 96
5
10
15
20
D
25
30

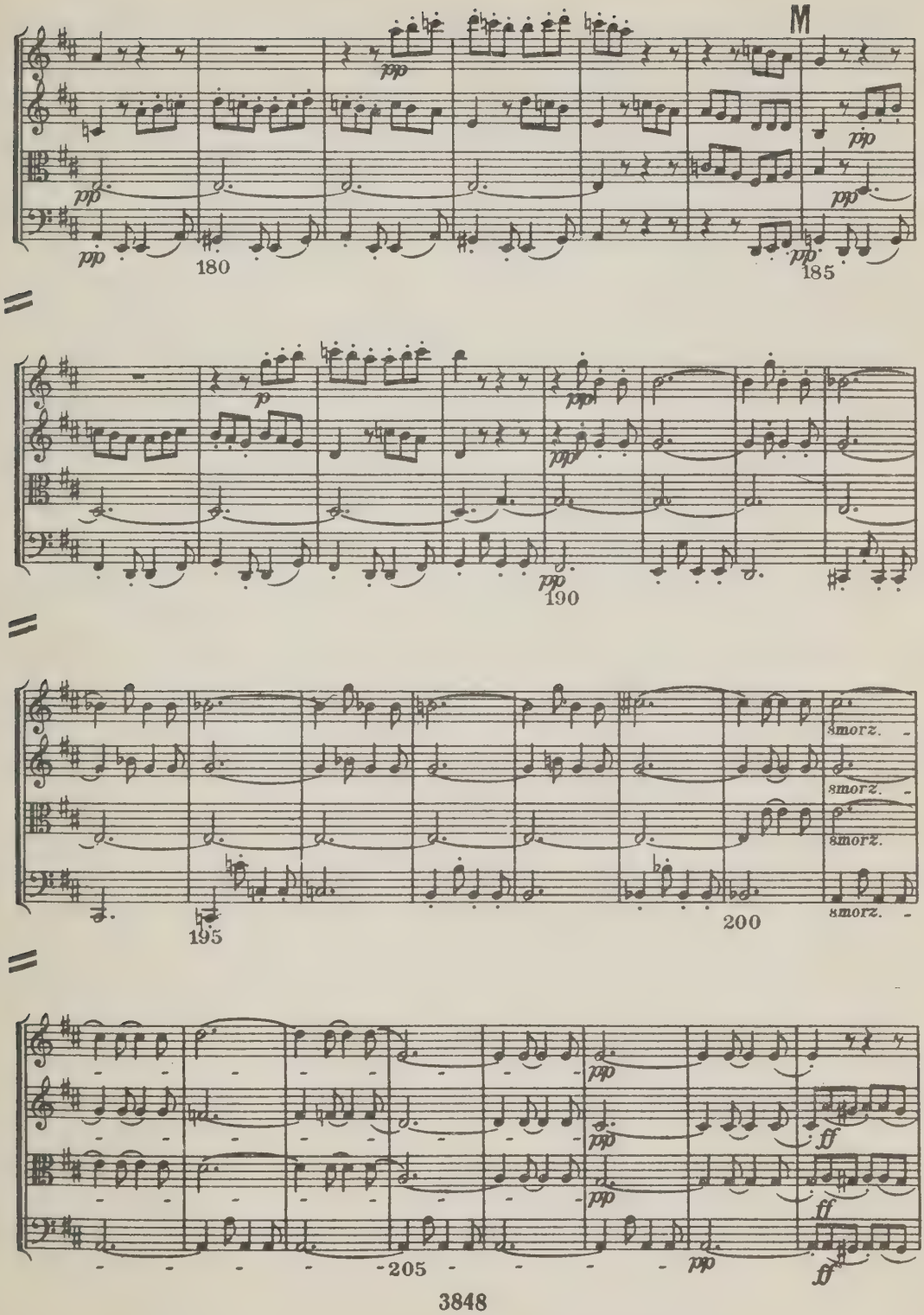

cresc.
cresc.
cresc.
cresc.
35
40
45
E
50
55
60

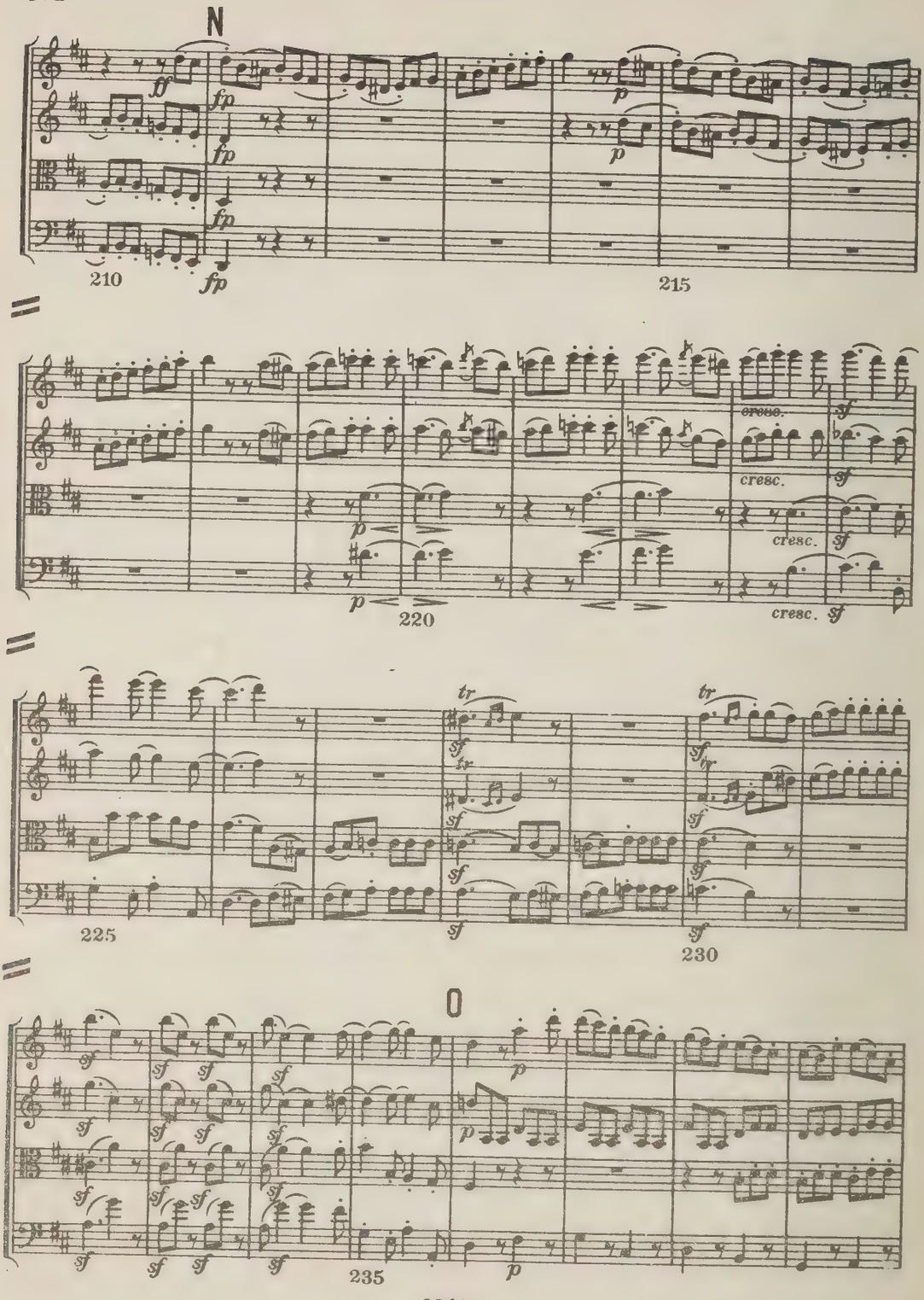

F
p
p
65
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
sf
sf
70
75
G
sf
sf
sf
sf
ff
ff
ff
ff
p
dolce
dolce
dolce
fp
fp dolce
80
85
ppp
ff
ff
ff
ff
tr
ppp
ppp
ff
ff
ff
90

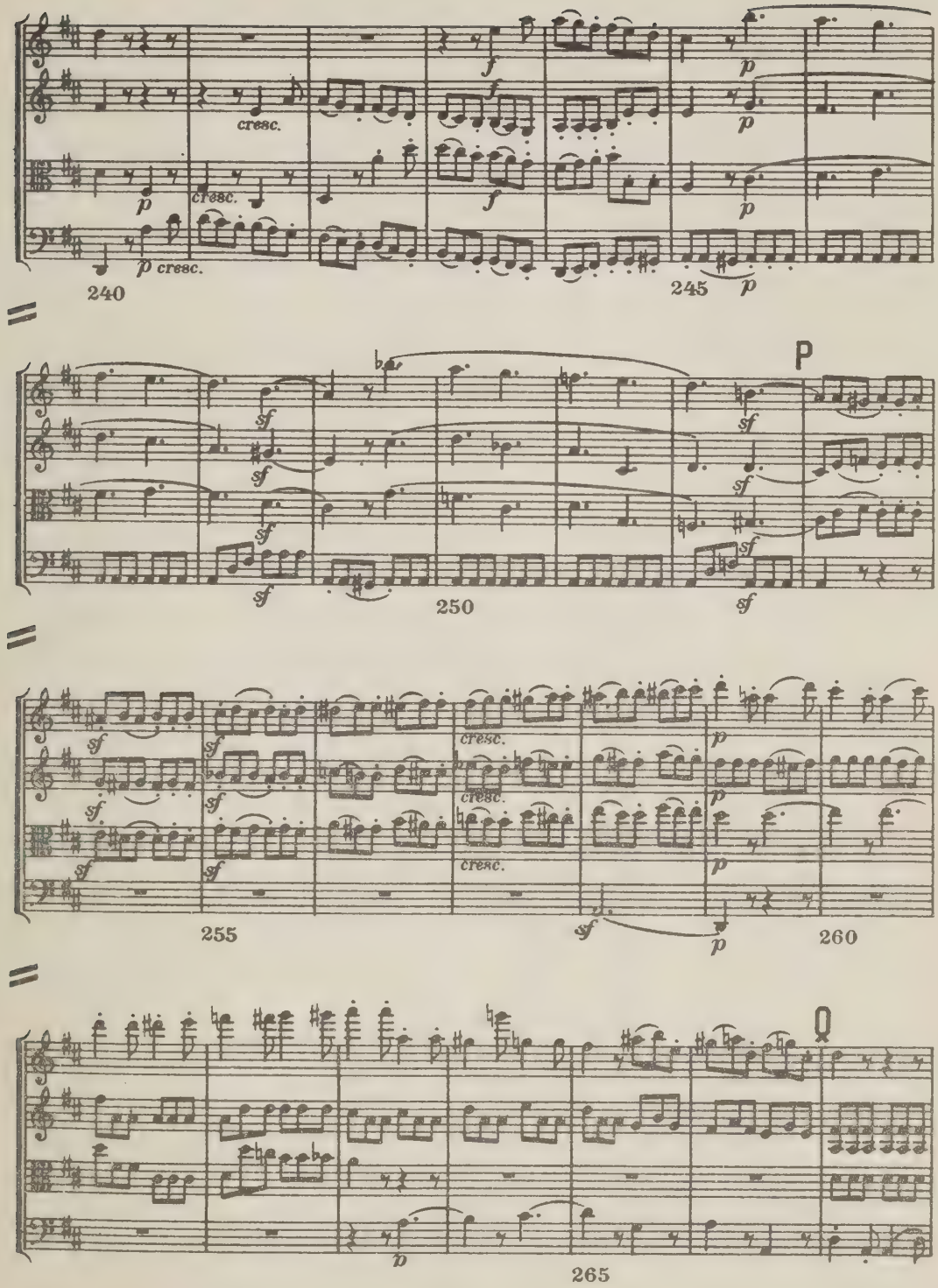

H
95
100
105
110
115
cresc.
1.
2.

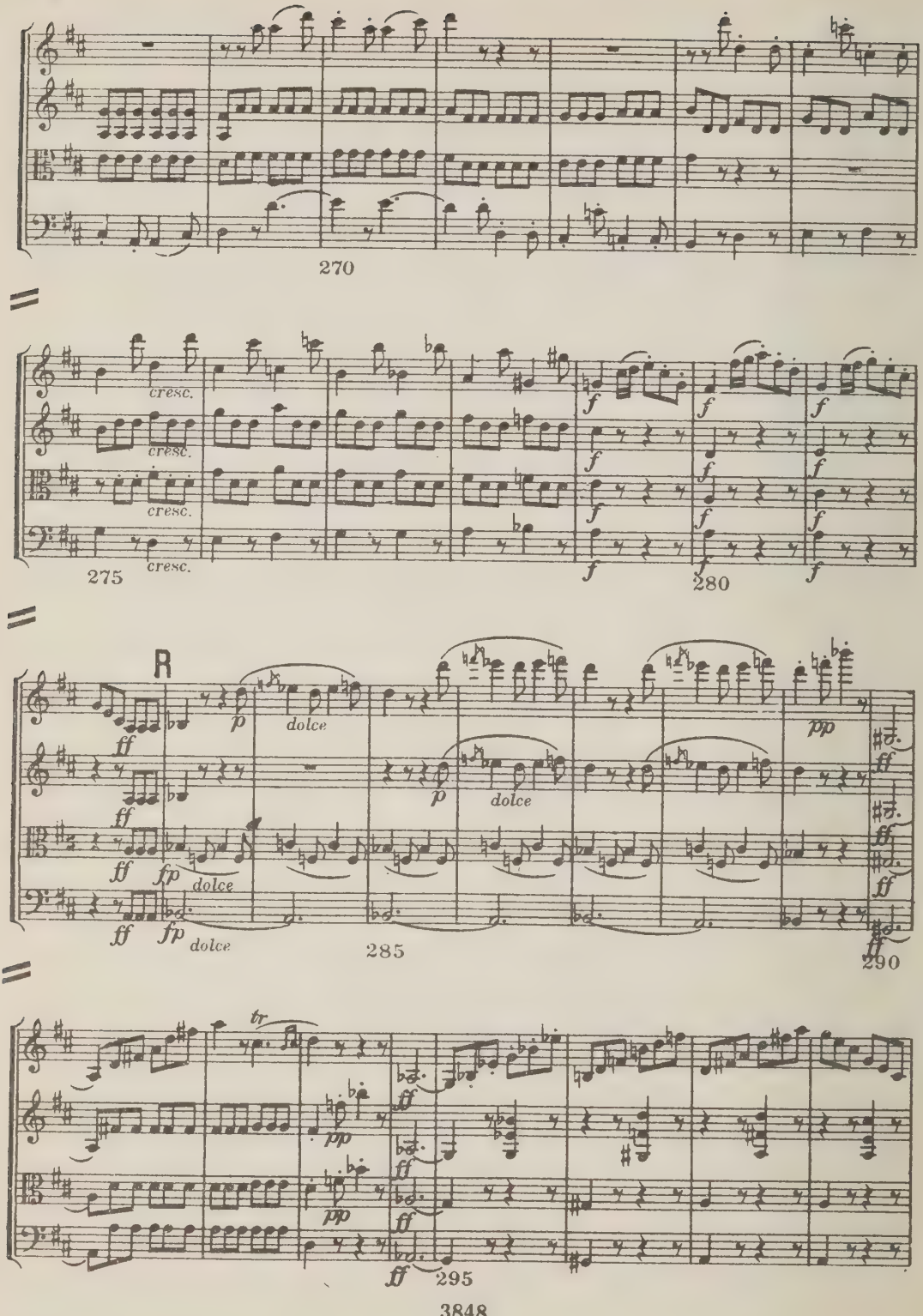

120
125
130
135
140
145
150

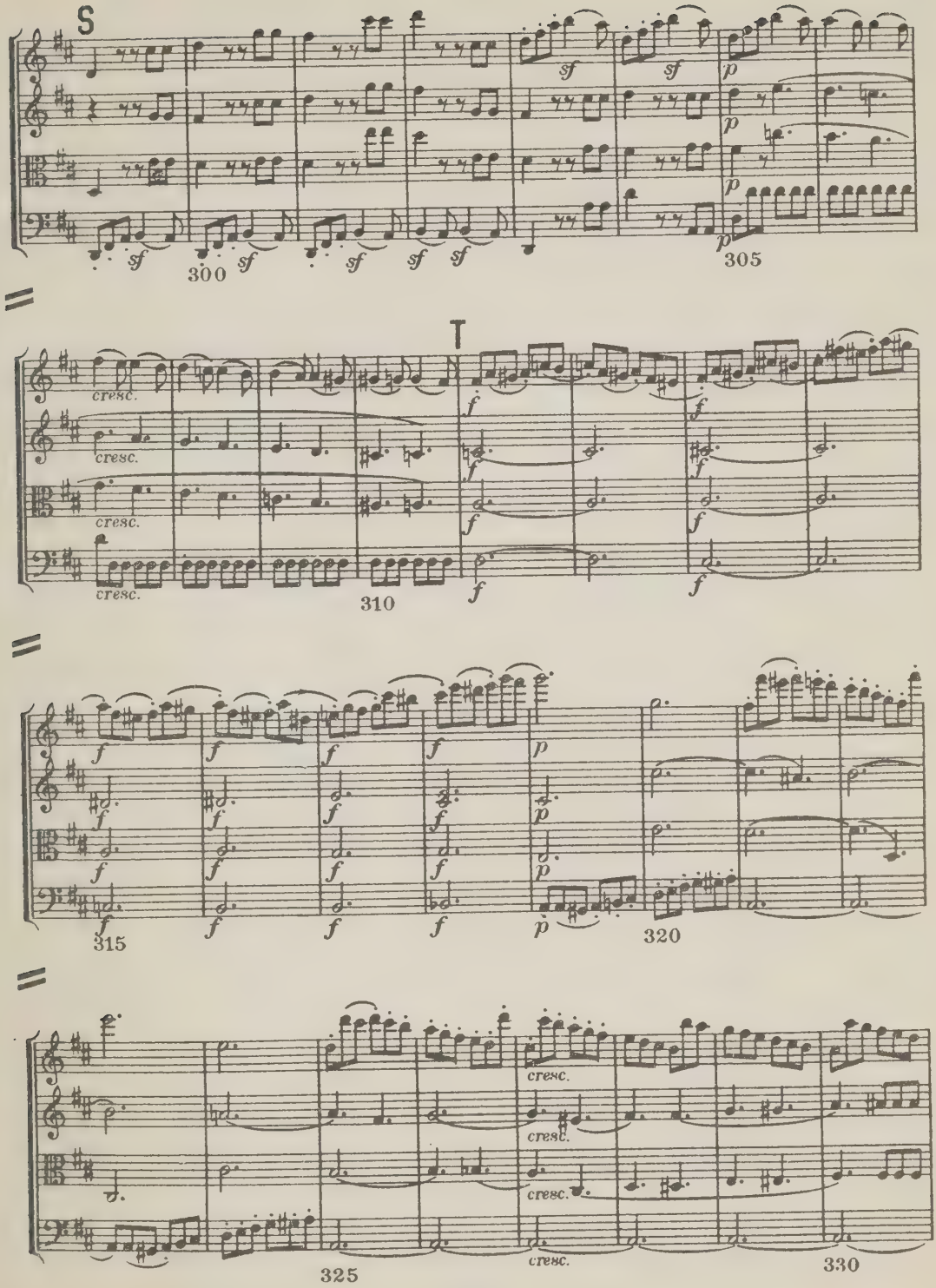

K
155
160
165
170
L
175

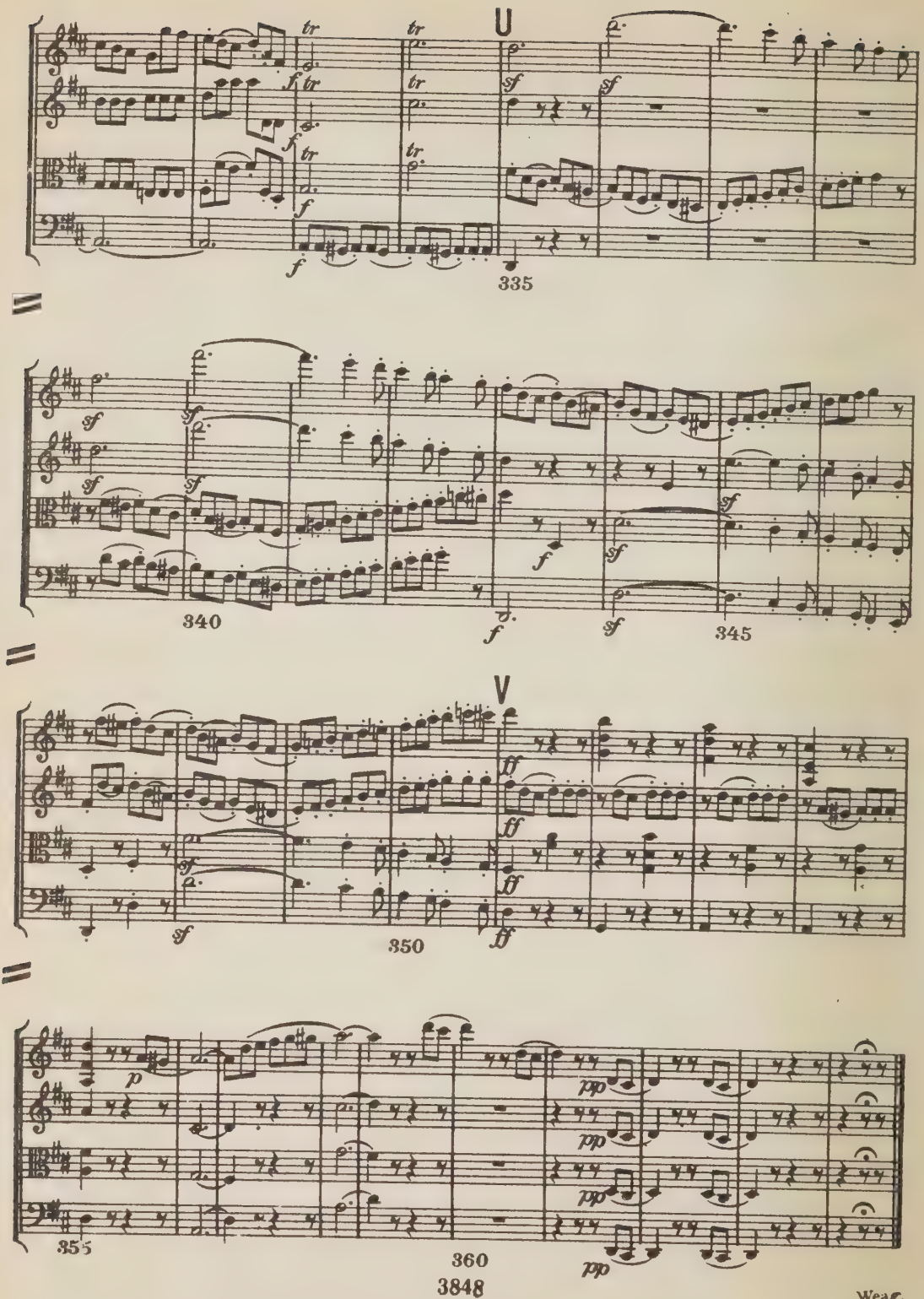

M
180
185
190
195
200
205
smorz.
smorz.
smorz.
smorz.


N
ff
fp
fp
fp
fp
p
p
210
215
p
p
220
cresc.
cresc.
cresc.
cresc.
sf
sf
sf
sf
tr
tr
sf
sf
225
230
O
sf
p
p
235
p


cresc.
cresc.
p cresc.
240
245
P
250
255
260
Q
265


270
cresc.
cresc.
cresc.
cresc.
275
280
R
dolce
dolce
dolce
dolce
285
290
tr
295


S
T
cresc.
300
305
310
315
320
325
330


U
V
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Во всех квартетах партию виолончели, в тех случаях, когда она нотирована в скрипичном ключе, следует читать октавой ниже.

Wherever the cello part is written in the treble clef, it should be played an octave below.

Индекс 9—5—1

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КВАРТЕТЫ №№ 1—3
Партитура

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